



Report
on activities
2017

Venice
International
University



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Message from the President



Ambassador Umberto Vattani
President of Venice International University

Venice International University is one of a kind in the international academic panorama. Indeed, at VIU we decided from the beginning – in 1995 – to attract Universities from all over the world to Venice (an international city by definition, perfectly suited for studying and a natural laboratory for analyzing environmental problems) in a communal Campus where these Universities address together and on a level footing the issues of the globalized era. This visionary decision was made by the first President of VIU, former President of the Italian Republic Carlo Azeglio Ciampi, together with the “Founding Fathers” of VIU: the Province of Venice (now the Metropolitan City of Venice), owners of the Island of San Servolo where VIU has its Campus; the Fondazione di Venezia; and the initial group of five Universities who pioneered this unique model: the two Venetian Universities Ca’ Foscari and IUAV, Duke University in the US, LMU in Germany and UAB in Spain. Along with these “Founding Fathers”, I want to thank all the Rectors of the Universities who have since joined, and all those who have taken office in our Governing Bodies during these past twenty-two years, for their extraordinary contribution towards the growth of our activities. The Dean, Professor Carlo Giupponi, has ensured the development and success of all our academic programs: he deserves a very special applause for his outlook and dedication.

But everyone - the Governors, Deans, Professors, students and staff of VIU - has contributed towards the promotion of our Association in Italy and throughout the world. As far as the local territory is concerned, VIU has taken part in numerous important events in the City of Venice: every year we are involved with the Art and Architecture Biennale, and we figure at the top of the Biennale Billboard of University partners at the entrance of the Giardini. VIU organizes its own cultural events too. In 2017, I would like to mention an exhibition of artists from LMU, one of our Founding members. The art project “Sacra Conversazione: Identity, Heritage, Globalization” was especially conceived by curator Markus Sattler for VIU and featured works by Team Becker Pinter and Stephan M. Schuster Fine Art Photography. Another exhibition at the end of the year was inspired by Pinocchio and featured the works of artists based on this much-loved Italian icon that is known all over the world.

These cultural activities contribute greatly towards the image of VIU and its appreciation by the local authorities: the City Council, the Metropolitan City of Venice and the Veneto Region have all recognized our contribution towards local cultural and academic activities. In developing such a wide range of academic and cultural projects, VIU can rely on the crucial support of San Servolo Servizi, the service provider company on the island of San Servolo, and I am very grateful to them. We are witnessing an ever-increasing involvement of our member Universities in our academic programs and in the conference activities at VIU. We hope that other Universities from geographical areas of the world not yet represented in our group will want to share our multicultural experience and join us in the near future.



Message from the Dean



Carlo Giupponi
Dean of Venice International University

2017 was my first full year as Dean of VIU. It has been a year full of stimulating experiences and very rich in terms of interactions with President Umberto Vattani, the whole staff at VIU and the member universities. My new responsibility required significant efforts on my side to develop a comprehensive picture of a complex reality as is VIU. In doing so in strict collaboration with the staff, we had the opportunity to reassess VIU organizational structure, activities and the allocation of resources.

The reassessment was for us an opportunity to rethink our ambitions for the future. We developed a three-year plan, in which we imagined how VIU should evolve while maintaining economic sustainability through the combination of academic and research activities, complemented with the organization of cultural events of international relevance.

All the VIU activities take advantage of the multicultural context and the unique setting of Venice, as a location that foregrounds the extraordinary culture of the past, the problems of the present, and the possibility of the future. Nevertheless, it is our ambition not to have Venice as the main motivation of our network and also not to be constrained by the city and its beauty.

One of the strategies we proposed is the expansion of the partnership to reach a total number of twenty. Within this perspective, we were very honoured to welcome a new prestigious member university from Belgium: Katholieke Universiteit Leuven. KUL colleagues joined very proactively VIU activities with new collaborative proposals for graduate activities, conferences and new courses for the Globalization Program.

Another strategy we developed in the Academic Council is the launch of the Global Challenges Initiatives, an umbrella program to inspire a coordinated stream of varied initiatives to consolidate the recognition of VIU as a leading institution in certain scientific and cultural fields of planetary relevance. Knowledge creation across the disciplines - the humanities, social sciences, and the sciences – has always been the characterizing feature of VIU, and we are convinced that there is an important role to play in the years to come for our association.

The VIU Global Challenges Initiatives will develop as a series of activities, inspired by ambitions to contribute to the creation of knowledge, understanding, and skills, responding to current and future major societal challenges faced by humankind today: environmental, social, cultural and technological phenomena and their local impacts.

Through this initiative, VIU is committed to a critical exploration of what it means to envision a sustainable future, while acknowledging the interconnected and intertwined relationships between human and natural systems, and pursuing our aim to be multidisciplinary and transdisciplinary. Activities have different forms and targets, including PhD Academies, graduate seminars, and high-level international workshops, forums, and conferences.

Examples of such activities are: the International PhD Academies on Water (May 2017) and on Sustainable Energy (July 2018); the Graduate Seminars on How can the Humanities Save the Planet and on Globalization in the era of Automation (September 2019) and future plans for symposia on climate change and decarbonization.

About VIU

Venice International University is something unique in the academic world - a consortium of 17 universities from all over the world with an autonomous campus on the island of San Servolo, Venice, Italy.

