



**Venice International University
VIU Summer School
Films in Venice and Filming Venice**

**July 14-18, 2025 (online sessions)
August 25 – September 3, 2025 (in person)**

Faculty and Scientific Committee

Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Norimasa Morita, Waseda University
Maria Roberta Novielli, Ca' Foscari University of Venice
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Luav University of Venice
Sally Faulkner, University of Cambridge

Visiting Lecturers

Fran Apprich, Modul University (Vienna and Dubai), script writer and film director
Giuseppe Ghigi, film critic and scholar

Special Guest

Roberta Torre, film director and screenwriter

Trainers

Francesco Bertin, professional filmmaker
Luca Pili, video maker and artistic curator, coordinator of the Ca' Foscari Short Film Festival

Tutors

Rebecca Legnaro, photographer, Ca' Foscari Short Film Festival staff, tutor in previous editions of the school
Corinne Mazzoli, video artist, PhD researcher at the University of Milano- Bicocca
Giorgia Velluti, Ca' Foscari Short Film Festival staff
and another tbd
(one per crew)

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Monday, July 14th, 12:00 – 13:00 CEST

Introduction to the School

Mutual introductions students, professors, staff: students will be informed about school aims, structure and assignments – each student will be asked to do some research about Venice and submit a question of their choice to luca.pes@univiu.org by July 15th at 24:00

Tuesday, July 15th, 12:00-13:00 CEST

Representations of Venice through time

Angela Vettese, Professor of Theory and Criticism of Contemporary Art, Luav University of Venice

Wednesday, July 16th, 12:00-13:00 CEST

Differences between Video Art and Mainstream Cinema

Angela Vettese, Professor of Theory and Criticism of Contemporary Art, Iuav University of Venice

Thursday, July 17th, 12:00-13:00 CEST

Questions and answers about Venice

Luca Pes, Professor of History and History in Films at Venice International University

Friday, July 18th, 12:00-13:00 CEST

Introduction to effective scriptwriting for shorts

Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and film director

PROGRAM (IN PERSON)

Monday, August 25th

17:00 Welcome to Venice International University

Registration and Welcome to San Servolo Island - Refreshments

Tuesday, August 26th

9:15-10:15 Student Self Presentations (1)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

10:30-11:30 Student Self Presentations (2)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

11:45-12:45 Introduction to short movies in Venice

Roberta Novielli, Professor of History of Cinema, Director of the Master in Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice

13:00-14:00 Social Lunch in San Servolo

14:15-15:15 What's in a place? Locality and agency in film

Thomas Reinhardt, Professor of Social and Cultural Anthropology, Ludwig Maximilians Universität, Munich

15:30-16:30 Introduction to Biennale Cinema

Giuseppe Ghigi, Film Critic and Scholar

Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, August 27th

9:15-10:15 Student Self Presentations (3)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

10:30-11:30 Student Self Presentations (4)

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

11:45-12:45 Feature Films in Venice

Norimasa Morita, Professor of Literature and Film Studies, Waseda University

13:00-14:00 Social Lunch in San Servolo

14:15-15:15 Feature Films in Venice

Sally Faulkner, Professor of Spanish (research focus on cinema), University of Cambridge

15:30-16:30 Complex narration and Video Games in Venice

Nitzan Ben Shaul, Professor of Film and Television, Tel Aviv University

Evening Available for watching Film Festival screenings



Venice
International
University

Thursday, August 28th

9:15-10:45 Screening of *Mi fanno male i capelli* (In the Mirror), by Roberta Torre, 2023, with Alba Rohrwacher and Filippo Timi, music by Shigeru Umebayashi, 1h 23min

10:45-12:15 Meeting the film director

with Roberta Torre, film director and screenwriter, special guest of the school

12:30-13:30 Social Lunch in San Servolo

13:45-17:00 Practical session / Crew formation / Introduction to equipment

Presentation of/by trainers (Francesco Bertin, professional film maker, and Luca Pili, video maker and artistic curator, coordinator of the Ca' Foscari Short Film Festival); crew formation; assignment of tutors to crews; instructions (shorts must be min. 3 minutes max. 10 minutes, record sounds of the city and have no more than 10 lines of dialogue); crew roles explanation; delivery of equipment; first trials of equipment in San Servolo (shooting a first sequence, discussing it, receiving feedback).

