Venice International University
VIU Summer School
Films in Venice and Filming Venice

July 30 – August 1, 2024 (online sessions)
August 26 – September 4, 2024 (in person)

Scientific and Organizing Committee
Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Exeter
Norimasa Morita, Waseda University
Maria Roberta Nervielli, Ca' Foscari University of Venice
Luca Pes, Venice International University
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Iuav University of Venice

Visiting Lecturers
Fran Apprich, Professor at Modul University (Vienna and Dubai), Film Director and Scriptwriter
Giuseppe Ghigi, Film Critic and Scholar
Roberta Torre, Film Director and Screenwriter

Trainers
Francesco Bertin, Professional Filmmaker
Luca Pili, Ca’ Foscari University of Venice

Tutors
To be defined. Tutors so far have been MFA in filmmaking graduates, Ca’ Foscari University of Venice and/or Members of staff, Ca’ Foscari University of Venice Short Film Festival and/or VIU Film School Alumnae and Alumni (one per crew)

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Tuesday July 30th, 12:00 – 13:00 CEST
Introduction to the School
Mutual introductions students, professors, staff: students will be informed about school aims, structure and assignments

Wednesday, July 31st, 12:00-13:00 CEST
What’s in a place? Locality and agency in film
Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich

Thursday, August 1st, 12:00-13:00 CEST
Introduction to effective scriptwriting for shorts
Fran Apprich, Professor at Modul University (Vienna and Dubai), Film Director and Scriptwriter
Monday, August 26th
17:00 Welcome to VIU, Venice
Registration and Welcome to San Servolo Island Cocktail

Tuesday, August 27th
9:15-10:15 Student Self Presentations
Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why
10:30-11:30 Introduction to the 2024 edition of Biennale Cinema
Giuseppe Ghigi, Film Critic and Scholar
11:45-12:45 Student Self Presentations
Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why
13:00-14:00 Lunch
14:00-15:00 Introduction to short movies in Venice
Roberta Novielli, Professor of History of Cinema, Director of the Master of Fine Arts in Filmmaking and of the Ca’ Foscari Short Film Festival, Ca’ Foscari University of Venice
Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, August 28th
9:15-10:15 Feature Films in Venice
Norimasa Morita, Professor of Literature and Film Studies, Waseda University
10:30-11:30 Feature Films in Venice
Sally Faulkner, Professor of Hispanic Studies and Film Studies, Exeter University
11:45-12:45 Introduction to Venice
Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University
13:00-14:00 Lunch
Afternoon:
Crew formation
Visit to the locations
Social Dinner

Thursday, August 29th
9:15-10:15 Complex narration and Video Games in Venice
Nitzan Ben Shaul, Professor of Film and Television, Head of Cinema and Media Program, Tel Aviv University
10:30-12:00 Introduction to Filmmaking
Roberta Torre, Film Director and Screenwriter
12:15-13:15 Working on a Film Set
Francesco Bertin, Professional Film Maker
13:15-14:15 Lunch
14:30-16:00 Practical Session / Introduction to Equipment
Francesco Bertin, professional film maker
Luca Pili, video maker and artistic curator, tutor at the Master of fine arts in Filmmaking and Coordinator of the Short Film Festival, Ca’ Foscari University in Venice
Introduction and assignment of tutors to crews
Delivery of Equipment
Evening: Available for watching Film Festival screenings
Friday, August 30th
Morning: *Idea*-development, scriptwriting, planning and shooting trials
13:00-14:00 Lunch
14:15-15:45 Presentation of work in progress 1 - feedback from trainers and faculty
Evening: Available for watching Film Festival screenings

Saturday, August 31st
Planning and shooting
Evening: Available for watching Film Festival screenings

Sunday, September 1st
*Morning and Afternoon*: Shooting
Evening: Available for watching Film Festival screenings

Monday, September 2nd
9:15-10:45: Presentation of work in progress 2 - feedback from trainers and faculty
*After 11:00*: Further shooting
Evening: Available for watching Film Festival screenings

Tuesday, September 3rd
*Rest of the day*: Shooting and editing
Evening: Available for watching Film Festival screenings

Wednesday, September 4th
*Morning and Afternoon*: Editing
17:00-18:30 Final screening at San Servolo
Closing & Refreshment

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by Francesco Bertin with the assistance of Luca Pili and the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. The tutors are graduates from the Master of fine arts in Filmmaking at Ca’ Foscari University of Venice and/or staff members of the Ca’ Foscari University Short Film Festival.

The last day of the Venice Film Festival is Saturday, September 7th.