



**Venice International University**  
**Summer School**  
**Ernest Hemingway's Presence in Venice & in the World,**  
**Now and Then**  
**July 4 - 9, 2022**

**Faculty**

Boris Vejdovsky, University of Lausanne, Switzerland (UNIL) (Scientific Coordinator)  
Mark Cirino, University of Evansville, USA  
Michèle Longino, Duke University (DUKE), USA  
Luca Pes, Venice International University (VIU), Italy

**Guest Speakers**

Mark Thompson, University of East Anglia, UK (on-line)  
Sergio Perosa, Professor Emeritus, Ca' Foscari University of Venice (UNIVE)  
Rosella Mamoli Zorzi, Professor Emerita, Ca' Foscari University of Venice (UNIVE)

**Program**

**Monday, July 4**

9:15-9:30 Welcome coffee & Registration

Hemingway Now and Then: Venice and Hemingway in World Literature and Culture  
Boris Vejdovsky (UNIL), Mark Cirino (University of Evansville), Michèle Longino (DUKE), and  
Luca Pes (VIU)

Reading Hemingway in Context: The Italian Short Stories  
Mark Cirino (University of Evansville)

13:00-14:15 Lunch

Venice and World War  
Luca Pes (VIU)

Presentation and visit of Harry's Bar (*Site visit*)

## Tuesday, July 5

An American in Europe: The Linguistic and Cultural Worlds of Ernest Hemingway: *Che ti Dice la Patria* and *In Another Country*

Mark Cirino (University of Evansville)

10:45-11:00 Break

Hemingway and the Literary Expatriates in Venice

Michèle Longino (DUKE)

12:30-13:45 Lunch

Venice in Italy and in the World: The Birth and Development of a Cultural Landmark

Luca Pes (VIU)

Walking Tour of Writers and Artists in Venice - visit of Scuola Grande di San Rocco or Palazzo Gritti (*Site visit*)

## Wednesday, July 6

Venice, Hemingway, and the World at War

Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

10:45-11:00 Break

Hemingway's First War novel: *A Farewell to Arms*

Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

The Grandeur and Decadence of Venice: Henry James, Thomas Mann, Marcel Proust

Michèle Longino (DUKE)

12:30-13:45 Lunch

Museo Hemingway e della Grande Guerra - Fondazione Luca, Bassano del Grappa (*Site visit*)

Luca Pes (VIU) and Mark Cirino (University of Evansville)

## Thursday, July 7

*A Farewell to Arms*: The Battle of Caporetto and Hemingway's Style

Mark Cirino (University of Evansville)

10:45-11:00 Break

Discussion with Mark Thompson, the author of *The White War: Life and Death on the Italian Front, 1914-19* (2008) (*via Zoom*)

Mark Cirino (University of Evansville), Boris Vejdovsky (UNIL), Michèle Longino (DUKE), and Luca Pes (VIU)



Venice  
International  
University

#### 12:30-13:45 Lunch

*A Farewell to Arms—A Swiss Idyl?*

Boris Vejdovsky (UNIL)

Palazzo Rota-Ivancich (in preparation for reading of *Across the River and Into the Trees*)  
(*Site visit*)

Luca Pes (VIU), Boris Vejdovsky (UNIL), Mark Cirino (University of Evansville), and Michèle Longino (DUKE)

#### Friday, July 8

*Across the River and Into the Trees: Post-WWII Italy — Memory & Trauma*

Mark Cirino (University of Evansville) and Boris Vejdovsky (UNIL)

#### 10:45-11:00 Break

Conversation about Venice in the 1940s

Sergio Perosa, Professor Emeritus (UNIVE)

Rosela Mamoli Zorzi, Professor Emerita (UNIVE)

Italy and the 1948 Election—Politics, Aesthetics, and the Rise of Italian Neo-Realism in  
Cinema

Luca Pes (VIU)

#### 12:45-14:00 Lunch

Hemingway's Rewriting of the Romantic Aesthetics

Michèle Longino (DUKE)

Colonel Cantwell Walking Tour & Gondola

Mark Cirino (University of Evansville), Luca Pes (VIU), Boris Vejdovsky (UNIL), and Michèle Longino (DUKE)

#### Saturday, July 9

*Across the River and Into the Trees: Love and Death in Venice*

Boris Vejdovsky (UNIL)

The Erotization of a City from Casanova to Hemingway

Michèle Longino (DUKE)

#### 10:45-11:00 Break

Roundtable and final discussion

Mark Cirino (University of Evansville), Michèle Longino (DUKE), Luca Pes (VIU), and Boris Vejdovsky (UNIL)