

		MONDAY	Class.	TUESDAY	Class.	WEDNESDAY	Class.	THURSDAY	Class.	FRIDAY
Morning	9.00 - 10.30	F2503a Italian for Foreigners: beginner level, Drago	9B	F2503a Italian for Foreigners: beginner level, Drago	9B	F2503a Italian for Foreigners: beginner level, Drago	9B	F2503a Italian for Foreigners: beginner level, Drago	9B	Rescheduled classes: Friday December 12 (rescheduled classes from December 8, National holiday)
		F2503c Italian for Foreigners: beginner level, Ventruto	9C	F2503c Italian for Foreigners: beginner level, Ventruto	9C	F2503c Italian for Foreigners: beginner level, Ventruto	9C	F2503c Italian for Foreigners: beginner level, Ventruto	9C	
		F2503d Italian for Foreigners: intermediate level, Brunzin	6L	F2503d Italian for Foreigners: intermediate level, Brunzin	6L	F2503d Italian for Foreigners: intermediate level, Brunzin	6L	F2503d Italian for Foreigners: intermediate level, Brunzin	6L	
		F2525 Great Books of the Abrahamic Traditions: Judaism, Christianity, and Islam through their Major Texts, Hacohen	9D	F2524 All in the Mind? How Global Elites Think, Stevens	9A	F2525 Great Books of the Abrahamic Traditions: Judaism, Christianity, and Islam through their Major Texts, Hacohen	9D	F2524 All in the Mind? How Global Elites Think, Stevens	9A	
		F2517 A Matter of Life and Death: History and Pre-Modern Health in Eurasia, Shefer-Mossensohn	9A			F2517 A Matter of Life and Death: History and Pre-Modern Health in Eurasia, Shefer-Mossensohn	9A			
	10.45 - 12.15	F2503b Italian for Foreigners: beginner level, Drago	9B	F2503b Italian for Foreigners: beginner level, Drago	9B	F2503b Italian for Foreigners: beginner level, Drago	9B	F2503b Italian for Foreigners: beginner level, Drago	9B	
		F2503e Italian for Foreigners: intermediate level, Ventruto	6L	F2503e Italian for Foreigners: intermediate level, Ventruto	6L	F2503e Italian for Foreigners: intermediate level, Ventruto	6L	F2503e Italian for Foreigners: intermediate level, Ventruto	6L	
		F2521 Regulating Technology Through the Law, Canapa	9C	F2508 Identity, Heritage and Globalization: Culture and Society in South Asia after Independence, Heidemann	9C	F2521 Regulating Technology Through the Law, Canapa	9C	F2508 Identity, Heritage and Globalization: Culture and Society in South Asia after Independence, Heidemann	9C	
		F2501 History of Venice, Pes	9A	F2514 Science Communication and Sustainability, Mannino & Fornetti	9A	F2501 History of Venice, Pes	9A	F2514 Science Communication and Sustainability, Mannino & Fornetti	9A	
	Lunch break									
Afternoon	13.00 - 14.30	F2510 Global Governance for Peace and Security, Cooperation and Development: History, and Current Issues in International Law, An	9C	F2518 Social and Personal Relationships: Scientific Perspectives on Close Relationship Processes and Well-Being, Duggan	9B	F2510 Global Governance for Peace and Security, Cooperation and Development: History, and Current Issues in International Law, An	9C	F2518 Social and Personal Relationships: Scientific Perspectives on Close Relationship Processes and Well-Being, Duggan	9B	Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays. VIU Plenary Workshop Friday November 14 VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Fridays during the semester.
		F2523 Ports of the Eastern Mediterranean: The Last 2000 Years, Shefer-Mossensoh	9A	F2507 Comparing East and West. Bard's (Il)legitimate Children?: Adaptation and Cultural Apropiation of Shakespeare in the East and the West, Morita	9D	F2523 Ports of the Eastern Mediterranean: The Last 2000 Years, Shefer-Mossensoh	9A	F2507 Comparing East and West. Bard's (Il)legitimate Children?: Adaptation and Cultural Apropiation of Shakespeare in the East and the West, Morita	9D	
		F2526 Jewish History from Columbus to Israel, Hacohen	9D	F2520 Conspiracy? Fact and Anti-Fact in the Global Information Age, Stevens	9A	F2526 Jewish History from Columbus to Israel, Hacohen	9D	F2520 Conspiracy? Fact and Anti-Fact in the Global Information Age, Stevens	9A	
		F2519 Artificial Intelligence for Innovation and Creativity, Guerzoni & Nuccio	9B	F2512 History, Memory, and Museums: from Socialism to Postsocialism, Melnikova	9C			F2512 History, Memory, and Museums: from Socialism to Postsocialism, Melnikova	9C	
	14.50 - 16.20	F2519 Artificial Intelligence for Innovation and Creativity, Guerzoni & Nuccio	9B	F2515 Water Heritage and Sustainable Development, Omodeo, Shai & Patkauskas	9A			F2515 Water Heritage and Sustainable Development, Omodeo, Shai & Patkauskas	9A	Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
		F2509 Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights, Canapa	9C	F2505 Intercultural Communication: Visual Representation and the Cultural Other, Heidemann	9C	F2509 Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights, Canapa	9C	F2505 Intercultural Communication: Visual Representation and the Cultural Other, Heidemann	9C	
		F2502 Italian Contemporary History in Films, Pes	9A	F2504 Art and Architecture in Renaissance Venice, Monteleone	9B	F2502 Italian Contemporary History in Films, Pes	9A	F2504 Art and Architecture in Renaissance Venice, Monteleone	9B	
					F2506 Gender Studies: Glocal Political Participation through a Gender Lens, Padovani & Perini	9B				
					F2511 Digital Tools and Cultural Heritage, Fakir	9D				
	Evening	16.30 - 18.00	Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	F2516 Health Communication: Theory and Application in the Global Context, Duggan	9B	F2506 Gender Studies: Glocal Political Participation through a Gender Lens, Padovani & Perini	9B	F2516 Health Communication: Theory and Application in the Global Context, Duggan	9B	
F2513 Heritage Ontologies: Between East and West, Melnikova				9C	F2511 Digital Tools and Cultural Heritage, Fakir	9D	F2513 Heritage Ontologies: Between East and West, Melnikova	9C		
F2522 Screening the Past: The Mechanism of Nostalgia Film, Morita				9D	VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events		F2522 Screening the Past: The Mechanism of Nostalgia Film, Morita	9D		

MIDTERM BREAK: October 27 - 31