17:00-19:00 Visit to possible locations with equipment

Divided in two separate groups (opportunity for other trials with trainers and tutors)

19:30 Social Dinner in town

Late Evening Available for watching Film Festival screenings

Friday, August 29th

Morning *Idea-development, scriptwriting, planning and shooting trials*

13:00-14:00 Social Lunch in San Servolo

14:15-15:45 Presentation of work in progress 1 - feedback from trainers and faculty

After 15:45 *Other opportunities for planning and shooting*

Evening Available for watching Film Festival screenings

Saturday, August 30th

Planning and shooting

Evening Available for watching Film Festival screenings

Sunday, August 31st

Shooting

16:30-17:30 Presentation of work in progress 2 - feedback from trainers and faculty

Evening Available for watching Film Festival screenings

Monday, September 1st

Shooting

Evening Available for watching Film Festival screenings

Tuesday, September 2nd

9:15-10:45 Presentation of work in progress 3 - feedback from trainers and faculty

Rest of the day *Shooting and editing*

Evening Available for watching Film Festival screenings

Wednesday, September 3rd

Morning and Afternoon *Editing*

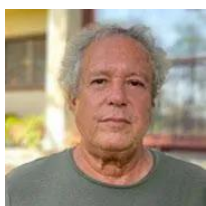
17:00-18:30 Final screening at San Servolo

Closing & Refreshments

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by Francesco Bertin and Luca Pili with the assistance of the tutors— other Faculty Members will be available for feedback and advice throughout the period.

The last day of the Venice Film Festival is Saturday, September 6th.

Faculty short bios



Nitzan Ben-Shaul Nitzan Ben Shaul is Professor of Film and Television Studies and former head of the Film and Television Department at Tel Aviv University. He received his PhD from the Cinema Studies Dept. at New York University. He has authored several scholarly books and also written many academic papers on film, television and new media published in leading journals. He has received two major grants to carry out research projects related to the effects of computerization on film and television, including the production of *Turbulence*, a hyper-narrative interactive movie based on a novel and revolutionary model he developed.



Professor **Sally Faulkner** completed a PhD in Spanish at Cambridge. She was appointed to a Lectureship in Spanish at the University of Exeter in 2001 and became, in 2015, the first woman to hold a personal chair in the language there. At Exeter she founded the research Centre for Translating Cultures, co-established the teaching and research project Subtitling

World Cinema, and launched the lectures series Languages in a Global World. Professor Faulkner currently co-edits *Legenda's Studies in Hispanic and Lusophone Cultures*. In 2024 Professor Faulkner returned to Cambridge following her election to the 1933 Professorship in Spanish and joined the fellowship of Peterhouse.



Norimasa Morita completed his PhD degree at University of Kent at Canterbury. He started his teaching career in 1986 at Waseda University. While he was Dean of Faculty of International Research and Education, he started planning the establishment of the Graduate School of International Culture and Communication which opened in 2015. As a researcher he works mainly on three fronts – film theory and history, adaptation studies and world literature and cinema. His recent publications include *Japan beyond Borders: Transnational Approach to Film and Media* (Seibunsha, 2020) and *Japanese Transnational Cinema* (MDPI, 2020).



Maria Roberta Novielli graduated in Oriental Languages and Literatures at Ca' Foscari University of Venice and with a specialization in Cinema at Nihon University of Tokyo. She teaches History of Cinema and Animation at Ca' Foscari University and directs the Ca' Foscari Short Film Festival and the Master in Fine Arts in Filmmaking. She has collaborated in various film activities at different festivals (among many, the Venice Film Festival, the

Tokyo Student Film Festival, the Locarno Film Festival), where in many cases she has organized film festivals and moderated press conferences. She publishes extensively at a national and international level.



Luca Pes is the Vice Dean and Director of the Globalization Program at Venice International University, where he has taught every semester since the beginning of academic activities in 1997. He published mostly on Venetian 19th–21st Century Cultural and Social History, on the Methodology of Local and Urban History and of History of the Present. His research and teaching areas also include Teaching in Multicultural and

Multidisciplinary contexts, Cinema and History, Italian Contemporary History in Films, Italian Society, Diaries and Historiography, History of Venice.



Thomas Reinhardt is a professor for Social and Cultural Anthropology at LMU Munich. He received his doctorate from Goethe University in Frankfurt in 1999, and taught at the universities of Paderborn, Frankfurt, Cologne, and Munich. He had visiting professorships at Sciences Po Paris and Venice International University. He did fieldwork in the USA, Ghana, and Senegal and has published extensively at the intersection of anthropology, philosophy, media studies, history, and literary studies. His current research focuses on semiotics, new materialism, critical posthumanism, human- environment-relations, STS, history of science and knowledge, and memory politics.



Angela Vettese has taught at the Fine Arts academies of Milan, Venice and Bergamo. Since 2001, she has been the director of the Master's Degree in Visual Arts and Fashion at Luav University, where she coordinates the exhibition space at Ca' Tron. She has published essays in international catalogues and books. In 2009, she was president of the jury of the Venice Biennale. Since 1986, she has been writing for the "*Domenica*" supplement of *Il Sole 24 Ore*. She held the position of Councilor for Cultural Activities and Tourism Development for the Municipality of Venice from 2013 to 2014.