



**Venice International University**  
**VIU Summer School**  
**Films in Venice and Filming Venice**  
**August 30 – September 8, 2021**

**Faculty**

Luca Pes, Venice International University  
Nitzan Ben Shaul, Tel Aviv University  
Morita Nori, Waseda University  
Maria Roberta Novielli, Ca' Foscari University of Venice  
Vettese Angela, Luav University of Venice  
Thomas, Reinhardt, Ludwig Maximilians Universität  
Sally Faulkner, University of Exeter  
Luca Pili, Ca' Foscari University of Venice - Technical Assistant

**Agenda**

**Please note:** the following program may vary depending on future Covid restrictions and line 20 boat schedule updates.

**Monday, August 30**

**17:50** waterbus line 20 S. Zaccaria-San Servolo

**18:00** Registration, Welcome Cocktail and Introduction 19:50 waterbus line 20 San Servolo – San Zaccaria

**Tuesday, August 31**

**9:15-10:45** Venice and short films (Roberta Novielli, Ca' Foscari University)

**11:00-12:30** Venice and short films (student experiences, coordinated by Roberta Novielli, Ca' Foscari University) - tips on the Film Festival

**12:30-13:20** Lunch

**13:30** waterbus to San Zaccaria

**14:15 onwards:** visit to Gallerie dell'Accademia (Angela Vettese, Iuav University of Venice - she will guide through the Museum and comment on 10 paintings) and brief tour of Venice until 18:00

### **Wednesday, September 1**

**9:15-10:45** Image-making in Venice (Norimasa Morita, Waseda University)

**11:00-12:30** Introduction to Venice (Luca Pes, VIU)

**12:30-13:30** Lunch

**13:30-15:00** Introduction to Venice (open discussion, coordinated by Luca Pes, VIU and Thomas Reinhardt, LMU)

**15:15-16:45** Experimenting VR (Nitzan Ben Shaul, Tel Aviv University)

Evening at the Lido: redeem your Accreditation

Opportunity to watch first Film Festival screenings

### **Thursday, September 2**

**9:15-10:45** Introduction to screenwriting (tbd)

**11:00-12:30** Narrative complexities (Nitzan Ben Shaul, Tel Aviv University and Norimasa Morita, Waseda University)

**12:30-13:30** Lunch

**13:30-15:00** Introduction to direction (tbd)

Rest of afternoon and evening: available for watching the Film Festival at the Lido

### **Friday, September 3**

**9:15-10:45** Introduction to production (tbd)

**11:00-12:30** Introduction to photography (tbd)

**12:30-13:30** Lunch

**13:30-15:00** Introduction to editing (tbd)

**15:00-15:15** presentation of senior trainers, technical assistant, interns and introduction to the practical part (Luca Pili, Ca' Foscari University)

**15:15-18:30** crew formation - 18:40 waterbus to Lido

**19:15** Social dinner at Lido (further information will follow)

Late evening: opportunity to watch Film Festival screenings



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### **Saturday, September 4**

*Morning and afternoon: planning and writing*

Evening: available for watching Film Festival screenings

### **Sunday, September 5**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Monday, September 6**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Tuesday, September 7**

*Morning: shooting*

*Afternoon: editing*

Evening: available for watching Film Festival screenings

### **Wednesday, September 8**

*Morning and afternoon: editing*

Evening: final screening at San Servolo Closing & Refreshment

The practical part will be coordinated by Luca Pili and interns, Ca' Foscari University – other trainers and Faculty Members will be available for feedback and advice