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is Professor Emerita of Architectural History and Director of Research in the Faculty of Architecture and History of Art in the University of Cambridge, where she is a Fellow of St John's College. A graduate of Cambridge and of the Courtauld Institute of Art, she taught at University College London, Edinburgh University and the Courtauld Institute, before returning to Cambridge in 1992. She was Head of Department of History of Art in Cambridge from 2002-9 (with a sabbatical break in the middle). She is one of the leaders of a four-year interdisciplinary research project entitled *Domestic Devotions: The Place of Piety in the Italian Renaissance Home 1400-1600*, funded by an ERC Synergy Grant (2013-17).

She has held visiting appointments at Yale (Summer Term program in London), Harvard (Aga Khan program and the Villa I Tatti), the National Gallery of Art in Washington DC, Smith College, Princeton, and the Universities of Melbourne and Queensland. She is a Fellow of the British Academy.

Her principal research interests are the art and architecture of Venice and the Veneto; music and architecture in the Renaissance; and the relationship between Italy and the Eastern Mediterranean. Her books include *Jacopo Sansovino* (1975), *The Architectural History of Venice* (1980, 3rd revised edition 2002); *Venice and the East* (2000); *Sound and Space in Renaissance Venice* (with Laura Moretti, 2009), *Venice Disputed: Marc'Antonio Barbaro and Venetian Architecture 1550-1600* (2011); *The Music Room in Early Modern France and Italy* (edited with Laura Moretti, 2012); *Architecture and Pilgrimage* (edited with Paul Davies and Wendy Pullan, 2013); and *The Image of Venice: Fialetti's View and Sir Henry Wotton* (edited with Henrietta McBurney, 2014).