



# Venice International University International PhD Academy What is a People? Social, Political and Legal Controversies

### **Venice International University**

March 28 – April 1, 2022

#### **Faculty**

- Daniele Archibugi, Italian National Research Council, Italy
- Sophie Duchesne, University of Bordeaux / CNRS France
- Mary Kaldor, London School of Economics and Political Science, UK
- Sara De Vido, Ca' Foscari University of Venice, Italy
- Uriel Abulof, Tel Aviv University, Israel
- Fabio Dei, University of Pisa, Italy
- Lorenzo D'Orsi, University of Catania, Italy

#### **Agenda**

#### Monday, March 28, 2022

#### Day 1 – What is a People? – Problems and Perspectives

9:00-9:15	Registration
9:15-9:30	Opening and Introduction
9:30-12:30	General overview: - Purpose of the PhD Academy - Program and activities - Myself in 3 minutes: students' presentations Coordinator: Daniele Archibugi, Italian National Research Council

#### **LUNCH**

	Keynote speech:
14:00-15:00	Fighting xenophobic and nationalistic radicalization through social inclusion  Mary Kaldor, London School of Economics and Political Science
	Keynote speech:
15:00-16:00	
	Banal and everyday nationalism: Theoretical and empirical perspectives
	Sophie Duchesne, University of Bordeaux / CNRS France
16:00-17:30	Open discussion with students' presentations



	Film Society (optional): Before the Rain (1994; original title: Pred doždot), directed by Milcho
	Manchevski

### Tuesday, March 29, 2022

# Day 2 – The gender dimension in ethnic conflicts

9:30-10:30	Rape as an instrument of ethnic cleansing: an international law perspective Sara De Vido, Ca' Foscari University of Venice	
10:30-11:00	Coffee Break	
11:00-12:30	Open discussion on the gender dimension in ethnic conflicts	
	LUNCH	
14.00 17.20	Transversal Skills: How to deal with the "politically correct" in organizations, companies, academia and society (led by Sophie Duchesne,	

14:00-17:30	Sara De Vido and Daniele Archibugi)  Students' exercises
	Transversal Skills: How to deal with the "politically correct" in organizations, companies, academia and society (led by Sophie Duchesne,

20:00-22:00	Film Society (optional):
	'71 (2014), directed by Yann Demange

# Wednesday, March 30, 2022

# Day 3 – Self-determination: from conflict to management

Students' Teams

9:30-10:30	Self-determination to exacerbate or tame conflicts?  Uriel Abulof, Tel Aviv University
10:30-11:00	Coffee Break
11:00-12:30	Can self-determination conflicts be managed? Discussion of experiences and preparation of Team works (led by Uriel Abulof)
LUNCH	
	Team work devoted to the study of selected self-determination conflicts  Team I – Russia / Ukraine  Team II – Israel / Palestine  Team III – Turkey / Kurdistan
14:00-17:30	Team IV – Ireland / Northern Ireland Team V – Spain / Cataluña

Evening	Social Dinner – Practice in identifying participants' cultural identity



Venice International University

# Thursday, March 31, 2022

# Day 4 – Anthropological perspectives on peoples and collective memories

9:30-10:30	People, popular, populism  Fabio Dei, University of Pisa
10:30-11:00	Coffee Break
11:00-12:30	Collective memories and social boundaries  Lorenzo D'Orsi, University of Catania

#### **LUNCH**

14:00-15:00	Discussion on the purpose and the aims of the case studies to be presented in the afternoon
15:00-17:30	Students' presentations: Case studies of collective identities

20:00-22:00	Film Society (optional): Where Do We Go Now? (2011; original title Et maintenant, on va où) by Nadine
	Labaki

# Friday, April 1, 2022

## Day 5 – Real and constructed identities

9:30-10:30	The cosmopolitan identity: a challenge to nationalism and xenophobia  Daniele Archibugi, Italian National Research Council	
10:30-11:00	Coffee Break	
11:00-12:30	Group exercises: can an identity be fabricated? Students should make an attempt to generate a fresh identity	
	LUNCH	
14:00-17:30	Presentations of peace plans to address self-determination claims	

Students' Teams I, II, III, IV and V