



Venice International University
VIU Summer School
Migration and Gender: a Legal and Literary Perspective
May 16-21, 2022

Faculty

Sara De Vido, Ca' Foscari University of Venice
Tamio Nakamura, Waseda University
Laurie Shepard, Boston College

Preliminary Assignments:

Read three short novels: *Adua* by Igiaba Scego, *Buddha in the Attic* by Julie Otsuka, and *On Earth We're Briefly Gorgeous* by Ocean Vuong

Course outline

- M1 – Introduction to the Questions of the Course
- M2 – Migration and Gender
- M3 – Living Sexual Exploitation
- M4 – Migration, Human Rights and the Environment
- M5 – The Courts, Intersectionality and Vulnerability
- M6 – Vulnerable Lives
- M7 – Gender and Law, Labor and Culture
- M8 – Gender, Labor and Culture
- M9 – Feminist Rewriting of a Recent Immigration Case
- M10 – Presenting the Recent Immigration Case

Monday, May 16

9.00 - 9.30	Welcome Coffee
	Module 1 - Introduction to the Questions of the Course Sara De Vido, Ca' Foscari University of Venice, Tamio Nakamura, Waseda University & Laurie Shepard, Boston College Welcome, presentation of the participants and of the faculty
9.30 - 10.00	Welcome & Getting to Know You

10.00 - 11.30	<ol style="list-style-type: none"> 1. Can the Humanities contribute to legal processes or decisions pertaining to immigration in any significant way? The challenges and potential of an interdisciplinary examination of immigration – Laurie Shepard, Boston College 2. The complexity of mass migration and the legal system – Sara De Vido, Ca' Foscari University of Venice & Tamio Nakamura, Waseda University 3. Immigration law and gender – Sara De Vido, Ca' Foscari University of Venice & Tamio Nakamura, Waseda University
11.30 – 11.45	<i>Break</i>
11:45 – 12.30	Questions and Answers
12:30 – 14:00	<i>Lunch Break</i>
14.00 - 15.30	<p>Module 2 - Gender and Migration Laurie Shepard, Boston College</p> <ol style="list-style-type: none"> 1. In patterns of migration, immigration law as well as in literature, the inseparability of gender from the question of migration 2. The impact of migration on gender performance as exemplified in the three novels and across different geographical, socioeconomic and cultural backgrounds. In patterns of migration, immigration law as well as in literature, the inseparability of gender from the question of migration.
15.30 - 16.00	<i>Break</i>
16.00 - 17.30	<p>Student breakout groups: In the second part of the afternoon, students will work in groups of 2-3 and focus on how the questions raised in the novels might be examined from a legal perspective. Each group will take a different question, discuss it and present it to the whole group.</p>

Tuesday, May 17

9.30 - 11.00	Module 3 - Living Sexual Exploitation Laurie Shepard, Boston College <ol style="list-style-type: none"> How the three novels explore the experience of sexual exploitation of women Vuong's focus on LGBTQIAI
11.00 - 11.30	<i>Break</i>
11.30 - 12.30	Breakout Sessions
12.30 - 14.00	<i>Lunch Break</i>
14.00 - 15.30	Module 4 - Migration, Human Rights and the Environment Sara De Vido, Ca' Foscari University of Venice & Tamio Nakamura, Waseda University <ol style="list-style-type: none"> International Migration Law and Human Rights Trafficking in persons and sexual exploitation with specific regard to women and girls as a migration issue Climate change-induced migration and new challenges such as slow violence (term coined by Rob Nixon in 2011 and read here in a legal perspective).
15.30 - 16.00	<i>Break</i>
16.00 - 17.30	Debate and Q&A: reflecting on current challenges related to migration.

Wednesday, May 18

9.30 - 11.00	Module 5 - The Courts, Intersectionality and Vulnerability Sara De Vido, Ca' Foscari University of Venice & Tamio Nakamura, Waseda University <ol style="list-style-type: none"> The importance of intersectionality in law and jurisprudence The concept of vulnerability in law Vulnerability as institutional and structural, in the context of discrimination Examples of case law in which intersectionality and vulnerability have been relevant
--------------	--

11.00 - 11.30	<i>Break</i>
11.30 - 12.30	Debate and Q&A session
12.30 - 14.00	<i>Lunch Break</i>
14.00 - 15.30	Module 6 - Vulnerable Lives Laurie Shepard, Boston College 1. Exploring vulnerability as the essential immigrant experience in the three novels 2. The perception of discrimination
15.30 - 16.00	<i>Break</i>
16.00 - 17.30	Breakout Sessions
Evening	Social Dinner

Thursday, May 19

9.30 - 11.00	Module 7 - Gender and Law, Labor and Culture Tamio Nakamura, Waseda University 1. Gender, Migration, Labor and Culture 2. A gender perspective in international migration law
11.00 - 11.30	<i>Break</i>
11.30 - 12.30	Debate and Q&A session
12.30 - 14.00	<i>Lunch Break</i>
14.00 - 15.30	Module 8 - Gender, Labor and Culture Laurie Shepard, Boston College 1. Cultural expectations and labor distribution redefined by migration patterns as exemplified in the three novels
15.30 - 16.00	<i>Break</i>
16.00 - 17.30	Breakout Sessions

Friday, May 20

	Module 9 – Feminist Rewriting of a Recent Immigration Case Tamio Nakamura, Waseda University, Laurie Shepard, Boston College & Sara De Vido, Ca' Foscari University of Venice
9.30 – 11.00	1. What is a feminist rewriting?
11.00 -11.30	<i>Break</i>
11.30 - 12.30	1. Students will, in groups of three or four, rewrite a part of a legal decision from the perspective of what they have learned and discussed
12.30 - 14.00	<i>Lunch Break</i>
14.00 - 15.30	1. Students will continue, in groups of three or four, to rewrite a part of a legal decision from the perspective of what they have learned and discussed
15.30 - 16.00	<i>Break</i>
16.00 - 17.30	1. Students will continue, in groups of three or four, to rewrite a part of a legal decision from the perspective of what they have learned and discussed

Saturday, May 21

9.30 - 11.00	Module 10 - Presenting a Recent Immigration Case Tamio Nakamura, Waseda University & Laurie Shepard, Boston College 1. Students will present and debate their rewritten legal decisions
11.00 - 11.30	<i>Break</i>
11.00 - 12.30	1. Students will continue to present and debate their rewritten legal decisions
12.30 - 14.00	<i>Lunch Break</i>