Venice International University
VIU Summer School
Films in Venice and Filming Venice
August 30 – September 8, 2021

Faculty
Luca Pes, Venice International University
Nitzan Ben Shaul, Tel Aviv University
Morita Nori, Waseda University
Maria Roberta Novielli, Ca' Foscari University of Venice
Vettese Angela, Iuav University of Venice
Thomas, Reinhardt, Ludwig Maximilians Universität
Sally Faulkner, University of Exeter
Luca Pili, Ca' Foscari University of Venice - Technical Assistant

Agenda

Please note: the following program may vary depending on future Covid restrictions and line 20 boat schedule updates.

Monday, August 30
17:50 waterbus line 20 S. Zaccaria-San Servolo
18:00 Registration, Welcome Cocktail and Introduction 19:50 waterbus line 20 San Servolo – San Zaccaria

Tuesday, August 31
9:15-10:45 Venice and short films (Roberta Novielli, Ca' Foscari University)
11:00-12:30 Venice and short films (student experiences, coordinated by Roberta Novielli, Ca' Foscari University) - tips on the Film Festival
12:30-13:20 Lunch
13:30 waterbus to San Zaccaria
14:15 onwards: visit to Gallerie dell’Accademia (Angela Vettese, IUAV University of Venice - she will guide through the Museum and comment on 10 paintings) and brief tour of Venice until 18:00

**Wednesday, September 1**

9:15-10:45 Image-making in Venice (Norimasa Morita, Waseda University)
11:00-12:30 Introduction to Venice (Luca Pes, VIU)
12:30-13:30 Lunch
13:30-15:00 Introduction to Venice (open discussion, coordinated by Luca Pes, VIU and Thomas Reinhardt, LMU)
15:15-16:45 Experimenting VR (Nitzan Ben Shaul, Tel Aviv University)

*Evening at the Lido: redeem your Accreditation

Opportunity to watch first Film Festival screenings

**Thursday, September 2**

9:15-10:45 Introduction to screenwriting (tbd)
11:00-12:30 Narrative complexities (Nitzan Ben Shaul, Tel Aviv University and Norimasa Morita, Waseda University)
12:30-13:30 Lunch
13:30-15:00 Introduction to direction (tbd)

Rest of afternoon and evening: available for watching the Film Festival at the Lido

**Friday, September 3**

9:15-10:45 Introduction to production (tbd)
11:00-12:30 Introduction to photography (tbd)
12:30-13:30 Lunch
13:30-15:00 Introduction to editing (tbd)
15:00-15:15 presentation of senior trainers, technical assistant, interns and introduction to the practical part (Luca Pili, Ca' Foscari University)
15:15-18:30 crew formation - 18:40 waterbus to Lido
19:15 Social dinner at Lido (further information will follow)

Late evening: opportunity to watch Film Festival screenings
Saturday, September 4

*Morning and afternoon: planning and writing*

Evening: available for watching Film Festival screenings

Sunday, September 5

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

Monday, September 6

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

Tuesday, September 7

*Morning: shooting*

*Afternoon: editing*

Evening: available for watching Film Festival screenings

Wednesday, September 8

*Morning and afternoon: editing*

Evening: final screening at San Servolo Closing & Refreshment

The practical part will be coordinated by Luca Pili and interns, Ca' Foscari University – other trainers and Faculty Members will be available for feedback and advice