Mission

The mission of VIU is to foster cooperation among VIU member institutions while facilitating the exchange of knowledge and ideas, by developing, promoting and organizing joint academic, research and training/ capacity-building programs. VIU thereby contributes to, and is an integral part of the internationalization strategies of the member organizations.

Role of universities today

Universities today must play a strategic role in addressing the new global challenges: sustainable development, climate change and energy, food and water security, urban growth, welfare, ageing populations, the widening gap between rich and poor, global ethics, protection of tangible and intangible cultural heritage, human rights, equality, democratization, peace and conflict, global governance, cyber-security. Some of these critical global issues can be predicted, others arise unexpectedly and suddenly, and traditional training is not necessarily the best way to find solutions. Today's students need to develop different skills, must be able to work across disciplines, to react with great flexibility and a broad intellectual range.

International, Interdisciplinary & Multicultural

VIU is International, Interdisciplinary & Multicultural, and fulfils its role as a consortium by providing an innovative platform for transnational education. At VIU the interdisciplinary approach develops the ability of students of all levels to consider multi-faceted problems through innovative approaches, supported by empirical research.

Common campus in Venice

The common campus in Venice creates a sense of community that favors consensus building. Programs are drawn up collegially together, across disciplines, continents, languages and cultures. Students encounter a truly intercultural experience at VIU. One of the advantages is to be in Venice, a living laboratory in a fragile environment with a remarkable cultural heritage where students and professors can directly experience and become aware of some of the common challenges.

Research triangle

Since its foundation in 1995, VIU has increasingly worked to promote the research triangle of stakeholders – industry, academia and government – through research projects, advanced training programs targeting professionals and policy-makers, internships for university students and by inviting experts in chosen fields to recount their experience to VIU students.

Stakeholder network

Through its thematic programmes (TEN, TeDIS & AGEING), and through its internship programme for student trainees, VIU has developed and consolidated an extensive intersectorial network of stakeholders, including: businesses that adopt innovative and/ or sustainable manufacturing processes; trade associations, local and national government authorities; private research entities; cultural organizations and universities.

Founded in 1995

Venice International University was founded on December 15, 1995 and is a legally recognized association operating under Italian private law. Its status as a non-profit association carries full patrimonial autonomy. The Italian Ministry for University Education and Scientific and Technological Research formally recognized the Venice International University consortium as an international centre of higher education and research by Ministerial Decree on 23 October 1997.

Academic Programs



Globalization Program

Today's globalized world needs flexible minds, able to move across disciplines, capable of tackling challenges with innovative humanistic approaches while recognizing the importance of environmental and economic sustainability and natural and cultural heritage and understanding, while communicating and working with people from other cultures.

This program brings together talented, motivated students from the member universities in a truly multicultural, international and interdisciplinary environment. Students enjoy a powerful learning experience in which they develop their capacity for critical thinking, working across disciplines, creatively embracing new ideas.

Students of the Globalization Program are thus more prepared for graduate studies and for careers in new and emerging fields. Each term 140+ students (Bachelor or Master level) take part, choosing from a course offering of 20+ courses which are English-taught by visiting professors from the member universities and are recognized for credit.

Courses on three core topics are on offer every semester. There are two specialization tracks which are offered in alternate semesters.

Core Topics

ITALY

courses that showcase Venetian and Italian life, culture, art and history

CULTURES OF THE WORLD

courses that examine the cultures of the world; courses that make the most of the intercultural classroom

GLOBAL CHALLENGES

courses that address current, global issues, preferably from an interdisciplinary perspective

Specialization Tracks

ECONOMICS, MANAGEMENT AND DIGITAL TECHNOLOGIES APPLIED TO CULTURAL HERITAGE

Fall only

The aim of this specialization track is to introduce students to concepts such as Natural and Cultural Heritage, both tangible and intangible; to the challenges posed by their management, preservation and development, in relation to development policies and/or citizenship issues.

