

# Third Venice World Multidisciplinary Conference on Republics and Republicanism

Venice International University

27-28 May 2022

## FRIDAY 27 MAY

9:00 OPENING REMARKS

9:30-11:00

### **NATURE & TERRITORY**

Chair: Marcel Burger, Université de Lausanne

Hana Fořtová, Academy of Sciences of the Czech Republic, *The conquest of nature by men in the work of Alexis de Tocqueville*

David Guerrero, University of Barcelona, *Ownership of nature and republican freedom: the Diggers and the early modern foundations of environmental law*

Diego von Vacano, Texas A&M University, *Power over Energy: A Republican Lens for Bolivia's Lithium Green Economy Governance* (via Zoom)

Oleg Kharkhordin, European University at St. Petersburg, *Eco-republicanism and Plebeian Republicanism: Is a Synthesis Possible?*

11:00-11:15 COFFEE BREAK

11:15-12:30

Chair: Oleg Kharkhordin, European University at St. Petersburg

**Keynote: Serge Audier, Sorbonne Université Paris, *On Eco-Republican Liberty*** (via Zoom)

12:30-13:45 SOCIAL LUNCH

13:45-15:15

### **ART & REVOLUTION**

Chair: Rieko Suzuki, Waseda University

Dorit Tanay, Tel Aviv University, *Domenico Cimarosa's Inno della Repubblica Partenopea and its aftermath*

Alan Coffee, King's College London, *The Tension between Civic Virtue and Personal Ambition in Mary Shelley's Valperga*

Günter Zöllner, Ludwig Maximilians Universität München, *Art and Revolution. Richard Wagner's Republican Vision of a Free and Equal Civil Society* (via Zoom)

Andrea Pérez-Fernández, University of Barcelona, *Hannah Hoch's photomontage: Republic, empire and revolution in interwar Germany*

15:15-16:45

### **BODIES, PERFORMANCE & AESTHETICS**

Chair: Susanne Franco, Ca' Foscari University of Venice

Malvika Maheshwari, Ashoka University, Sonipat, Haryana, India, *Gandhi's Body and the Indian Body Politic: Politics, Aesthetics, and the Making of the Indian Republic*

Jan Květina, Institute of History of the Czech Academy of Sciences, *Liberty and Republic as Harmony and Beauty: Aesthetical Dimension of the Political Discourse in the Polish-Lithuanian Commonwealth*

Gabriella Giannachi, University of Exeter, *Towards a Metamorphic Aesthetic: Revisiting the Body of Work of Lynn Hershman Leeson*

16:45-17:00 COFFEE BREAK

17:00-18:00

Chair: Luca Pes, Venice International University

**Keynote: Vittorio Longhi, writer and journalist, *The African Descendent, an "Invisible Man" in the Media***

18:00-19:15

### POSTCOLONIAL ITALY

Chair: Shaul Bassi, Ca' Foscari University of Venice

(joint session with the Conference on "Postcolonial Publics: Art and Citizen Media in Europe")

Gabriele Lazzari, University of Surrey, *Methodologies of Blackness in Italy: Past, Present, and Futures*

Caterina Romeo and Giulia Fabbri, Sapienza University of Rome, *Podcasting Race: Participatory Media Activism in Postcolonial Italy*

Gaia Giuliani and Ana Pereira, Centre for Social Studies at the University of Coimbra, *(De)Othering the Grammar of the Nation: Black and Anticolonial Counter Publics in Portugal and Italy*

19:15-19:30

Shaul Bassi, Ca' Foscari University of Venice and Bolette Blaagaard, Aalborg University, *Closing Remarks on Art and Citizen Media in Europe*

19:30-21:00

### SOCIAL DINNER IN SAN SERVOLO

(with participants in the Conference "Postcolonial Publics: Art and Citizen Media in Europe")

21:00 CONCERT BY SABA ANGLANA AND FABIO BAROVERO

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## SATURDAY 28 MAY

9:30-10:45

Chair: Camila Vergara, University of Cambridge

**Keynote: Ananya Vajpeyi, Centre for the Study of Developing Societies, New Delhi, *India's Second Republic***

10:45-11:00 COFFEE BREAK

11:00-12:15

### GENDER & NATIONALISM

Chair: Ananya Vajpeyi, Centre for the Study of Developing Societies, New Delhi

Rieko Suzuki, Waseda University, *Republicanism and Feminism: A Case of Mary Shelley's Valperga*

Sayan Gupta, Jawaharlal Nehru University, New Delhi, India, *Farmers' Protest Art of Sikhs of Indian Punjab: Creative and Political* (via Zoom)

Sabrina Zucca-Soest, Helmut-Schmidt-Universität, Hamburg, *What Feminism, Recognition and Republicanism (might) have to do with each other*

12:15-13:30 SOCIAL LUNCH

13:30-14:45

**SPACE & ARCHITECTURE AS RES PUBLICA**

Chair: Sabrina Zucca-Soest, Helmut-Schmidt-Universität

Ferenc Hörcher, National University of Public Service, Budapest, *The City as a Work of Art: John Lukacs' Budapest*

Vadim Bass, European University at St. Petersburg, *Theatre space as Res Publica: Soviet auditoriums between egalitarianism and hierarchy* (via Zoom)

Luca Velo, IUAV University of Venice, *The Space of the Venice Lagoon as new EU Commons*

14:45-15:00 COFFEE BREAK

15:00-16:15

**DREAMS OF THE COMMONS/VIRTUAL SPACE**

Chair: Ross Carroll, University of Exeter

Victoria Kristan, Pompeu Fabra University, *CrowdLaw: technology applied to the res publica*

Chen Cui, Université de Lausanne, *Anglo-Saxon England as Allusion to Icelandic Republicanism - Space and Place in the Northumbrian Border-Narrative in Egils saga Skallagrímssonar*

Camila Vergara, University of Cambridge, *Enclosures, Extractivism, and the Right to the Commons*

16:15-17:15 Closing Roundtable