



**VIU
summer
SCHOOL
FILMS
In Venice
and FILMING
venice**

Films in Venice and Filming Venice

August 26 - September 4, 2024

**Venice International University
Isola di San Servolo, Venice**

VIU Summer School

Films in Venice and Filming Venice

Venice International
University

August 26 –
September 4, 2024

Faculty / Scientific
Committee:

Nitzan Ben Shaul
Tel Aviv University

Sally Faulkner
University of Exeter

Norimasa Morita
Waseda University

Maria Roberta Novielli
Ca' Foscari University of Venice

Luca Pes
Venice International University

Thomas Reinhardt
Ludwig-Maximilians-Universität

Angela Vettese
Università Iuav di Venezia

Course description

The aim is to combine film analysis, theory and practice, applying them to representations of Venice, through a multidisciplinary and multicultural approach, reflected both in the composition of the faculty and the student body. In one part of the program, students will be introduced to the history, culture, and anthropology of Venice and their relation to visual media. They will be offered basic notions of film analysis and film-making theory. The other part will be devoted to film-making practice. **Students will be encouraged to develop a team project on Venice, taking inspiration from selected movie scenes and locations, their toponyms and social character, adopting a “complex narrative” when writing the script:** a film, which will be screened and collectively discussed and analyzed at the end of the Summer School. Deserving projects, if any, will be shown at the **Ca' Foscari Short Film Festival in 2025**.

Providing critical tools for understanding and creating visual moving images is necessary today. We live in a society where the eye prevails among the senses; where everybody has at hand (and at more accessible prices) sophisticated ready and easy to use instruments for producing and consuming videos: tablets, smartphones and recently even virtual reality equipment. There is a trend in film making to mix genres and a growing interest in Visual Anthropology and the relationship between cinema and locations, which makes it interesting to offer a multidisciplinary and multicultural experience in an over represented and historical place such as Venice.

Venice is a literary and visual arts palimpsest and a study laboratory in contemporary social and environmental conflicts and contradictions. The presence of the Film Festival provides further opportunities for discussion and inspiration. VIU is the ideal place for multicultural and multidisciplinary activities.

Learning outcomes

Developing knowledge of the theoretical and analytical aspects of cinema and on the challenges of visual representation of recognizable places; achieving an understanding of problems and potentials entailed with the Venetian setting; acquiring or improving skills in

filmmaking and working in a team; storytelling, also as a complement to written scholarship.

Who is it for?

Graduate and undergraduate students from various disciplines: film studies, film-making, art history, visual art, history, cultural anthropology, sociology; and anyone who would like to learn the basics of film-making in various forms – fiction, docudrama, documentary, visual arts, etc.

Faculty / Scientific Committee

Nitzan Ben Shaul, Professor of Film and Television, Head of the Digital Media Program, Tel Aviv University, Israel

Sally Faulkner, Professor of Hispanic Studies and Film Studies, University of Exeter, UK, Member of the VIU Academic Council

Norimasa Morita, Professor of Literature and Film Studies, Waseda University, Japan

Maria Roberta Novielli, Professor of History of Cinema, Director of the Master's in Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice, Italy

Luca Pes, Professor of Italian Contemporary History in Films, Vice Dean, Director of the Globalization Program, Venice International University, Italy

Thomas Reinhardt, Professor of Media & Visual Anthropology and Semiotics, Ludwig-Maximilians-Universität, Germany

Angela Vettese, Professor of Theory and Criticism of Contemporary Art, Director of the Master in Visual Arts, Iuav University Venice, Italy

Program structure and Schedule

The course duration is **10 working days** and will be preceded by some online sessions.

Participants should expect to be engaged full time and should plan to **arrive Monday, August 26** and **depart Thursday, September 5**. The program will coincide with the **81st Venice Film Festival**.

Day 1 | Monday, August 26

Arrival and Evening - Welcome Cocktail

Day 2 | Tuesday, August 27

AM Introduction to Venice

PM Lectures and Seminars on Short Films and image making in Venice + Film Festival Accreditation

Day 3 Wednesday, August 28

AM Lectures and Seminars on Short Films and image making in Venice

PM Visit to selected locations + crew formation social dinner

Day 4 Thursday, August 29

AM Lectures and Seminars on direction, production, photography, screenwriting, and editing

PM Lectures and Seminars on direction, production, photography, screenwriting, and editing

Day 5 Friday, August 30

AM Planning+ Writing

PM Shooting

Day 6 Saturday, August 31

AM Planning + Writing

PM Shooting

Day 7 Sunday, September 1

AM Shooting

PM Shooting

Day 8 Monday, September 2

AM Shooting

PM Shooting

Day 9 Tuesday, September 3

AM Shooting

PM Editing

Day 10 Wednesday, September 4

AM Editing

PM Editing and Screening + Closing & Refreshment

Daily Schedule

Most of working days will end at 4:00 PM to allow attendance to the Film Festival.

Fees

Students from VIU member universities:

€ 650 incl. VAT

Other applicants:

€ 1300 incl. VAT

VIU Alumni are eligible for a reduced fee.

The fees will cover tuition, course materials, lunches in the San Servolo cafeteria (4 working days on campus), social events, and the 81st Venice International Film Festival accreditation.

Student participants will be responsible for covering their own travel expenses to and from Venice, local transportation and accommodation.

During the Venice Film Festival, San Servolo Island is directly connected by public boat to the Film Festival venue.

PhD candidates and post-docs from universities in EU universities may be eligible for Erasmus+ mobility grant support. Refer to international offices in home universities for information. VIU will provide any supporting documentation requested for such applications.

Contact VIU Erasmus office: erasmus@univiu.org

Accommodation

In shared rooms (triple/quadruple) with other participants: **€ 500 VAT included** for 10 nights with breakfast (municipal tax included). Further information will be available in the Application form.

Call for applications:

May 3, 2024, 2023 – June 3, 2024

via the [VIU website](#)

Admitted candidates will be notified **by June 10, 2024**, and asked to pay the tuition fee and accommodation fee (if requested) **by June 19, 2024**.

Applicants must submit the application form, a short motivation letter and a curriculum vitae with photo.

Number of students

From a minimum 16 to a maximum of 25.

Credits

Number of ECTS equivalence: **4**

Students will receive a certificate of attendance.

Venice International University is a consortium of 23 institutions, representing 15 countries throughout the world.

The mission of VIU is to foster cooperation among VIU member institutions while facilitating the exchange of knowledge and ideas, by developing, promoting and organizing joint academic, research and training/capacity-building program. Students from non-member universities may participate in selected academic programs.

The academic programs at VIU are distinguished by a markedly interdisciplinary approach to the topics, and by the international perspectives that the participants contribute to the discussions.

Location



The campus of Venice International University is located on the island of San Servolo, in Venice.

Partners



Ca' Foscari
University
of Venice



Venice International University

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