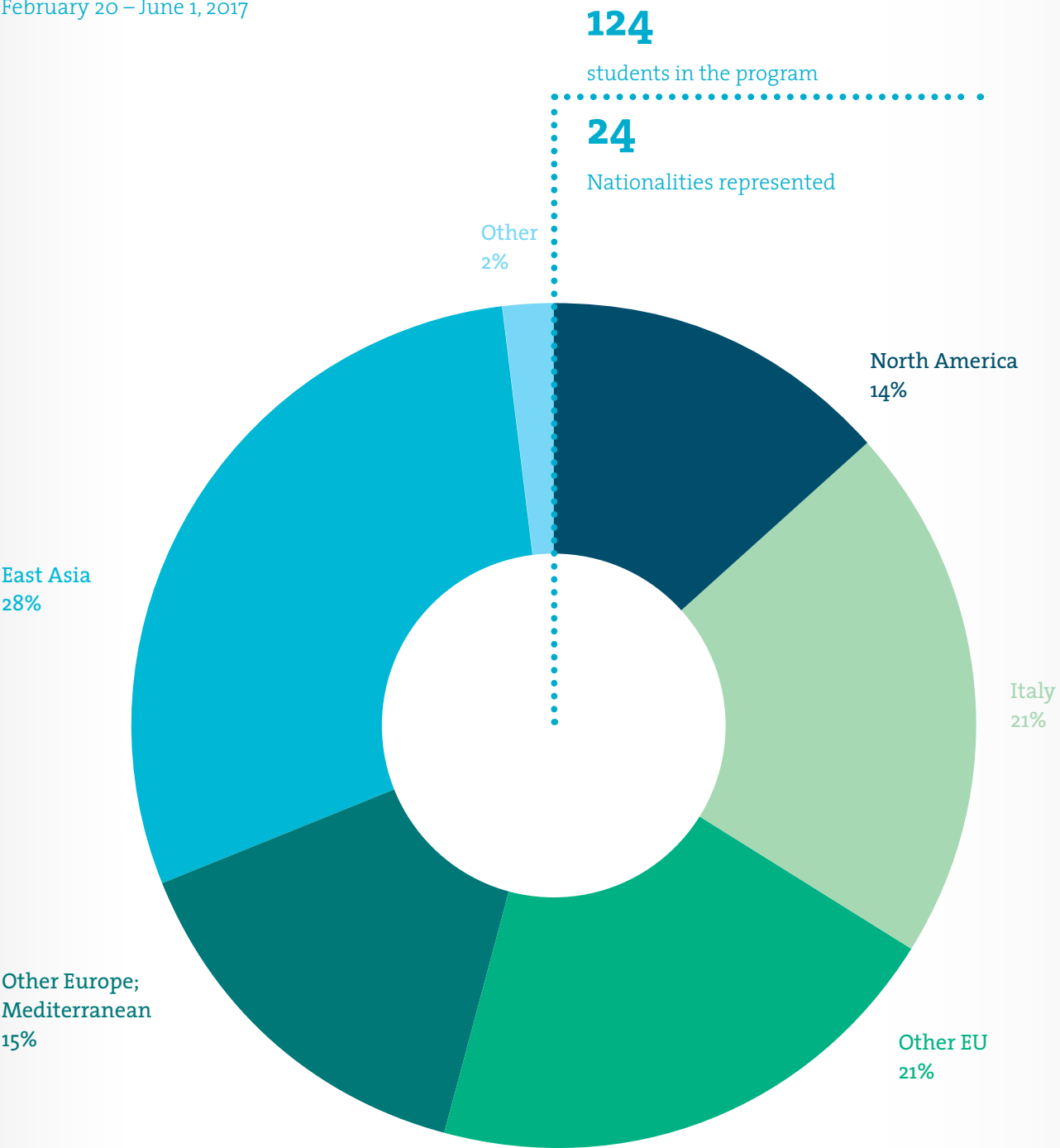
ENVIRONMENTAL MANAGEMENT AND SUSTAINABLE DEVELOPMENT

Spring only

The aim of this specialization track is to develop awareness of Sustainability concepts and issues, applied to the environment and the economy, learning about sustainable practices and management, adopting ethical and cultural approaches.

Spring 2017 Term

February 20 – June 1, 2017



Courses offered

ITALY	CULTURES OF THE WORLD	GLOBAL CHALLENGES
<p>History of Venice <i>Luca Pes</i> Venice International University</p> <p>Art and Architecture in Renaissance Venice <i>Monica Centanni, Elisa Bastianello</i> Università Iuav di Venezia</p> <p>Italian Contemporary History in Films <i>Luca Pes</i> Venice International University</p> <p>Shakespeare's Venice <i>Martin Eisner</i> Duke University</p> <p>Entertainment Business. Venice and the Invention of Commercial Music Theater <i>Gunter Zöller</i> Ludwig Maximilians Universität</p> <p>The History of Printing in Venice in the Renaissance <i>Lorenzo Perilli</i> Università degli Studi di Roma "Tor Vergata"</p> <p>Italian for Foreigners beginner, intermediate, upper-intermediate levels offered <i>Massimo Brunzin (coordinator)</i> Venice International University</p>	<p>Comparing East and West (Self and Society in European and Asian Political Thought) <i>Gunter Zöller</i> Ludwig Maximilians Universität</p> <p>Gender Studies <i>Jennifer Thorburn</i> Université de Lausanne</p> <p>Intercultural Communication <i>Kate Elwood</i> Waseda University</p> <p>Otherness, Race and Culture <i>Jeffrey Bloechl</i> Boston College</p> <p>The Sociolinguistics of Cyberspace <i>Jennifer Thorburn</i> Université de Lausanne</p> <p>The Method of Science in Transcultural Perspective <i>Lorenzo Perilli</i> Università degli Studi di Roma "Tor Vergata"</p>	<p>Identity, Heritage and Globalization <i>Kate Elwood</i> Waseda University</p> <p>Globalization, Ethics, Welfare and Human Rights, (City, Difference and Immigration) <i>Elena Ostanel</i> Università Iuav di Venezia</p> <p>Global Governance for Peace and Security, Cooperation and Development <i>Sara De Vido</i> Università Ca' Foscari Venezia</p> <p>Globalization, Social Pathology, and the Question of Healing <i>Jeffrey Bloechl</i> Boston College</p>

SPECIALIZATION TRACK

**ENVIRONMENTAL MANAGEMENT
AND SUSTAINABLE DEVELOPMENT**

**Globalization, Environment and
Sustainable Development**
Ignazio Musu & Ilda Mannino
Venice International University

**Cities, Global Change and
Sustainable Development**
Margherita Turvani & Matteo Basso
Università Iuav di Venezia

**Coastal Wetlands, Lagoon
and Estuaries: Environmental
Monitoring and Management**
Sonia Silvestri
Venice International University

**Listening to the Lagoon City. Lost
Islands**
Laura Cipriani
Università Iuav di Venezia

Introduction to Economic Growth
Yulia Vymyatnina/Kirill Borisov
European University at St.
Petersburg

**Macroeconomics
and Economic Crises**
Yulia Vymyatnina/Kirill Borisov
European University at St.
Petersburg

Innovation and Social Changes
Yannick Lung
Université de Bordeaux

**Societal Issues of the
Automobile**
Yannick Lung
Université de Bordeaux

ADDITIONAL COURSES

The Mysteries of Italian Port Cities
Martin Eisner
Duke University



Awards for Outstanding Academic Performance

Each semester the faculty recognize a number of students for their outstanding academic performance and contribution to the Globalization Program.

