

WEEKLY SCHEDULE - Fall 2017

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	09.15 - 10.45	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	Rescheduled classes N.B. already fixed: Friday, October 13 and Friday, November 24 (reschedule of all classes of Tue, November 21: National Holiday) Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays.
		Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	
		Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	
		The Imaginary City: Why Writers Love Venice, Newmark	9A	Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson	9A	The Imaginary City: Why Writers Love Venice, Newmark	9A	Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson	9A	
		Training in UNESCO World Heritage Studies, Gianighian	9C			Training in UNESCO World Heritage Studies, Gianighian	9C			
Morning	11.00 - 12.30	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	Italian for Foreigners: intermediate level, Lo Giudice	9B	VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Fridays during the semester. Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
		Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	Italian for Foreigners: beginner level, Ferro	9D	
		Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	Italian for Foreigners: beginner level, Brunzin	6N	
		History of Venice, Pes	9A	Art and Architecture in Renaissance Venice, Modesti	9A	History of Venice, Pes	9A	Art and Architecture in Renaissance Venice, Modesti	9A	
		Intercultural Communication, Romania	9C	Social Exclusion and Human Rights, Nishihara	9C	Intercultural Communication, Romania	9C	Social Exclusion and Human Rights, Nishihara	9C	
		Lunch break		Lunch break		Lunch break				
Afternoon	13.30 - 15.00	Patterns of Democracy and forms of government: comparing Western and Islamic traditions, Buratti/Papa	9C	Social Documentary as Global Phenomenon, Thompson	9A	Patterns of Democracy and forms of government: comparing Western and Islamic traditions, Buratti/Papa	9C	Social Documentary as Global Phenomenon, Thompson	9C	
		How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark	9A	Gender Studies, Ziegler	9B	How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark	9A	Gender Studies, Ziegler	9B	
		Globalization, Ethics Welfare and Human Rights, Gölsenboth	9B	Identity Heritage and Globalization, Gölsenboth	9C	Globalization, Ethics Welfare and Human Rights, Gölsenboth	9B	Identity Heritage and Globalization, Gölsenboth	9C	
		Digital Humanities: Web Resources, Tools and Infrastructures	Mac lab							
		Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	Comparing East and West, Nishihara	9C	Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	Comparing East and West, Nishihara	9C	
Afternoon	15.15 - 16.45	Global Governance for Peace and Security, Cooperation and Development, De Vido	9B	Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger	9A	Global Governance for Peace and Security, Cooperation and Development, De Vido	9B	Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger	9A	
		Italian Contemporary History in Films, Pes	9A	International Organizations and their Role in the Preservation of Cultural Heritage, Ziegler	9B	Italian Contemporary History in Films, Pes	9A	International Organizations and their Role in the Preservation of Cultural Heritage, Ziegler	9B	
		Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo	9D			Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo	9D			
		Digital Humanities: Web Resources, Tools and Infrastructures	Mac lab							
		Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	Comparing East and West, Nishihara	9C	Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	Comparing East and West, Nishihara	9C	
Evening	17.00 - 18.30	VIU Movie Series		Let's Kill the Moonlight, Kaynar Kissinger	9A	VIULIFE Co-curricular Program:		Let's Kill the Moonlight, Kaynar Kissinger	9A	
		Movies on Italy and Venice and movies proposed by VIU international students body in original language with English subtitles		Economics and Management of the Arts, Bernardi	9C	Open Lectures Guest Lectures Cultural Events Transcultural game		Economics and Management of the Arts, Bernardi	9C	

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8
 MIDTERM BREAK: October 30 – November 3