



# **VIU summer SCHOOL ernest Hemingway's Presence In Venice & In THE world, now and THEN**

**Ernest Hemingway's Presence  
in Venice & in the World, Now and Then  
July 10-15, 2023**

**Venice International University  
Isola di San Servolo, Venice**

# VIU Summer School

## Ernest Hemingway's Presence in Venice & the World, Now and Then

July 10-15, 2023

Venice International  
University

Scientific Coordinator:

Boris Vejdovsky  
University of Lausanne

"Ring Harry's and see if the Contessa is there," Colonel Cantwell says in Ernest Hemingway's novel *Across the River and Into the Trees*. This late novel encapsulates the conflicted relationship Hemingway had with the Serenissima and with Italy. When the novel was published in 1950, it is said that Hemingway was so popular around the world that only Christ and Chairman Mao were slightly more recognizable icons.

Now, as then, Hemingway is a brand in world literature, a beacon in the development of English prose, but also a global cultural phenomenon. As for other places—Pamplona, Key West, Paris, Havana—Hemingway contributed to the international aura of Venice. Reading his works in the Venetian context opens an examination of history, geography, cultural critique, language, and cultural history, and this interdisciplinary course proposes to combine these fields of study.

With his ubiquitous presence in Venice and in the World, Hemingway offers us a key to many aspects of twentieth-century literature and culture. Reading Hemingway today in the privileged context where these texts take place or originate will enable students to discover a master of style of the English language and really understand why Hemingway may be the most influential western author of the twentieth century.

While Hemingway is a monument of twentieth-century literature, he does not stand alone. This course will resituate him not only in the Anglo-American tradition including Shakespeare, Byron, Henry James, and John Ruskin, but also alongside other European writers, such as Goethe, Mann, Dostoevsky, and the Romance tradition with Venetian authors such as Bembo, Casanova and Goldoni; and beyond the Alps, Musset, Proust, and George Sand. Reading Hemingway will give students a chance to immerse themselves in some of the most fascinating developments of Venetian, European and global literature and culture and seize its contemporary relevance and impact.

## Faculty

Boris Vejdosky, Associate Professor,  
American Literature & American Studies,  
University of Lausanne, Switzerland (Scientific  
Coordinator)

Mark Cirino, Professor and Department Chair/  
Melvin M. Peterson Endowed Chair in  
Literature, University of Evansville, USA

Michèle Longino, Professor Emerita of

Romance Studies, Duke University, USA

Luca Pes, Professor, History of Venice & Vice

Dean, Venice International University, Italy

John Bolin, Senior Lecturer in English,  
University of Exeter, UK

## Methodology and structure

Each day will feature a major lecture exploring a key aspect of Hemingway's work and presence in Venice, followed by a two-hour seminar and discussion. The afternoon workshops will help students get an in-depth understanding of the texts in close reading sessions of Hemingway's works and other cultural texts including film and other art works. As the course advances, its interdisciplinary character will become increasingly important as afternoon sessions will be used to combine the different approaches. The course will propose excursions and in situ lectures that will enable students to fully grasp the relation between Venice and Hemingway.

## Who is it for?

Graduate students (MA and PhD) from various disciplines: Literary Studies, American Studies, Global Studies, History, Politics, Media and Film Studies, Cultural Studies, Art, Gender Studies, Queer Studies.

## Learning outcomes

- An in-depth understanding of Hemingway's impact on world literature and culture.
- A theoretically informed view of U.S. cultural and linguistic influence on the twentieth century and beyond.
- A fine appreciation of Hemingway's works from the artistic and stylistic points of view.
- A comprehensive view of the historical context of Hemingway in Venice and of the importance of the city in global culture.

## Credits

Number of ECTS equivalence: **3**

Students will receive a certificate of attendance.

The Program will admit up to 25 student participants.

## Fees

Students from VIU member universities:

€ 500 incl. VAT

Students from other universities:

€ 1000 incl. VAT

The fees will cover tuition, course materials, lunches in the San Servolo cafeteria (6 working days on campus), and social events. Student participants will be responsible for covering their own travel expenses to and from Venice and local transportation.

VIU Alumni are eligible for a reduced fee.

PhD candidates and post-docs from EU universities may be eligible for Erasmus+ mobility grant support. Candidates should consult the International Office in their own university for information about the calls for applications for funding. VIU will provide any supporting documentation requested for such applications. Contact VIU Erasmus office: [erasmus@univiu.org](mailto:erasmus@univiu.org)

## Accommodation costs on campus

Venice International University offers its support to book accommodation on San Servolo Campus in shared rooms (triple/quadruple) with other participants for the duration of the Summer School: € 356 VAT included for 7 nights (municipal tax included). Further information will be available in the Application form.

## On-line application

**December 1, 2022 to March 15, 2023**  
**via the VIU website**

Admitted candidates will be notified by March 25, and asked to pay the tuition fee and accommodation fee (if requested) by April 5, 2023.

Applicants must submit the application form, a short motivation letter, a curriculum vitae and a passport photo.

**Venice International University** is a consortium of 20 universities, representing 14 countries throughout the world.

The mission of VIU is to foster cooperation among VIU member institutions while facilitating the exchange of knowledge and ideas, by developing, promoting and organizing joint academic, research and training/capacity-building program. Students from non-member universities may participate in selected academic programs.

The academic programs at VIU are distinguished by a markedly interdisciplinary approach to the topics, and by the international perspectives that the participants contribute to the discussions. The VIU campus is on the island of San Servolo in Venice, Italy.

#### Location



#### **Venice International University**

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30133 Venice, Italy

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