Junyu Zhang
*studying Environmental
Engineering
at Tsinghua University*

Loris Romano
*studying Economic Science/
Management
at Université de Lausanne*

Sandra Welte
*studying Ethnology
at Ludwig-Maximilians-Universität*

Guang Shi
*studying Global Environment
Programme at Tsinghua University*

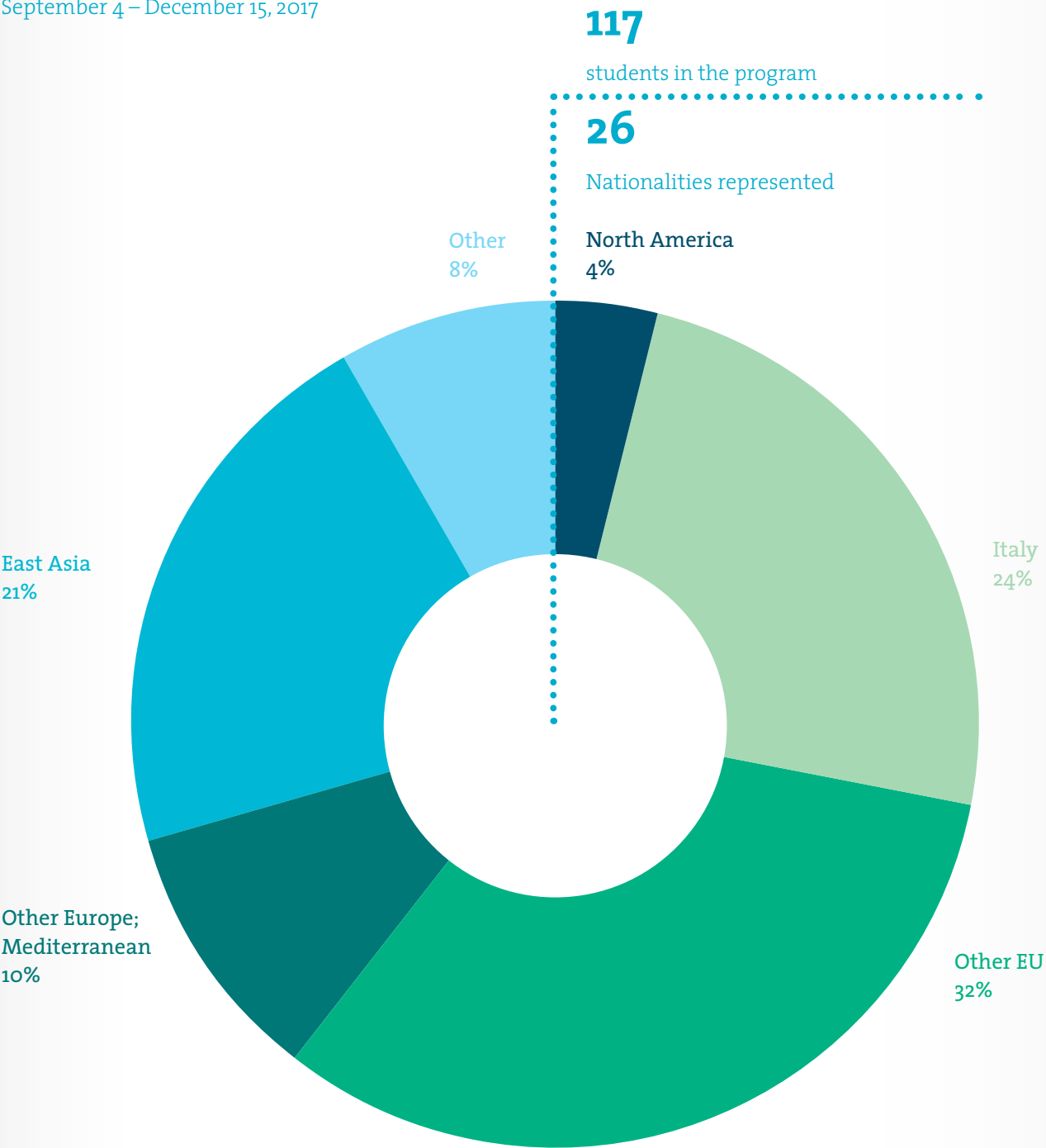
Shengjie Guo
*studying Environmental
Engineering at Tsinghua University*

Ela Altay
*studying Archaeology at Ca' Foscari
University of Venice
as an exchange student*



