

WEEKLY SCHEDULE - Fall 2017
 Timetable from week 7 to 12 (October 23 - December 15)

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning 09.15 - 10.45	F1703 Italian for Foreigners: beginner level, Brunzin	6N	F1703 Italian for Foreigners: intermediate level, Lo Giudice	6N	F1703 Italian for Foreigners: beginner level, Brunzin	6N	F1703 Italian for Foreigners: intermediate level, Lo Giudice	6N	Rescheduled classes N.B. already fixed: Friday, October 13 and Friday, November 24 (reschedule of all classes of Tue, November 21: National Holiday) Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays.
	F1703 Italian for Foreigners: beginner level, Nieddu	9D	F1720 Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson	9A	F1703 Italian for Foreigners: beginner level, Nieddu	9D	F1720 Critical Food Studies: Culture(s) and the Global Politics of Food, Thompson	9A	
	F1705 The Imaginary City: Why Writers Love Venice, Newmark	9A			F1705 The Imaginary City: Why Writers Love Venice, Newmark	9A			
	F1718 Training in UNESCO World Heritage Studies, Gianighian	9C			F1718 Training in UNESCO World Heritage Studies, Gianighian	9C			
11.00 - 12.30	F1703 Italian for Foreigners: upper-intermediate level, Lo Giudice	6N	F1703 Italian for Foreigners: intermediate level, Lo Giudice	6N	F1703 Italian for Foreigners: upper-intermediate level, Lo Giudice	6N	F1703 Italian for Foreigners: intermediate level, Lo Giudice	6N	VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Fridays during the semester. Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
	F1703 Italian for Foreigners: beginner level, Nieddu	9D	F1704 Art and Architecture in Renaissance Venice, Modesti	9C	F1703 Italian for Foreigners: beginner level, Nieddu	9D	F1704 Art and Architecture in Renaissance Venice, Modesti	9C	
	F1701 History of Venice, Pes	9A	F1715 Social Exclusion and Human Rights, Nishihara	9A	F1701 History of Venice, Pes	9A	F1715 Social Exclusion and Human Rights, Nishihara	9A	
	F1707 Intercultural Communication, Romania	9C			F1707 Intercultural Communication, Romania	9C			
Lunch break			Lunch break			Lunch break			
13.30 - 15.00	F1710 Patterns of Democracy and forms of government: comparing Western and Islamic traditions, Buratti/Papa	9C	F1723 Social Documentary as Global Phenomenon, Thompson	9A	F1710 Patterns of Democracy and forms of government: comparing Western and Islamic traditions, Buratti/Papa	9C	F1723 Social Documentary as Global Phenomenon, Thompson	9A	
	F1722 How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark	9A	F1708 Gender Studies, Ziegler	9B	F1722 How to Begin Thinking: Some Versions of 20th-Century History, Philosophy, Literature and Theory, Newmark	9A	F1708 Gender Studies, Ziegler	9B	
	F1714 Globalization, Ethics Welfare and Human Rights, Göntenboth	9B	F1713 Identity Heritage and Globalization, Göntenboth	9C	F1714 Globalization, Ethics Welfare and Human Rights, Göntenboth	9B	F1713 Identity Heritage and Globalization, Göntenboth	9C	
	F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti	Mac lab			F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti	Mac lab			
Afternoon 15.15 - 16.45	F1716 Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	F1709 Comparing East and West, Nishihara	9C	F1716 Fundamental Rights, Individuals and Groups in multicultural societies, Buratti/Papa	9C	F1709 Comparing East and West, Nishihara	9C	
	F1712 Global Governance for Peace and Security, Cooperation and Development, De Vido	9B	F1711 Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger	9A	F1712 Global Governance for Peace and Security, Cooperation and Development, De Vido	9B	F1711 Re-contextualizing dramas in different Cultures. The Case of Ibsen, Kaynar Kissinger	9A	
	F1702 Italian Contemporary History in Films, Pes	9A	F1719 International Organizations and their Role in the Preservation of Cultural Heritage, Ziegler	9B	F1702 Italian Contemporary History in Films, Pes	9A	F1719 International Organizations and their Role in the Preservation of Cultural Heritage, Ziegler	9B	
	F1706 Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo	9D			F1706 Architectural and Urban Heritage. Venice before and after the Collapse of the Republic, Zucconi/di Lenardo	9D			
	F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti	Mac lab			F1721 Digital Humanities: Web Resources, Tools and Infrastructures, Boschetti	Mac lab			
Evening 17.00 - 18.30	VIU Movie Series		F1724 Let's Kill the Moonlight, Kaynar Kissinger	9A	VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events Transcultural game		F1724 Let's Kill the Moonlight, Kaynar Kissinger	9A	
	Movies on Italy and Venice and movies proposed by VIU International students body in original language with English subtitles		F1717 Economics and Management of the Arts, Bernardi	9C			F1717 Economics and Management of the Arts, Bernardi	9C	

NATIONAL and LOCAL PUBLIC HOLIDAYS: November 1, November 21, December 8
 MIDTERM BREAK: October 30 – November 3