Venice International University
Summer School
Ernest Hemingway’s Presence in Venice & in the World, Now and Then
July 4 - 9, 2022

Faculty
Boris Vejdovsky, University of Lausanne, Switzerland (UNIL) (Scientific Coordinator)
Mark Cirino, University of Evansville, USA
Michèle Longino, Duke University (DUKE), USA
Luca Pes, Venice International University (VIU), Italy

Guest Speakers
Mark Thompson, University of East Anglia, UK (on-line)
Sergio Perosa, Professor Emeritus, Ca’ Foscari University of Venice (UNIVE)
Rosella Mamoli Zorzi, Professor Emerita, Ca’ Foscari University of Venice (UNIVE)

Program

Monday, July 4

9:15-9:30 Welcome coffee & Registration

Hemingway Now and Then: Venice and Hemingway in World Literature and Culture
Boris Vejdovsky (UNIL), Mark Cirino (University of Evansville), Michèle Longino (DUKE), and Luca Pes (VIU)

Reading Hemingway in Context: The Italian Short Stories
Mark Cirino (University of Evansville)

13:00-14:15 Lunch

Venice and World War
Luca Pes (VIU)

Presentation and visit of Harry’s Bar (Site visit)
Tuesday, July 5
An American in Europe: The Linguistic and Cultural Worlds of Ernest Hemingway: Che\nti Dice la Patria and In Another Country
Mark Cirino (University of Evansville)

10:45-11:00 Break

Hemingway and the Literary Expatriates in Venice
Michèle Longino (DUKE)

12:30-13:45 Lunch

Venice in Italy and in the World: The Birth and Development of a Cultural Landmark
Luca Pes (VIU)

Walking Tour of Writers and Artists in Venice - visit of Scuola Grande di San Rocco or Palazzo Gritti (Site visit)

Wednesday, July 6
Venice, Hemingway, and the World at War
Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

10:45-11:00 Break

Hemingway’s First War novel: A Farewell to Arms
Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

The Grandeur and Decadence of Venice: Henry James, Thomas Mann, Marcel Proust
Michèle Longino (DUKE)

12:30-13:45 Lunch

Museo Hemingway e della Grande Guerra - Fondazione Luca, Bassano del Grappa (Site visit)
Luca Pes (VIU) and Mark Cirino (University of Evansville)

Thursday, July 7
A Farewell to Arms: The Battle of Caporetto and Hemingway’s Style
Mark Cirino (University of Evansville)

10:45-11:00 Break

Discussion with Mark Thompson, the author of The White War: Life and Death on the Italian Front, 1914-19 (2008) (via Zoom)
Mark Cirino (University of Evansville), Boris Vejdovsky (UNIL), Michèle Longino (DUKE), and Luca Pes (VIU)
12:30-13:45 Lunch

*A Farewell to Arms*—A Swiss Idyl?
Boris Vejdovsky (UNIL)

Palazzo Rota-Ivancich (in preparation for reading of *Across the River and Into the Trees*)
*Site visit*
Luca Pes (VIU), Boris Vejdovsky (UNIL), Mark Cirino (University of Evansville), and Michèłe Longino (DUKE)

**Friday, July 8**

*Across the River and Into the Trees*: Post-WWII Italy — Memory & Trauma
Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

10:45-11:00 Break

Conversation about Venice in the 1940s
Sergio Perosa, Professor Emeritus (UNIVE)
Rosela Mamoli Zorzi, Professor Emerita (UNIVE)

Italy and the 1948 Election—Politics, Aesthetics, and the Rise of Italian Neo-Realism in Cinema
Luca Pes (VIU)

12:45-14:00 Lunch

Hemingway’s Rewriting of the Romantic Aesthetics
Michèłe Longino (DUKE)

Colonel Cantwell Walking Tour & Gondola
Mark Cirino (University of Evansville), Luca Pes (VIU), Boris Vejdovsky (UNIL), and Michèłe Longino (DUKE)

**Saturday, July 9**

*Across the River and Into the Trees*: Love and Death in Venice
Boris Vejdovsky (UNIL)

The Erotization of a City from Casanova to Hemingway
Michèłe Longino (DUKE)

10:45-11:00 Break

Roundtable and final discussion
Mark Cirino (University of Evansville), Michèłe Longino (DUKE), Luca Pes (VIU), and Boris Vejdovsky (UNIL)