Fall 2017 Term

September 4 – December 15, 2017



Courses offered

ITALY	CULTURES OF THE WORLD	GLOBAL CHALLENGES
<p>History of Venice <i>Luca Pes</i> Venice International University</p> <p>Italian Contemporary History in Films <i>Luca Pes</i> Venice International University</p> <p>Art and Architecture in Renaissance Venice <i>Paola Modesti</i> Venice International University</p> <p>Architectural and Urban Heritage. Venice before and after the Collapse of the Republic <i>Guido Zucconi/Isabella di Lenardo</i> Università Iuav di Venezia</p> <p>The Imaginary City: Why Writers Love Venice <i>Kevin Newmark</i> Boston College</p> <p>Italian for Foreigners - beginner, intermediate, upper-intermediate levels <i>Massimo Brunzin (coordinator)</i> Venice International University</p>	<p>Comparing East and West (Comparative Studies on Religious Liberties) <i>Hiroshi Nishihara</i> Waseda University</p> <p>Intercultural Communication <i>Vincenzo Romania</i> Università degli Studi di Padova</p> <p>Gender Studies, (Comparative and International Approaches to Gender, Sexuality and the Law) <i>Andreas Ziegler</i> Université de Lausanne</p> <p>Patterns of Democracy and forms of government: comparing Western and Islamic traditions <i>Andrea Buratti/Massimo Papa</i> Università degli Studi di Roma "Tor Vergata"</p> <p>Re-contextualizing dramas in different Cultures. The Case of Ibsen <i>Gad Kaynar-Kissinger</i> Tel Aviv University</p>	<p>Globalization, Ethics, Welfare and Human Rights, (Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean) <i>Natalie Göldenboth</i> Ludwig-Maximilians-Universität</p> <p>Global Governance for Peace and Security, Cooperation and Development <i>Sara De Vido</i> Università Ca' Foscari Venezia</p> <p>Identity, Heritage and Globalization, (Anthropology of Art at La Biennale) <i>Natalie Göldenboth</i> Ludwig-Maximilians-Universität</p> <p>Social Exclusion and Human Rights <i>Hiroshi Nishihara</i> Waseda University</p> <p>Fundamental Rights, Individuals and Groups in multicultural societies <i>Andrea Buratti/Massimo Papa</i> Università degli Studi di Roma "Tor Vergata"</p>

SPECIALIZATION TRACK

**ECONOMICS, MANAGEMENT AND
DIGITAL TECHNOLOGIES APPLIED
TO CULTURAL HERITAGE**

**Economics and Management
of the Arts**

Bruno Bernardi
Università Ca' Foscari Venezia

**Training in UNESCO World
Heritage Studies**

Giorgio Gianighian
Venice International University

**International Organizations
and their Role in the Preservation
of Cultural Heritage**

Andreas Ziegler
Université de Lausanne

**Critical Food Studies: Culture(s)
and the Global Politics of Food**

Charlie Thompson
Duke University

**Digital Humanities:
Web Resources, Tools
and Infrastructures**

Federico Boschetti
Consiglio Nazionale
delle Ricerche – CNR

ADDITIONAL COURSES

**How to Begin Thinking:
Versions of 20th-Century History,
Philosophy, Literature and Theory**

Kevin Newmark
Boston College

**Social Documentary as Global
Phenomenon**

Charlie Thompson
Duke University

**Let's Kill the Moonlight:
the Early 20th Century
Avant-Garde Performance
Movements in Europe –
a theoretical and practical
workshop**

Gad Kaynar-Kissinger
Tel Aviv University



**Awards for
Outstanding
Academic
Performance**

Each semester the faculty
recognize a number of students
for their outstanding academic
performance and contribution to
the Globalization Program.

Jonathan Franco
*studying Political Science
& Middle Eastern Studies
at Tel Aviv University*

Lea-Maria Unterseer
*studying Education
at Ludwig Maximilians Universität*

Athina Vrosgou
*studying Cultural Anthropology
at Duke University*

Gal Tarchitzky
*studying Arts Administration
at Tel Aviv University*

Alexandra Baringer
*studying Art History
at Ludwig Maximilians Universität*

Elias Kruithof
*studying Law
at KU Leuven*



Internships and Mobility Program

Each semester scholarships are available to talented, motivated students of the Globalization Program, in order to support them in completing their study period in Venice, or to foster their graduate and professional studies and careers in new and emerging fields.

RED Scholarships

Residency, Excellence & Diversity
To promote excellence, academic and cultural diversity in the Globalization Program: scholarships are awarded to talented students to contribute to the cost of living in Venice for a semester. Selected students participate in an editorial project, under the guidance of Prof. Luca Pes, selecting materials from the participants, documenting the work of the GP plenary workshop, editing contributions and writing articles for the VIU website and magazine.



RECIPIENTS IN SPRING 2017

GUO SHENJIE
Tsinghua University
BA in Environmental Engineering and BA in Economics

ORI ZIFRONI
Tel Aviv University
BA in History and Multidisciplinary program for Humanities

ALICE FAVOTTO
Tor Vergata
BA in Philosophy

RECIPIENTS IN FALL 2017

ANOUEK CHAMBAZ
Université de Lausanne
BA student in Social Sciences and Philosophy

SHARON SHILON
Tel Aviv University
BA student in Psychology and Business Management

SUSANN KÜHN
Ludwig Maximilians Universität
MA student in History of Art

Worldwide mobility

For
a) students studying for a Master’s degree who intend pursuing research for their Master’s thesis in themes related to the Globalization Program,
or
b) advanced undergraduate students who are studying for a 4-year bachelor degree, who intend undertaking a final research thesis/project for credit in themes related to the Globalization Program.
Successful applicants attend the semester of courses at VIU and compete for research internships abroad, supported by scholarships.

