



**Venice International University  
VIU Summer School  
Films in Venice and Filming Venice**

**July 29 – August 5, 2022 (online sessions)  
August 29 – September 7, 2022 (in person)**

**Faculty/Scientific Committee**

Nitzan Ben Shaul, Tel Aviv University  
Sally Faulkner, University of Exeter  
Norimasa Morita, Waseda University  
Maria Roberta Novielli, Ca' Foscari University of Venice  
Luca Pes, Venice International University  
Thomas Reinhardt, Ludwig Maximilians Universität of Munich  
Angela Vettese, Iuav University of Venice

**Faculty/Trainers**

Fran Apprich, Modul University (Script writing)  
Luca Pili, Ca' Foscari University of Venice (Planning, shooting and editing)

**Tutors**

Hanna Ammari, Ca' Foscari University of Venice  
Lydia O'Malley, Ca' Foscari University of Venice  
Giovanni Pinna, Ca' Foscari University of Venice  
Lili Szuhay-Murciano Virag, Ca' Foscari University of Venice  
Giulio Venturi, Ca' Foscari University of Venice

**PREPARATORY ONLINE SESSIONS (VIA ZOOM)**

Students interested in suggesting ideas for a film are expected to submit via moodle a first concept by July 28. Between July 28 and August 5 professors and students will be able to comment and proponents will be able to develop.

**Friday, July 29, 11:00 – 12:30 CEST**

**Introduction to the School**

Mutual introductions; students will be informed about school aims, structure and assignments. Students will present suggested film concepts uploaded on moodle.

**Wednesday, August 3, 11:00-12:30 CEST**

**Films in Venice: discussion of short documentaries**

Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich

The lecture will include feedback to suggested film concepts.

**Thursday, August 4, 11:00-12:30 CEST**

**Introduction to Complex Narration**

Nitzan Ben Shaul, Professor of Film and Television, Head of the Digital Media Program, Tel Aviv University

The lecture will include ad hoc feedback to suggested film concepts.

**Friday, August 5, 11:00-12:30 CEST**

**Introduction to Script Writing**

Fran Apprich, Professor at Modul University (Vienna and Dubai), Script writer and director  
Students will be invited to select the five films of this edition of the Film Summer School. Crews of five will be formed to work on each of the five selected films. Tutors will be assigned to crews. Crews will start writing scripts under the guidance of Prof. Apprich.

**PROGRAM (IN PERSON)**

**Monday, August 29**

**17:00-17:15 Registration (Faculty and Students)**

**17:15-18:00 Introduction to the Venice Film Festival "Venice, Mostra not just Festival"**

Michele Gottardi, film critic, journalist and historian

**18:00-18:30 Opening Remarks**

**18:30-19:30 Welcome Cocktail**

**Tuesday, August 30**

**9:00-10:30 Presentation of Film Scripts**

Student crew presentations of first script drafts – general feedback

**10:45-12:15 Introduction to Venice**

Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University

**12:30-13:30 Lunch**

**13:45-15:15 Introduction to short movies set in Venice**

Roberta Novielli, Professor of History of Cinema, Director of the Master in Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice

**15:40 Trip to Lido to redeem accreditation to Film Festival**

**19:30 Social Dinner at restaurant facing the Lido Beach**

## Wednesday, August 31

### 9:00-10:30 Feature Films in Venice

Norimasa Morita, Professor of Literature and Film Studies, Waseda University

### 10:45-12:15 Feature Films in Venice

Sally Faulkner, Professor of Hispanic Studies and Film Studies, Exeter University

**12:30-13:30 Lunch**

**13:45 Line 20 Boat to San Zaccaria**

### Visit to Feature Film Locations

Sally Faulkner and Norimasa Morita

Location hunting

**Evening:** Opportunity to watch first film festival screenings

## Thursday, September 1

### 9:00-10:30 Introduction to Film Directing

Vito Zagarrío, Film director, critic and historian, Professor of Film and Television Directing at Roma Tre University

### 10:45-12:15 Introduction to Film Editing

Francesco Montagner, documentary director and producer, winner of the Pardo d'oro at the 2021 Locarno Film Festival, Professor of Documentary Directing, FAMU, Prague

**12:30-13:30 Lunch**

**13:45 Line 20 Boat to San Zaccaria**

### 14:45 Visit to Gallerie dell'Accademia

A Cinematic Approach to the Visit of Gallerie dell'Accademia with Angela Vettese, Professor of Theory and Criticism of Contemporary Art, Director of the Master in Visual Arts, Iuav University of Venice

Location hunting

**Evening:** Available for watching Film Festival screenings

## Friday, September 2

### 9:00-10:30 Cinema and the Architecture of Memory

Amos Gitai, filmmaker, author of over 90 works, including feature and short films, documentaries and theater performances, being nominated several times for the Palme d'Or at Cannes and the Golden Lion in Venice

### 10:45-11:45 Presentation of Final Scripts

Further discussion of final scripts with location proposals

**12:00-13:00 Practical Session / Introduction to Equipment**

Luca Pili, video maker and artistic curator, tutor at the Master in Fine Arts in Filmmaking and

Coordinator of the Short Film Festival, Ca' Foscari University in Venice

*Delivery of Equipment*

**13:15-14:15 Lunch**

*Afternoon: Planning and Shooting*

**Evening:** Available for watching Film Festival screenings

**Saturday, September 3**

*Morning and Afternoon: Planning and shooting*

**Evening:** Available for watching Film Festival screenings

**Sunday, September 4**

*Morning and Afternoon: Shooting*

**Evening:** Available for watching Film Festival screenings

**Monday, September 5**

*Morning and Afternoon: Shooting*

**Evening:** Available for watching Film Festival screenings

**Tuesday, September 6**

*Morning: Shooting*

*Afternoon: Shooting and Editing*

**Evening:** Available for watching Film Festival screenings

**Wednesday, September 7**

*Morning and Afternoon: Editing*

**17:00-18:30 Final screening at San Servolo**

*Closing and Refreshment*

The practical part (planning, shooting and editing) will be coordinated by Luca Pili with the assistance of the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. Fran Apprich will coordinate scriptwriting. The tutors are from the Master in Fine Arts in Filmmaking at Ca' Foscari University of Venice.

The opening of the Venice Film Festival is on Wednesday, August 31st.  
The closing is on Saturday, September 10th.