



**Venice International University**  
**Summer School**  
**Global Shakespeare: Othello's Venice in the World**

**Venice International University**  
**July 5-10, 2021**

**Agenda**

**Monday, July 5**

Seminar:

Cosmo-Theatricality: Theater in/as the World  
Kevin Curran (University of Lausanne, Switzerland)

Performance Workshop:

Speaking Shakespeare's Verse  
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

**Tuesday, July 6**

Seminar:

On Race and Genealogy: Shakespeare and the Transatlantic Struggle for Black Freedom  
Kim F. Hall (Barnard College, USA)

Performance Workshop:

Casting Othello  
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.



## Wednesday, July 7

### Seminar:

Othello in Italy: Strange Homecomings  
Shaul Bassi (Ca' Foscari University of Venice, Italy)

### Performance Workshop:

Commedia dell'arte and Shakespeare  
Fabio Mangolini (Cornucopia Performing Arts Lab)

### Open Rehearsal

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## Thursday, July 8

### Seminar:

The Globalization of Fears toward Women and Moors in 'Othello'  
Rocco Coronato (University of Padua, Italy)

### Performance Workshop:

Verdi's Otello  
Enrico Zagni (Venice Shakespeare Company)

### Open Rehearsal

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## Friday, July 9

### Seminar:

*Othello* and Global Cinema  
David Schalkwyk (Queen Mary University of London, UK)

### Performance Workshop:

Performing Othello  
(Elena Pellone with actors from the Venice Shakespeare Company)

## Saturday, July 10

Performance and Symposium