SPRING 2017

AMANDA GHINZELLI
Psychology student
at Università degli Studi di Padova

Destination: Boston College
Thesis: The impact of globalization and neoliberalism on youth’s quality of life: evidence and pathways

FALL 2017

THUY THAO SUONG LE
studying English and American Studies
at Università Ca’ Foscari Venezia

Destination: Boston College
Thesis: Gender-based binomials in linguistic resources – “men and women” or “women and men?”

GIORGIA CATALANO
studying International Relations
at Università Ca’ Foscari Venezia

Destination: Duke University
Thesis: Reverse Logistics from a European and US
Perspective: Business and Environment in Cooperation

ALICE FANTIN
studying International Relations
at Università Ca’ Foscari Venezia

Destination: KU Leuven
Thesis: Fresh water security: growing conflicts and the role of international law

Internships in Italy

The call is addressed to Bachelor and Master’s students from any of the member universities, including exchange students at Ca’ Foscari, Iuav and Padova, who are attending the semester at VIU (at least three courses) and who wish to do an internship in a host organization in Italy following the semester. Students selected for the internship in Italy are awarded a scholarship which will partially cover lodging and living costs.

SPRING 2017

ISABELLA POCHINI
Global Governance
at Tor Vergata University

ANNE KRAUS
Bachelor of Science
at Ludwig-Maximilians-Universitaet

FABRICE RADRIZZANI
Philosophy
at Ludwig-Maximilians-Universitaet

MARIA BARBATO
Economics
at Tor Vergata University

VALERIA SEDLERYONOK
Art History at the European University
at Saint Petersburg



Erasmus+ Accreditation

In 2017 VIU, together with the Italian member universities, successfully applied for accreditation as an Erasmus+ Mobility Consortium. Now students from the member universities participating in the Erasmus+ mobility program can benefit from Erasmus+ grants during their studies at VIU.



FALL 2017

LEA MARIA UNTERSEER
Ludwig Maximilians Universität
BA in Education

ALEXANDRA BARINGER
Ludwig Maximilians Universität
BA in Art History

GIOVANNI GIULIARI
Università Ca' Foscari Venezia
BSc in Economics and Management

SUSANN KÜHN
Ludwig Maximilians Universität
MA in Art History



Intensive Graduate Activities



A successful series of graduate activities is expected to result in the building and strengthening of networks on areas of shared interest within the consortium. The medium-term goal is to consolidate VIU's reputation as an authority on such areas. VIU launched a coordinated series of joint graduate activities in 2016.

VIU International PhD Academy

Venice International University holds two International PhD Academies each year. They are intensive training opportunities open to PhD candidates from the member universities of VIU. A PhD is the highest diploma awarded by universities in the world, and PhDs are naturally expected to take on major responsibilities in their professional life. Apart from the disciplinary scientific skills acquired during doctoral study and research, it is the ability to respond to the requirements of creativity, innovation and project management, and in addition, the ability to think laterally, that produce the significant added value of a doctoral degree.

Whether they will work within or outside academia, PhDs must be able to develop a forward-looking vision of the challenges they have to face. The interdisciplinary approach of all VIU activities is adopted also in the PhD Academy, where the participants have the opportunity to meet their peers from all over the world, and to tackle transversal topics.

The Academies consist of a scientific program and a parallel program of workshops that provides PhD candidates with training in a range of skills that will be useful in developing their research and academic careers, for example:

- _ Impact in Communications
- _ Comparative Academic Writing
- _ Fundraising and Grant making
- _ Intellectual property and patents
- _ Startups and spinoffs

GLOBAL CHALLENGES SERIES: WATER

8-13 May 2017

Coordinator: Alain Boudou, Université de Bordeaux

The first Global Challenge addressed in 2017 related to the issue of water, addressing different aspects: ecological, eco-toxicological, economical, sociological, cultural, political, juridical, public health, etc. They were discussed in abundantly illustrated lectures involving real dialogue among participants, round-tables and concrete indoor/on-site examples:

WATER ON EARTH

physicochemical states, inventory at the planetary level, water cycle at different scales.

ECOLOGICAL APPROACH TO THE STRUCTURE AND FUNCTIONING OF AQUATIC SYSTEMS

concrete examples from freshwater (rivers, lakes, underground waters) and marine systems.

GLOBAL WARMING AND EFFECTS ON WATER RESOURCES

extreme events, expected impacts on human activities linked to water (agriculture, urbanization, transport, tourism, etc.), availability of drinking water resources, health and economic issues.

POLLUTION OF AQUATIC SYSTEMS

diversity of sources, emerging contaminants, eco-toxicological mechanisms (systemic approach), impacts on biodiversity and productivity, risks for human health via water and food consumption, cultural and economic issues.

SUSTAINABLE MANAGEMENT OF WATER RESOURCES

monitoring networks, drinking water standards, environmental law, governance of water (e.g. European directives and regulations: WFD, REACH), shortages and conflicts.

MANAGEMENT OF INDUSTRIAL, AGRICULTURAL AND URBAN EFFLUENTS

restoration strategies against overabundance of nutrients and contaminated sites (heavy metals, organic pollutants) and re-development issues.

