Venice International University
Summer School
Global Shakespeare: Othello’s Venice in the World

Venice International University
July 4-9, 2022

Seminars: Room 5X
Performance Workshop: Sala Teatro
Open Rehearsals: Sala Teatro
Performance and closing round table: Room 1G

Monday, July 4

9:30  Welcome and Registration

10:00  Seminar: Essential and extreme: an introduction to Othello
       Alessandra Petrina (University of Padua, Italy)

13:00  Lunch

14:00  Performance Workshop: Performing Othello
       (Elena Pellone with actors from the Venice Shakespeare Company)

15:00  Open Rehearsal: Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

17:30  End of day

Tuesday, July 5

9:30  Seminar: Black Shakespeare
       Noémie Ndiaye (University of Chicago, USA)
12:30  Lunch

13:30  Performance Workshop:
Casting Othello
David Carr (Royal Shakespeare Company, UK)

14:30  Open Rehearsal:
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello
participating freely in discussions and bringing insights from the day’s work to bear on the process.

17:30  End of day

Wednesday, July 6

9:30  Seminar:
Othello and Global Cinema
David Schalkwyk (Queen Mary University of London, UK)

12:30  Lunch

13:30  Performance Workshop:
Speaking Shakespeare’s Verse
David Carr (Royal Shakespeare Company, UK)

14:30  Open Rehearsal:
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

17:30  End of day

Thursday, July 7

9:30  Seminar:
Global Fears. Women and Moors in Othello
Rocco Coronato (University of Padua, Italy)

12:30  Lunch

13:30  Performance Workshop:
Verdi’s Otello
Enrico Zagni (Venice Shakespeare Company)

14:30  Open Rehearsal:
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

17:30  End of day
Friday, July 8

9:30   Seminar:
       Othello in Italy: Strange Homecomings
       Shaul Bassi (Ca’ Foscari University of Venice, Italy)

12:30  Lunch

13:30  Performance Workshop:
       Commedia dell’arte and Shakespeare
       Fabio Mangolini (Cornucopia Performing Arts Lab)

15:30  Open Rehearsal:
       Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

17:30  End of day

Saturday, July 9

12:30  Lunch

14:45  Performance

16:45  Round Table

18:00  Closing Refreshment