



Venice International University
VIU Summer School
Films in Venice and Filming Venice

July 31 – August 1, 2023 (online sessions)
August 28 – September 6, 2023 (in person)

Scientific Committee

Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Exeter
Norimasa Morita, Waseda University
Maria Roberta Novielli, Ca' Foscari University of Venice
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Iuav University of Venice

Visiting Lecturer

Fran Aprich, Professor at Modul University (Vienna and Dubai), Script writer and director

Trainers

Giovanni Andreotta, professional cinematographer
Luca Pili, Ca' Foscari University of Venice

Tutors

Simone Bonfrisco, MFA in filmmaking graduate, Ca' Foscari University of Venice
Flavio Brunelli, MFA in filmmaking graduate, Ca' Foscari University of Venice
Rebecca Legnaro, Member of staff, Ca' Foscari University of Venice Short Film Festival
Lili Viràg Szuhay-Murciano, VIU Films School Alumna and MFA in filmmaking graduate, Ca' Foscari University of Venice

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Monday, July 31st, 11:00 – 12:30 CEST

Introduction to the School

Mutual introductions: students will be informed about school aims, structure and assignments

Tuesday, August 1st, 11:00-12:30 CEST

Introduction to Venice

Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University

PROGRAM (IN PERSON)

Monday, August 28th

17:00 Welcome to VIU, Venice

Registration and Welcome to San Servolo Island Cocktail

Tuesday, August 29th

9:15-10:45 Introduction to effective scriptwriting for shorts

Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and director

11:00-12:30 What's in a place? Locality and agency in film

Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich

12:30-13:30 Lunch

13:45-15:15 Complex narration and Video Games in Venice

Nitzan Ben Shaul, Professor of Film and Television, Head of Cinema and Media Program, Tel Aviv University

Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, August 30th

9:15-10:45 Feature Films in Venice

Norimasa Morita, Professor of Literature and Film Studies, Waseda University

11:00-12:30 Feature Films in Venice

Sally Faulkner, Professor of Hispanic Studies and Film Studies, Exeter University

12:30-13:30 Lunch

Afternoon:

Crew formation

Locations assignment

Visit to the locations

Social Dinner

Thursday, August 31st

9:15-10:45 Introduction to short movies in Venice

Roberta Novielli, Professor of History of Cinema, Director of the Master in fine arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice

11:00-12:30 Introduction to Filmmaking (directing, photography)

Giovanni Andreotta, professional cinematographer

12:30-13:30 Lunch

13:45-15:15 Introduction to Filmmaking (producing and editing)

Giovanni Andreotta, professional cinematographer

16:00-17:30 Practical Session / Introduction to Equipment

Giovanni Andreotta, professional cinematographer

Luca Pili, video maker and artistic curator, tutor at the Master in fine arts in Filmmaking and Coordinator of the Short Film Festival, Ca' Foscari University in Venice

Introduction and assignment of tutors to crews

Delivery of Equipment

Evening: Available for watching Film Festival screenings

Friday, September 1

Morning: *Idea-development, scriptwriting, planning and shooting trials*

13:00-14:00 Lunch

14:15-15:45 **Presentation of work in progress 1 - feedback from trainers and faculty**

Evening: Available for watching Film Festival screenings

Saturday, September 2

Planning and shooting

Evening: Available for watching Film Festival screenings

Sunday, September 3

Morning and Afternoon: Shooting

Evening: Available for watching Film Festival screenings

Monday, September 4

9:15-10:45: Presentation of work in progress 2 - feedback from trainers and faculty

After 11:00: Further shooting

Evening: Available for watching Film Festival screenings

Tuesday, September 5

Rest of the day: Shooting and editing

Evening: Available for watching Film Festival screenings

Wednesday, September 6

Morning and Afternoon: Editing

17:00-18:30 **Final screening at San Servolo**

Closing & Refreshment

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by Giovanni Andreotta with the assistance of Luca Pili and the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. The tutors are graduates from the Master in fine arts in Filmmaking at Ca' Foscari University of Venice or staff members of the Ca' Foscari University Short Film Festival.

The last day of the Venice Film Festival is Saturday, September 9th.