THE VENICE LAGOON AS A CASE-STUDY SITE

history of Venice from the 5th century, ecological characteristics of the lagoon, main causes of dysfunctioning, control and restoration strategies. Main questions about its future

Methodology

Presentations of the current research in different fields, interdisciplinary discussions among experts, professors and students, site visits to laboratories and the MOSE project (system of mobile barriers for the defense of the Venetian lagoon from floods, monitoring networks on the drainage basin and the lagoon, water treatment plants).

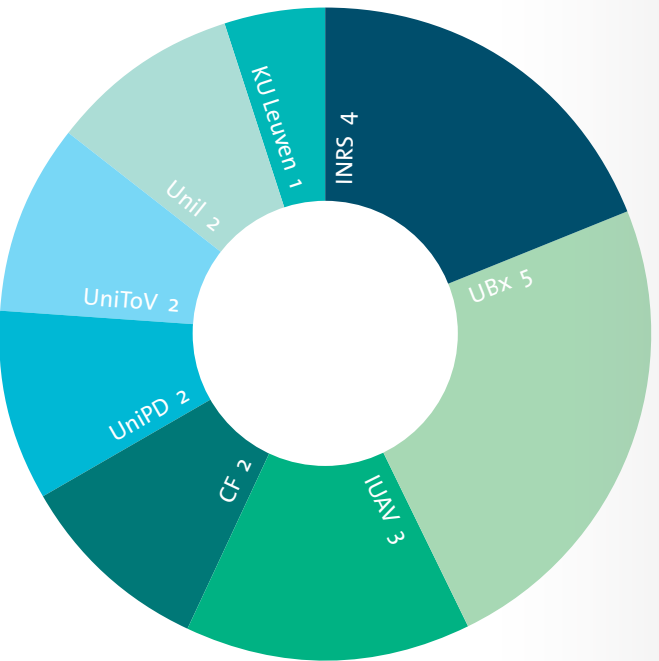
Coordination

The PhD Academy was led by:
Université de Bordeaux, France
Institut National de la Recherche Scientifique, Canada
In partnership with:

- Consiglio Nazionale delle Ricerche, Italy
- Università Ca' Foscari Venezia, Italy
- Università degli Studi di Padova, Italy
- Università Iuav di Venezia, Italy
- Duke University, USA
- KU Leuven, Belgium
- Université de Lausanne, Switzerland

Participants

21 PhD candidates from 8 member universities participated.



THE IMPORTANCE OF INTERDISCIPLINARY
COLLABORATION TO TACKLE SOCIETAL CHALLENGES

18-22 September 2017
Coordinator: Pol Ghesquière, KU Leuven

The overarching theme of this PhD Academy was the necessity of interdisciplinary research collaboration to tackle major challenges in today’s global society. During this 5-day PhD Academy, the participants experienced first-hand the importance of interpersonal, international, intersectoral and interdisciplinary teamwork:

INTERPERSONAL COLLABORATION
Through personal coaching and peer-assessment the participants became enhanced their verbal and non-verbal communication skills. They became familiar with various aspects of interaction and received advanced training on how to convey a message in a gender and culturally mixed group.

INTERDISCIPLINARY COLLABORATION
Through reflection on their own and each other’s personality, discipline and cultural background, the participants were made more aware of the challenges and opportunities of working in interdisciplinary teams. During hands-on sessions they learned to benefit from the richness of various disciplines and to use it as an asset for problem-solving and creative thinking.

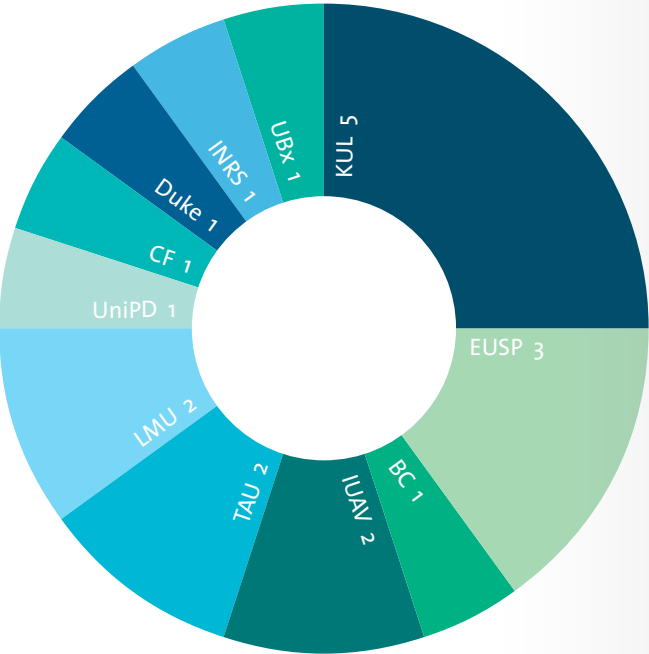
INTERSECTORAL COLLABORATION
Novel collaboration methods and social entrepreneurship were introduced as concepts to find solutions for societal problems. Using successful business examples as a starting point, the participants debated tomorrow’s society, in which different sectors will be integrating more and more rather than remaining as separate entities.

GLOBAL INSIGHT
Various experts equipped the participants with the necessary insights to analyse possible solutions to a global problem and take into account the moral and ethical implications of novel technologies. The PhD Academy allowed participants to deepen their knowledge and theoretical understanding as well as to gain hands-on experience in developing interdisciplinary and intersectoral collaboration.

