

WEEKLY SCHEDULE - 1st Semester 2025-26

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY		
Morning	9.00 - 10.30	<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>Rescheduled classes:</b>  <b>Friday December 12</b> (rescheduled classes from December 8, National holiday)  <b>Site visits, field trips:</b> Site visits and field trips related to courses are arranged on Fridays.  <b>VIU Plenary Workshop Friday November 14</b>  <b>VIULIFE &amp; Co-Curricular Program</b>  VIU will also organize a series of co-curricular activities on Fridays during the semester.  Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...		
		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)				
		<b>F2525</b> Great Books of the Abrahamic Traditions: Judaism, Christianity, and Islam through their Major Texts, <b>Hacohen</b>		<b>F2524</b> All in the Mind? How Global Elites Think, <b>Stevens</b>		<b>F2525</b> Great Books of the Abrahamic Traditions: Judaism, Christianity, and Islam through their Major Texts, <b>Hacohen</b>		<b>F2524</b> All in the Mind? How Global Elites Think, <b>Stevens</b>				
		<b>F2517</b> A Matter of Life and Death: History and Pre-Modern Health in Eurasia, <b>Shefer-Mossensohn</b>				<b>F2517</b> A Matter of Life and Death: History and Pre-Modern Health in Eurasia, <b>Shefer-Mossensohn</b>						
	10.45 - 12.15	<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)				
		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>F2503</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)				
		<b>F2521</b> Regulating Technology Through the Law, <b>Canapa</b>		<b>F2508</b> Identity, Heritage and Globalization: Culture and Society in South Asia after Independence, <b>Heidemann</b>		<b>F2521</b> Regulating Technology Through the Law, <b>Canapa</b>		<b>F2508</b> Identity, Heritage and Globalization: Culture and Society in South Asia after Independence, <b>Heidemann</b>				
		<b>F2501</b> History of Venice, <b>Pes</b>		<b>F2514</b> Science Communication and Sustainability, <b>Mannino &amp; Fornetti</b>		<b>F2501</b> History of Venice, <b>Pes</b>		<b>F2514</b> Science Communication and Sustainability, <b>Mannino &amp; Fornetti</b>				
	Lunch break											
	Afternoon	13.00 - 14.30	<b>F2510</b> Global Governance for Peace and Security, Cooperation and Development: History, and Current Issues in International Law, <b>An</b>		<b>F2518</b> Social and Personal Relationships: Scientific Perspectives on Close Relationship Processes and Well-Being, <b>Duggan</b>		<b>F2510</b> Global Governance for Peace and Security, Cooperation and Development: History, and Current Issues in International Law, <b>An</b>		<b>F2518</b> Social and Personal Relationships: Scientific Perspectives on Close Relationship Processes and Well-Being, <b>Duggan</b>			
<b>F2523</b> Ports of the Eastern Mediterranean: The Last 2000 Years, <b>Shefer-Mossensoh</b>				<b>F2507</b> Comparing East and West. Bard's (II)legitimate Children?: Adaptation and Cultural Apropiation of Shakespeare in the East and the West, <b>Morita</b>		<b>F2523</b> Ports of the Eastern Mediterranean: The Last 2000 Years, <b>Shefer-Mossensoh</b>		<b>F2507</b> Comparing East and West. Bard's (II)legitimate Children?: Adaptation and Cultural Apropiation of Shakespeare in the East and the West, <b>Morita</b>				
<b>F2526</b> Jewish History from Columbus to Israel, <b>Hacohen</b>				<b>F2520</b> Conspiracy? Fact and Anti-Fact in the Global Information Age, <b>Stevens</b>		<b>F2526</b> Jewish History from Columbus to Israel, <b>Hacohen</b>		<b>F2520</b> Conspiracy? Fact and Anti-Fact in the Global Information Age, <b>Stevens</b>				
<b>F2519</b> Artificial Intelligence for Innovation and Creativity, <b>Guerzoni &amp; Nuccio</b>				<b>F2512</b> History, Memory, and Museums: from Socialism to Postsocialism, <b>Melnikova</b>				<b>F2512</b> History, Memory, and Museums: from Socialism to Postsocialism, <b>Melnikova</b>				
14.50 - 16.20		<b>F2519</b> Artificial Intelligence for Innovation and Creativity, <b>Guerzoni &amp; Nuccio</b>		<b>F2515</b> Water Heritage and Sustainable Development, <b>Omodeo, Shai &amp; Patkauskas</b>				<b>F2515</b> Water Heritage and Sustainable Development, <b>Omodeo, Shai &amp; Patkauskas</b>				
		<b>F2509</b> Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights, <b>Canapa</b>		<b>F2505</b> Intercultural Communication: Visual Representation and the Cultural Other, <b>Heidemann</b>		<b>F2509</b> Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights, <b>Canapa</b>		<b>F2505</b> Intercultural Communication: Visual Representation and the Cultural Other, <b>Heidemann</b>				
		<b>F2502</b> Italian Contemporary History in Films, <b>Pes</b>		<b>F2504</b> Art and Architecture in Renaissance Venice, <b>Monteleone</b>		<b>F2502</b> Italian Contemporary History in Films, <b>Pes</b>		<b>F2504</b> Art and Architecture in Renaissance Venice, <b>Monteleone</b>				
						<b>F2506</b> Gender Studies: Glocal Political Participation through a Gender Lens, <b>Padovani &amp; Perini</b>						
				<b>F2511</b> Digital Tools and Cultural Heritage, <b>Fakir</b>								
Evening	16.30 - 18.00		<b>F2516</b> Health Communication: Theory and Application in the Global Context, <b>Duggan</b>		<b>F2506</b> Gender Studies: Glocal Political Participation through a Gender Lens, <b>Padovani &amp; Perini</b>		<b>F2516</b> Health Communication: Theory and Application in the Global Context, <b>Duggan</b>					
		<b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	<b>F2513</b> Heritage Ontologies: Between East and West, <b>Melnikova</b>		<b>F2511</b> Digital Tools and Cultural Heritage, <b>Fakir</b>		<b>F2513</b> Heritage Ontologies: Between East and West, <b>Melnikova</b>					
		<b>F2522</b> Screening the Past: The Mechanism of Nostalgia Film, <b>Morita</b>		<b>VIULIFE</b> Co-curricular Program: Open Lectures Guest Lectures Cultural Events		<b>F2522</b> Screening the Past: The Mechanism of Nostalgia Film, <b>Morita</b>						

NATIONAL HOLIDAYS: November 1, December 8

MUNICIPAL HOLIDAYS: November 21

MIDTERM BREAK: October 27 - 31