Venice International University
VIU Summer School
Films in Venice and Filming Venice

July 31 – August 1, 2023 (online sessions)
August 28 – September 6, 2023 (in person)

Scientific Committee
Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Exeter
Norimasa Morita, Waseda University
Maria Roberta Novielli, Ca’ Foscari University of Venice
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Iuav University of Venice

Visiting Lecturer
Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and director

Trainers
Giovanni Andreotta, professional cinematographer
Luca Pili, Ca’ Foscari University of Venice

Tutors
Simone Bonfrisco, MFA in filmmaking graduate, Ca’ Foscari University of Venice
Flavio Brunelli, MFA in filmmaking graduate, Ca’ Foscari University of Venice
Rebecca Legnaro, Member of staff, Ca’ Foscari University of Venice Short Film Festival
Lili Virág Szuhay-Murciano, VIU Films School Alumna and MFA in filmmaking graduate, Ca’ Foscari University of Venice

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Monday, July 31st, 11:00 – 12:30 CEST
Introduction to the School
Mutual introductions: students will be informed about school aims, structure and assignments

Tuesday, August 1st, 11:00-12:30 CEST
Introduction to Venice
Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University
PROGRAM (IN PERSON)

Monday, August 28th
17:00 Welcome to VIU, Venice
Registration and Welcome to San Servolo Island Cocktail

Tuesday, August 29th
9:15-10:45 Introduction to effective scriptwriting for shorts
Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and director
11:00-12:30 What’s in a place? Locality and agency in film
Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich
12:30-13:30 Lunch
13:45-15:15 Complex narration and Video Games in Venice
Nitzan Ben Shaul, Professor of Film and Television, Head of Cinema and Media Program, Tel Aviv University
Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, August 30th
9:15-10:45 Feature Films in Venice
Norimasa Morita, Professor of Literature and Film Studies, Waseda University
11:00-12:30 Feature Films in Venice
Sally Faulkner, Professor of Hispanic Studies and Film Studies, Exeter University
12:30-13:30 Lunch
Afternoon:
Crew formation
Locations assignment
Visit to the locations
Social Dinner

Thursday, August 31st
9:15-10:45 Introduction to short movies in Venice
Roberta Novielli, Professor of History of Cinema, Director of the Master in fine arts in Filmmaking and of the Ca’ Foscari Short Film Festival, Ca’ Foscari University of Venice
11:00-12:30 Introduction to Filmmaking (directing, photography)
Giovanni Andreotta, professional cinematographer
12:30-13:30 Lunch
13:45-15:15 Introduction to Filmmaking (producing and editing)
Giovanni Andreotta, professional cinematographer
16:00-17:30 Practical Session / Introduction to Equipment
Giovanni Andreotta, professional cinematographer
Luca Pili, video maker and artistic curator, tutor at the Master in fine arts in Filmmaking and Coordinator of the Short Film Festival, Ca’ Foscari University in Venice
Introduction and assignment of tutors to crews
Delivery of Equipment
Evening: Available for watching Film Festival screenings
Friday, September 1  
Morning: Idea-development, scriptwriting, planning and shooting trials  
13:00-14:00 Lunch  
14:15-15:45 Presentation of work in progress 1 - feedback from trainers and faculty  
Evening: Available for watching Film Festival screenings  

Saturday, September 2  
Planning and shooting  
Evening: Available for watching Film Festival screenings  

Sunday, September 3  
Morning and Afternoon: Shooting  
Evening: Available for watching Film Festival screenings  

Monday, September 4  
9:15-10:45: Presentation of work in progress 2 - feedback from trainers and faculty  
After 11:00: Further shooting  
Evening: Available for watching Film Festival screenings  

Tuesday, September 5  
Rest of the day: Shooting and editing  
Evening: Available for watching Film Festival screenings  

Wednesday, September 6  
Morning and Afternoon: Editing  
17:00-18:30 Final screening at San Servolo  
Closing & Refreshment  

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by Giovanni Andreotta with the assistance of Luca Pili and the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. The tutors are graduates from the Master in fine arts in Filmmaking at Ca’ Foscari University of Venice or staff members of the Ca’ Foscari University Short Film Festival.  

The last day of the Venice Film Festival is Saturday, September 9th.