

**WEEKLY SCHEDULE - 2nd Semester 2025-26**

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	9.00 - 10.30	<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		
		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		
		<b>S2607</b> Comparing East and West. Beyond East and West: A Comparative Study of Heroes in Global Popular Culture, <b>Yoshimoto</b>		<b>S2627</b> Arctic Ecologies: History and Anthropology of the Russian North, <b>Vasilyeva</b>		<b>S2607</b> Comparing East and West. Beyond East and West: A Comparative Study of Heroes in Global Popular Culture, <b>Yoshimoto</b>		<b>S2627</b> Arctic Ecologies: History and Anthropology of the Russian North, <b>Vasilyeva</b>		
		<b>S2625</b> Ecology and Technology as Challenges of Ethics, <b>Schönherr-Mann</b>				<b>S2625</b> Ecology and Technology as Challenges of Ethics, <b>Schönherr-Mann</b>				
	10.45 - 12.15	<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		
		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2603</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>Meeting Venue Co-Curricular Program</b>
		<b>S2608</b> Identity, Heritage and Globalization. The Rule of Law and the Identity of the West (1500-2025), <b>Lesaffer</b>		<b>S2614</b> Biodiversity Conservation from International to Local Policy and Practice, <b>Walters</b>		<b>S2608</b> Identity, Heritage and Globalization. The Rule of Law and the Identity of the West (1500-2025), <b>Lesaffer</b>		<b>S2614</b> Biodiversity Conservation from International to Local Policy and Practice, <b>Walters</b>		The co-curricular program is an integral part of the Globalization Program Experience.
		<b>S2605</b> Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? <b>Schönherr-Mann</b>		<b>S2604</b> Art and Architecture in Renaissance Venice, <b>Nevola</b>		<b>S2605</b> Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? <b>Schönherr-Mann</b>		<b>S2604</b> Art and Architecture in Renaissance Venice, <b>Nevola</b>		Site visits and field trips related to courses are arranged on Fridays.
		<b>S2601</b> History of Venice, <b>Pes</b>				<b>S2601</b> History of Venice, <b>Pes</b>				Many activities will be compulsory in certain courses and attendance will count towards your final grades. Check your syllabi and talk to your professors.
		<b>Lunch break</b>			<b>Lunch break</b>			<b>Lunch break</b>		
Afternoon	13.00 - 14.30	<b>S2626</b> Understanding the Anthropocene through the Lens of Cinematic Imagination, <b>Yoshimoto</b>		<b>S2615</b> The Mediterranean Diet: Food, History, Culture, Health, <b>Georges</b>		<b>S2626</b> Understanding the Anthropocene through the Lens of Cinematic Imagination, <b>Yoshimoto</b>		<b>S2615</b> The Mediterranean Diet: Food, History, Culture, Health, <b>Georges</b>		A calendar of activities will be published on the VIU website and updates will be sent via email. The calendar may change during the semester for logistical and organizational reasons. You will receive at least one week notice for mandatory activities on Fridays.
		<b>S2618</b> Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi &amp; Muzzi</b>		<b>S2616</b> Anthropology of Space and Mobility in Uneven Worlds, <b>Vasilyeva</b>		<b>S2618</b> Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi &amp; Muzzi</b>		<b>S2616</b> Anthropology of Space and Mobility in Uneven Worlds, <b>Vasilyeva</b>		
		<b>S2622</b> Extracting Ecological Heritage. The Incredible Rise of Marginal Territories in the Venice Lagoon, <b>Pace &amp; Bertin</b>		<b>S2620</b> Tourism: Cinema and the Memory of Italy, <b>Dainotto</b>		<b>S2622</b> Extracting Ecological Heritage. The Incredible Rise of Marginal Territories in the Venice Lagoon, <b>Pace &amp; Bertin</b>		<b>S2620</b> Tourism: Cinema and the Memory of Italy, <b>Dainotto</b>		<b>Dates for your diary:</b>
				<b>S2613</b> Indigenous Peoples, Local Communities and Natural Resources in Europe and Beyond, <b>Walters</b>				<b>S2613</b> Indigenous Peoples, Local Communities and Natural Resources in Europe and Beyond, <b>Walters</b>		April 17, Plenary Workshop. All students should plan to attend
		<b>S2612</b> Navigating Sustainability Crisis through Design Thinking and Business Model Innovation, <b>Gusmerotti</b> (double class)		<b>S2611</b> People, Networks and Systems in the light of Sustainable Management, <b>Gusmerotti</b> (double class)						May 8-10, VeUMEU - Model European Union. Not mandatory.
	14.50 - 16.20	<b>S2612</b> Navigating Sustainability Crisis through Design Thinking and Business Model Innovation, <b>Gusmerotti</b> (double class)		<b>S2611</b> People, Networks and Systems in the light of Sustainable Management, <b>Gusmerotti</b> (double class)						May 15, 22 Rescheduled classes. Compulsory attendance applies
		<b>S2602</b> Italian Contemporary History in Films, <b>Pes</b>		<b>S2617</b> Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, <b>Nevola</b>		<b>S2602</b> Italian Contemporary History in Films, <b>Pes</b>		<b>S2617</b> Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, <b>Nevola</b>		Site visits will include: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour
		<b>S2621</b> Urban Policy Analysis and Design, <b>Musco &amp; Dall'Omro</b>		<b>S2624</b> Venice and the Environmental Humanities, <b>Bassi</b>		<b>S2621</b> Urban Policy Analysis and Design, <b>Musco &amp; Dall'Omro</b>		<b>S2624</b> Venice and the Environmental Humanities, <b>Bassi</b>		
		<b>S2609</b> Globalization, Ethics, Welfare and Human Rights. Guarding the Doors of Hell. Regulating War and Peace in History, <b>Lesaffer</b>		<b>S2610</b> Global Governance for Peace and Security, Cooperation and Development, <b>Graziano</b> (double class)		<b>S2609</b> Globalization, Ethics, Welfare and Human Rights. Guarding the Doors of Hell. Regulating War and Peace in History, <b>Lesaffer</b>		<b>S2623</b> The City of Venice and its Lagoon as a Common, <b>Moro &amp; Sommaggio</b> (double class)		
				<b>S2619</b> Branding Cities: Cultural Heritage, Patrimony, and Historic Centers, <b>Dainotto</b>				<b>S2619</b> Branding Cities: Cultural Heritage, Patrimony, and Historic Centers, <b>Dainotto</b>		
Evening	16.30 - 18.00	Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	<b>S2610</b> Global Governance for Peace and Security, Cooperation and Development, <b>Graziano</b> (double class)	VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events				<b>S2623</b> The City of Venice and its Lagoon as a Common, <b>Moro &amp; Sommaggio</b> (double class)		
			<b>S2606</b> Gender Studies: Gender Across the Life Cycle in Italy, <b>Georges</b>					<b>S2606</b> Gender Studies: Gender Across the Life Cycle in Italy, <b>Georges</b>		

NATIONAL HOLIDAYS: April 6, April 25, May 1

MIDTERM BREAK: April 6 - 10