



# **VIU SUMMER SCHOOL FILMS In Venice and FILMING venice**

**Films in Venice and Filming Venice**

**August 30 – September 8, 2021**

**Venice International University  
Isola di San Servolo, Venice**

# VIU Summer School

## Films in Venice and Filming Venice

Venice International  
University

August 30 –  
September 8, 2021

Scientific Coordinators:

**Norimasa Morita**

Waseda University

**Maria Roberta Novielli**

Ca' Foscari University of Venice

**Luca Pes**

Venice International University

**Thomas Reinhardt**

Ludwig-Maximilians-Universität

**Nitzan Ben Shaul**

Tel Aviv University

**Angela Vettese**

Università Iuav di Venezia

**Sally Faulkner**

University of Exeter

### Course description

The aim is to combine film theory and practice, applying them to representations of Venice, through a multidisciplinary and multicultural approach, reflected both in the composition of the faculty and the student body. The first week, students will be introduced to the history, culture and anthropology of Venice and its relation to visual media. They will be offered basic notions of film analysis and film-making theory. The second week will be devoted to film-making practice.

**Students will be encouraged to develop a team project on Venice, taking inspiration from a painting of the Academia Museum Gallery and adopting a “complex narrative” when writing**

**the script:** a film, which will be screened and collectively discussed and analyzed at the end of the Summer School. Deserving projects, if any, will be shown at the **Ca' Foscari Short Film Festival in March 2022.**

Providing critical tools for understanding and creating visual moving images is necessary today. We live in a society where the eye prevails among the senses; where everybody has at hand (and at more accessible prices) sophisticated ready and easy to use instruments for producing and consuming videos: tablets, smartphones and recently even virtual reality equipment. There is a trend in film making to mix genres and a growing interest in Visual Anthropology and the relationship between cinema and locations, which makes it interesting to offer a multidisciplinary and multicultural experience in an over represented and historical place such as Venice.

Venice is a literary and visual arts palimpsest. The presence of the Film Festival provides further opportunities for discussion and inspiration. VIU is the ideal place for multicultural and multidisciplinary activities.

### Learning outcomes

Developing knowledge of the theoretical and analytical aspects of cinema and on the challenges of visual representation of recognizable places; achieving an understanding of problems entailed with the Venetian setting; acquiring or improving skills in film-making and working in a team; storytelling, also as a complement to written scholarship.

### Who is it for?

Graduate and undergraduate students from various disciplines: film studies, film-making, art history, visual art, history, cultural anthropology, sociology; and anyone who would like to learn the basics of film-making in various forms – fiction, docudrama, documentary, visual arts, etc.

### Faculty

**Norimasa Morita**, Professor of Literature and Film Studies, Waseda University, Japan

**Roberta Novielli**, Professor of History of Cinema, Director of the Master's in Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice, Italy

**Luca Pes**, Professor of Italian Contemporary History in Films, Vice Dean, Director of the Globalization Program, Venice International University, Italy

**Nitzan Ben Shaul**, Professor of Film and Television, Head of the Digital Media Program, Tel Aviv University, Israel

**Angela Vettese**, Professor of Theory and Criticism of Contemporary Art, Director of the Master in Visual Arts, Luav University Venice, Italy

**Thomas Reinhardt**, Professor of Media & Visual Anthropology and Semiotics, Ludwig-Maximilians-Universität, Germany

**Sally Faulkner**, Professor of Hispanic Studies and Film Studies, University of Exeter, UK, Member of the VIU Academic Council

### Technical Assistant

**Luca Pili**, Ca' Foscari University of Venice, Italy  
(To be updated with the complete list of instructors)

### Program structure and Schedule

The course duration is **10 working days**. Participants should expect to be engaged full time and should plan to arrive **Monday, August 30 and depart Thursday, September 9**. The program will coincide with the **78th Venice Film Festival**.

Day 1 Monday 30

*Arrival and Evening - Welcome Cocktail*

Day 2 Tuesday 31

*AM Introduction to Venice*

*PM Gallerie dell'Accademia & Venice tour*

Day 3 Wednesday 1

*AM Lectures and Seminars on Short Films and image making in Venice*

*PM Seminars on experimenting Virtual Reality + Film Festival Accreditation*

Day 4 Thursday 2

*AM & PM Lectures and Seminars on direction, production, photography, screenwriting and editing*

Day 5 Friday 3

*AM & PM Lectures and Seminars on direction, production, photography, screenwriting and editing.*

*PM Crew formation, first discussions + Social Dinner*

Day 6 Saturday 4

*AM Planning + Writing*

*PM Shooting*

Day 7 Sunday 5

*AM Shooting*

*PM Shooting*

Day 8 Monday 6

*AM Shooting*

*PM Shooting*

Day 9 Tuesday 7

*AM Shooting*

*PM Editing*

Day 10 Wednesday 8

*AM Editing*

*PM Editing and Screening + Closing & Refreshment*

### Daily Schedule

Most of working days will end at 4:00 PM to allow attendance to the Film Festival.

### Fees

Students from VIU member universities & Alumni

**€ 650** VAT included

Other applicants:

**€ 1.300** VAT included

VIU Alumni are eligible for a reduced fee.

The fees will cover tuition, course materials, lunches in the San Servolo cafeteria (5 working days on campus), social events, 78th Venice International Film Festival accreditation.

Student participants will be responsible for covering their own travel expenses to and from Venice, local transportation and accommodation. During the Venice Film Festival, San Servolo

Island is directly connected by public boat to the Film Festival venue.

PhD candidates and post-docs from universities in EU universities may be eligible for Erasmus+ mobility grant support. Refer to international offices in home universities for information. VIU will provide any supporting documentation requested for such applications.  
Contact VIU Erasmus office: [erasmus@univiu.org](mailto:erasmus@univiu.org)

### Accommodation

Accommodation is not included in the fee. Venice International University can offer its support to book accommodation in Venice with other participants or provide a list of contacts. Applicants who wish to ask for the VIU assistance must fill out the request on the application form: further information will follow after admission to the program.

### Applications

**December 5, 2020 – April 30, 2021**  
via the VIU website

Applicants must submit the application form, a short motivation letter and a curriculum vitae with photo.

Admitted candidates will be notified by **May 15** and asked to pay the tuition fee by **May 30, 2021**.

### Number of students

From a minimum 16 to a maximum of 25.

### Credits

Number of ECTS equivalence: **4**

Students will receive a certificate of attendance.

### Location

The campus of Venice International University is located on the island of San Servolo, in Venice.

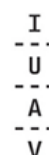


*As the COVID-19 pandemic is ongoing, VIU will continue to monitor the situation, and in the event that it is not possible to confirm the program on the VIU campus as scheduled, other practicable solutions will be evaluated. Applicants and confirmed participants will be informed of any changes.*

### Partners



Ca' Foscari  
University  
of Venice



Università Iuav  
di Venezia



WASEDA University



### Venice International University

Isola di San Servolo

30133 Venice, Italy

T +39 041 2719511

F +39 041 2719510

E [summerschools@univiu.org](mailto:summerschools@univiu.org)

[www.univiu.org](http://www.univiu.org)