

science & society

Globalization Program
1st semester
September-December

a semester at
venice
international
university
a GLOBAL
experience
23 universities 4 continents
14 countries 1 campus

HISTORY & memory

cultural heritage

Today's globalized world needs flexible minds, able to move across disciplines, capable of tackling challenges with innovative humanistic approaches while recognizing the importance of environmental and economic sustainability and natural and cultural heritage and understanding, while communicating and working with people from other cultures.

Multicultural, International & Interdisciplinary

This program brings together talented, motivated students from the member universities in a truly multicultural, international, and interdisciplinary environment. Students enjoy a transformative learning experience in which they develop their capacity for critical thinking, working across disciplines, creatively embracing new ideas.

Each term 120-130 students (Bachelor or Master level) take part, choosing from a course offering of 25+ courses which are English-taught by visiting professors from the member universities and are recognized for credit.

Courses on the three core topics are on offer every semester. There are six specialization tracks with three available in alternate semesters.

Academic Calendar 1st Semester 2026-2027

Orientation week

September 7-11

Opening Ceremony

September 9

Courses begin

September 14

Midterm break

October 26-30

Courses end

December 11

Exam week

December 14-18

Closing Ceremony

December 17

National/Municipal Holidays

November 1, November 21,
December 8



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International
University**

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www.univiu.org/study/globalization-program

Globalization Program

1st Semester 2026-2027

Core Courses

On offer every semester

All courses are equivalent to 6 ECTS

A Italy

courses that critically analyze Venetian and Italian life, culture, art and history.

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| 1 | History of Venice |
| 2 | Italian Contemporary History in Films |
| 3 | Art and Architecture in Renaissance Venice |
| 4 | Italian Language - beginner, intermediate, upper-intermediate levels
(Reserved for students who are attending at least two other full term courses) |

B Cultures of the World

courses that examine the cultures of the world; courses that make the most of the intercultural classroom.

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|---|---|
| 5 | Intercultural Communication: Translating the Culture Shock. Towards Intercultural Understanding |
| 6 | Gender Studies: Gender, Science, and the Arts |
| 7 | Comparing East and West. Totalitarian Art in Fascist Italy, Nazi Germany, and the Soviet Union |

C Global Challenges

courses that address current, global issues, preferably from an interdisciplinary perspective.

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| 8 | Identity, Heritage and Globalization: Secularization and Value Change: a Global Perspective |
| 9 | Globalization, Ethics, Welfare and Human Rights. Health Economics and the Role of the Arts in Health and Well-being |
| 10 | Global Governance for Peace and Security, Cooperation and Development. |

Specialization Track Courses

3-6 courses are available in each Track. These courses change every year. Consult website for

future semesters.

D1 Economics, Management and Digital Technologies applied to Cultural Heritage

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| 11 | Management of Sustainable Tourism for Cultural Heritage |
| 12 | Religions as Brands. The Marketization of Religions as Cultural Goods |

D2 Science and Society

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| 13 | Science Communication and Sustainability |
| 14 | Water Heritage and Sustainable Development. Intangible Cultural Landscapes and Practices |
| 16 | The Century of the Gene: The History of Genetics and Eugenics |
| 17 | The Human Body, Science and Society. Anthropological Perspectives |
| 18 | More-than-human Environments: Animals in Culture, Literature, and History |

D3 History and Memory

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| 19 | Monuments, Myths, and the Media: The Social Life of Memories |
| 20 | Cultural Nationalism in Europe and Beyond |
| 21 | New Perspectives on Old Concepts. Voices from Africa and the Diaspora |
| 22 | The Great Flu: Remembering, Forgetting and Rediscovering a Global Pandemic |
| 23 | History of Photography: Document, Technology, Art |

Specialization Track in 2nd Semester 2026-2027

D4 Environmental Management and Sustainable Development;

D5 Cities and Global Change;

D6 Environmental Humanities. Refer to website.

Who is it for?

- Students registered in Bachelor or Master's degree programs at one of VIU's Member Universities.
- Exchange students at Università Ca' Foscari Venezia, Università Iuav di Venezia, and Università degli Studi di Padova are also eligible to apply.

Criteria and Requirements

- Each university sets the admission criteria for its own students. Consult the admissions section of the website.
www.univiu.org/study/globalization-program/admissions
- Attendance is compulsory in all courses
- The Globalization Program is a credit-only program. It is not possible to audit courses

Registration

www.univiu.org/study/globalization-program/admissions/registration

Once selected by the home university, students must complete a two-step registration process. Early registration is recommended. Check the date pre-registration and registration for courses begin on the website.

Final deadline: September 9, 2026

Accommodation

Students can request accommodation on campus or in apartments in the city of Venice through the Student Services office. Accommodation support is reserved for students from the member universities who are taking a minimum of 3 courses in one semester.

Deadline for accommodation requests: June 5, 2026.

Visas and Residency Permits

<https://www.univiu.org/campus-services/visa-office/visa-for-students>

Students from countries outside the European Union must obtain a student visa in order to attend the Globalization Program. Invitation letters will be sent to pre-registered students. Upon arrival, students will attend orientation meetings to receive assistance regarding the residency permit application.

Note: international and exchange students from Italian member universities should refer to their host university.

Tuition fees

Students do not pay any tuition directly to Venice International University, however they must be regularly enrolled in their home university and must pay regular tuition fees to their home university where applicable.

Meeting Venice | Co-Curricular Program Encounters, investigations, and explorations

<https://www.univiu.org/viu-life/co-curricular-program-for-students>

A rich co-curricular program offers students the opportunity to discover and relate to the city of Venice, along with its lagoon and hinterland. The program includes a Virtual Exchange, Plenary Workshop, Tea2b weekly discussions on topical issues, VIULectures, Model European Union, site visits, field work, and a variety of cultural opportunities.

R-E-D Scholars (Residency, Excellence & Diversity)

To promote excellence, academic and cultural diversity in the Globalization Program, scholarships are awarded to talented students to contribute to the cost of living in Venice for a semester. Selected students participate in an editorial project, under the guidance of the Director of the Globalization Program.

Internships supported by Scholarships

Students of the Globalization Program can apply for internships to gain work experience in prestigious host institutions in Italy.

More on scholarships:

<https://www.univiu.org/study/globalization-program/scholarships>

