

EXAM WEEK SCHEDULE - 2nd Semester 2025-26

	MONDAY MAY 25	Classr.	TUESDAY MAY 26	Classr.	WEDNESDAY MAY 27	Classr.	THURSDAY MAY 28	Classr.	
Morning	9.00 - 10.30	S2603a Italian for Foreigners: beginner level, Brunzin Final presentations	9B	S2627 Arctic Ecologies: History and Anthropology of the Russian North, Vasilyeva Final paper presentations	9D	S2603a Italian for Foreigners: beginner level, Brunzin Final presentations	9B		
		S2625 Ecology and Technology as Challenges of Ethics, Schönherr-Mann Written exam	9D	S2603d Italian for Foreigners: intermediate level, Drago Final presentations	9B	S2625 Ecology and Technology as Challenges of Ethics, Schönherr-Mann Final discussion	9D		
					S2603f Italian for Foreigners: upper-intermediate level, Ventruto Final presentations	6L			
					S2607 Comparing East and West. Beyond East and West: A Comparative Study of Heroes in Global Popular Culture, Yoshimoto Research presentations	9A			
10.45 - 12.15		S2605 Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? Schönherr-Mann Written exam	9D	S2614 Biodiversity Conservation from International to Local Policy and Practice, Walters In class discussion	9A	S2608 Identity, Heritage and Globalization. The Rule of Law and the Identity of the West (1500-2025), Lesaffer Open-book written exam	9C		
		S2601 History of Venice, Pes Presentation of papers in progress	9A	S2603e Italian for Foreigners: intermediate level, Drago Final presentations	9B	S2605 Intercultural Communication: How do you Communicate Interculturally from a Cultural Perspective? Schönherr-Mann Final discussion	9D		
				S2604 Art and Architecture in renaissance Venice, Nevola In class presentation		S2603b Italian for Foreigners: beginner level, Ventruto Final presentations	6L		
Lunch break			Lunch break			Lunch break			
Afternoon	13.00 - 14.30	S2622 Extracting Ecological Heritage. The Incredible Rise of Marginal Territories in the Venice Lagoon, Pace & Bertin Final presentations	9C	S2615 The Mediterranean Diet: Food, History, Culture, Health, Georges Final Research Presentation	9D	S2626 Understanding the Anthropocene through the Lens of Cinematic Imagination, Yoshimoto Research presentations	9A	S2615 The Mediterranean Diet: Food, History, Culture, Health, Georges Final Research Presentation	9D
		S2618 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, Tosi & Muzzi Final examination	9D	S2616 Anthropology of Space and Mobility in Uneven Worlds, Vasilyeva Wrap-up session	6L	S2618 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, Tosi & Muzzi Final examination	9D		
				S2620 Tourism: Cinema and the Memory of Italy, Dainotto Final presentations	9C			S2620 Tourism: Cinema and the Memory of Italy, Dainotto Final presentations	9C
				S2613 Indigenous Peoples, Local Communities and Natural Resources in Europe and Beyond, Walters Final presentation	9A			S2613 Indigenous Peoples, Local Communities and Natural Resources in Europe and Beyond, Walters Final presentation	9A
		S2612 Navigating Sustainability Crisis through Design Thinking and Business Model Innovation, Gusmerotti (double class) Final discussion	9B	S2611 People, Networks and Systems in the light of Sustainable Management, Gusmerotti (double class) Final discussion	9B				
14.50 - 16.20	S2612 Navigating Sustainability Crisis through Design Thinking and Business Model Innovation, Gusmerotti (double class) Final discussion	9B	S2611 People, Networks and Systems in the light of Sustainable Management, Gusmerotti (double class) Final discussion	9B			S2623 The City of Venice and its Lagoon as a Common, Moro & Sommaggio Profit assessment interview *Starting at 3 pm	9B	
	S2621 Urban Policy Analysis and Design, Musco & Dall'Omo Collective student presentations	9D	S2617 Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, Nevola In class presentation	9C	S2621 Urban Policy Analysis and Design, Musco & Dall'Omo Collective student presentations	9D	S2617 Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present, Nevola In class presentation	9C	
	S2602 Italian Contemporary History in Films, Pes Presentation of papers in progress	9A	S2624 Venice and the Environmental Humanities, Bassi Final individual research project	9D	S2609 Globalization, Ethics, Welfare and Human Rights. Guarding the Doors of Hell. Regulating War and Peace in History, Lesaffer Open-book written exam	9C	S2624 Venice and the Environmental Humanities, Bassi Final individual research project	9D	
Evening	16.30 - 18.00		S2619 Branding Cities: Cultural Heritage, Patrimony, and Historic Centers, Dainotto Final presentations	9C			5 pm Closing Ceremony followed by Farewell Reception		
			S2606 Gender Studies: Gender Across the Life Cycle in Italy, Georges Final Research Presentation	9D					

Deadlines for submitting final papers/report/group work:

- S2601 History of Venice - papers to be submitted **by Wednesday, May 27**
- S2602 Italian Contemporary History in Films - papers to be submitted **by Wednesday, May 27**
- S2608 Identity, Heritage and Globalization - papers to be submitted **by Sunday, May 3**
- S2609 Globalization, Ethics, Welfare and Human Rights - papers to be submitted **by Sunday, May 3**
- S2611 People, Networks and Systems in the light of Sustainable Management - final paper to be submitted **by Monday, May 25**
- S2612 Navigating Sustainability Crisis through Design Thinking - final paper to be submitted **by Sunday, May 24**
- S2614 Biodiversity Conservation - poster to be submitted **by Thursday, May 21**
- S2617 Public Renaissance - written essay to be submitted **by the end of the term**
- S2619 Branding Cities - final presentations to be submitted **by Tuesday, May 19**
- S2620 Tourism: Cinema and the Memory of Italy - final presentations to be submitted **by Tuesday, May 19**
- S2627 Arctic Ecologies - final paper to be submitted **by Week 10**