Venice International University
VIU Summer School
Films in Venice and Filming Venice

July 29 – August 5, 2022 (online sessions)
August 29 – September 7, 2022 (in person)

Faculty
Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Exeter
Norimasa Morita, Waseda University
Maria Roberta Novielli, Ca' Foscari University of Venice
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, IUAV University of Venice

Faculty/Trainers
Fran Apprich, Modul University (Script writing)
Luca Pili, Ca' Foscari University of Venice (Planning, shooting and editing)

Tutors
Hanna Ammari, Ca' Foscari University of Venice
Lydia O’Malley, Ca' Foscari University of Venice
Giovanni Pinna, Ca' Foscari University of Venice
Lili Szuhay-Murciano Virag, Ca' Foscari University of Venice
Giulio Venturi, Ca’ Foscari University of Venice

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Students interested in suggesting ideas for a film are expected to submit via moodle a first concept by July 28. Between July 28 and August 5 professors and students will be able to comment and proponents will be able to develop.

Friday, July 29, 11:00 – 12:30 CEST
Introduction to the School
Mutual introductions; students will be informed about school aims, structure and assignments.
Students will present suggested film concepts uploaded on moodle.
Films in Venice: discussion of short documentaries
Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich
The lecture will include feedback to suggested film concepts.

Thursday, August 4, 11:00-12:30 CEST
Introduction to Complex Narration
Nitzan Ben Shaul, Professor of Film and Television, Head of the Digital Media Program, Tel Aviv University
The lecture will include ad hoc feedback to suggested film concepts.

Friday, August 5, 11:00-12:30 CEST
Introduction to Script Writing
Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and director
Students will be invited to select the five films of this edition of the Film Summer School. crews of five will be formed to work on each of the five selected films. Tutors will be assigned to crews. crews will start writing scripts under the guidance of Prof. Apprich.

PROGRAM (IN PERSON)

Monday, August 29
Welcome to VIU, Venice
17:45 Registration and Welcome to San Servolo Cocktail

Tuesday, August 30
9:15-10:45 Presentation of Film Scripts
Student crew presentations of first script drafts – general feedback
11:00-12:30 Introduction to Venice
Introduction to the image, location, morphology, history of Venice by Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University
12:30-13:30 Lunch
13:45-15:15 Films in Venice
Introduction to shorts movies shot in Venice by Roberta Novielli, Professor of History of Cinema, Director of the Master in Fine Arts in Filmmaking and of the Ca’ Foscari Short Film Festival, Ca’ Foscari University of Venice
15:15 Trip to Lido to redeem accreditation to Film Festival
19:30 Social Dinner
Wednesday, August 31
9:00-10:30 Films in Venice
Norimasa Morita, Professor of Literature and Film Studies, Waseda University
11:00-12:30 Films in Venice
Sally Falkner, Professor of Hispanic Studies and Film Studies, Exeter University
12:30-13:30 Lunch
13:30 (Afternoon) Visit to Film Locations
Visit to film locations with Sally Falkner and Norimasa Morita
Location hunting
Evening: Opportunity to watch first Film Festival screenings

Thursday, September 1
9:15-10:45 Introduction to Film Directing
Vito Zagarrio, Film director, critic and historian, Professor of Film and Television Directing at Roma Tre University
11:00-12:30 Introduction to Editing
Francesco Montagner, documentary director and producer, winner of the Pardo d’oro at the 2021 Locarno Film Festival, Professor of Documentary Directing, FAMU, Prague
12:30-13:30 Lunch
13:30 (Afternoon) Visit to Gallerie dell’Accademia
A Cinematic Approach to the Visit of Gallerie dell’Accademia with Angela Vettese, Professor of Theory and Criticism of Contemporary Art, Director of the Master in Visual Arts, Iuav University of Venice
Location hunting
Evening: Available for watching Film Festival screenings

Friday, September 2
9:15-10:15 Presentation of Final Scripts
Presentation of final scripts with location proposals
10:30-13:00 Practical Session / Introduction to Equipment
Luca Pili, video maker and artistic curator, tutor at the Master in Fine Arts in Filmmaking and Coordinator of the Short Film Festival, Ca’ Foscari University in Venice
Delivery of Equipment
13:00-14:00 Lunch
Afternoon: Planning and Shooting
Evening: Available for watching Film Festival screenings

Saturday, September 3
Morning and Afternoon: Planning and shooting
Evening: Available for watching Film Festival screenings

Sunday, September 4
Morning and Afternoon: Shooting
Evening: Available for watching Film Festival screenings

Monday, September 5
Morning and Afternoon: Shooting
Evening: Available for watching Film Festival screenings

Tuesday, September 6
Morning: Shooting
Afternoon: Shooting and Editing
Evening: Available for watching Film Festival screenings

Wednesday, September 7
Morning and Afternoon: Editing

17:00-18:30 Final screening at San Servolo Closing & Refreshment

The practical part (planning, shooting and editing) will be coordinated by Luca Pili with the assistance of the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. Fran Apprich will coordinate scriptwriting. The tutors are from the Master in Fine Arts in Filmmaking at Ca’ Foscari University of Venice.

The last day of the Venice Film Festival is Saturday, September 10.