Methodology
At the start of the Academy, the participants were divided into multidisciplinary teams and given an overall objective, i.e. to build a new society where there was none before. This assignment was the common thread throughout the week. During morning sessions, various experts and professors addressed major topics related to the objective, while afternoons were used for hands-on training of different skills needed to accomplish the objective. Throughout the week the participants received support and feedback from a variety of coaches, and on the last day each team presented the blue print of its new society in the form of a Pecha Kucha presentation.

Coordination
This PhD Academy was led by:
- KU Leuven, Belgium
In partnership with:
- CNR – National Research Council, Italy
- Duke University, USA
- European University at St. Petersburg, Russia
- Università Ca’ Foscari Venezia, Italy
- Università degli Studi di Roma “Tor Vergata”, Italy

Participants
20 PhD candidates from 11 member universities participated in the PhD Academy.



Graduate Seminars

These are thematic intensive seminars given in a concentrated period on subjects of universal interest, open to a broad spectrum of disciplines. They are suited to both Master's and PhD students and are open to candidates from all the VIU member institutions. The young researchers will receive support in defining their research proposal. Significant cooperation among departments in the member universities is expected.

UNDERSTANDING AND MANAGING CLIMATE CHANGE: COPING WITH SEA LEVEL RISE

July 10-22, 2017
Coordinator: Sonia Silvestri, Duke University

The symptoms of Global Warming, and in particular an accelerating Sea Level Rise, are already detectable in several regions of the globe. The discussion, at a governmental level, on the importance of reducing greenhouse gas emissions is ongoing, but strategic decisions have to be taken soon in particular in regard to low-lying coastal areas and cities, considering that coastal areas less than 5 meters above sea level are home to roughly 200 million people worldwide (World Ocean Review 2013).
The Graduate Seminar gave students a broad perspective on the impact of climate change and sea level rise upon coastal areas from the social, economic and environmental points of view.
Causes and consequences of global warming, and its impact on the state of the oceans and internal seas were addressed and discussed, and changes in the hydrological cycle were examined. Using data and models to explore future scenarios, the impact of sea level rise on coastal morphology, ecosystems, water resources, population and health were presented and discussed. Students explored, in class and in the lab, state-of-the-art monitoring technologies and available datasets. Through analysis of adaptation and mitigation strategies and engaging discussions on critical management issues, students developed their own critiquing concepts in a multidisciplinary framework. The Venice Lagoon was used as a case-study to explore the intertwined dynamics of human and natural systems. There were four field trips closely linked to the topics discussed in class in order to explore some of the issues caused by Sea Level Rise in the lagoon and surrounding areas.

- TOPICS**
- Causes and consequences of global environmental change and Sea Level Rise: available records, models and future projections.
 - Global warming and changing oceans: models and examples.
 - Ecological aspects of the impact of global warming on life in the oceans.
 - The impact of sea level rise and climate change on global water resources.
 - Extreme events in coastal areas: data analysis and modeling.
 - Coastal eco-geomorphological processes: modelling of current dynamics and prediction of future changes.
 - Coastal wetlands ecology, restoration and management.
 - Observations and monitoring systems for the management of coastal areas.
 - Social, economic and political impacts of sea level rise.
 - Climate change, sea level rise and global health in coastal areas

- Coordination**
- The Graduate Seminar was led by
- Duke University, USA
- In partnership with:*
- Università Ca' Foscari Venezia, Italy
 - Università di Padova, Italy
 - Institut National de la Recherche, Canada
 - KU Leuven, Belgium
 - Università Iuav di Venezia, Italy
 - Consiglio Nazionale delle Ricerche, Italy



VIU Summer/Winter Schools

Since 2012, VIU has supported the development of a series of VIU Summer Schools, which are intensive taught programs that are offered each year. World-renowned academics come together in the unique setting of VIU’s campus on the island of San Servolo, where they engage with students of various levels. The Schools are also open to applicants outside of the VIU membership.

RESPONSIBLE CAPITALISM: MICRO AND MACRO-INSTITUTIONAL CONDITIONS OF TRANSFORMATION

May 29- June 1, 2017
Coordinator: Guido Palazzo, University of Lausanne

The Summer School on Responsible Capitalism is an initiative of VIU in cooperation with the two member universities Università Ca’ Foscari Venezia and Université de Lausanne. It aims at the development of ideas that promote a more sustainable future by bringing together young scholars from all over the world to discuss their ideas on the future of Capitalism from the micro-level of individual decision-making to the organizational and the societal level. Participants become familiar with recent research from a broad set of disciplines. They work on their ability to engage in the transdisciplinary discourse which is required for the development of innovative answers to grand sustainability challenges.

- Faculty**
- Guido Palazzo, University of Lausanne (Coordinator)
 - Francesco Zirpoli, Università Ca’ Foscari Venezia
 - Giovanni Favero, Università Ca’ Foscari Venezia
 - Marie-Laure Djelic, Sciences Po
 - Juliane Reinecke, University of Warwick
 - Fabrizio Ferraro, IESE Business School

15 students participated in the 2017 edition of the summer school.

AGEING: GLOBAL AGEING, VULNERABILITY AND DISABILITY

June 5-10, 2017
Coordinator: Agar Brugiavini, VIU & Ca’ Foscari

The Summer Institute on Ageing is developed as an initiative of VIU in cooperation with:

- Consiglio Nazionale delle Ricerche
- Università Ca’ Foscari Venezia
- Università degli Studi di Padova
- Université de Lausanne
- Università degli Studi di Roma “Tor Vergata”
- European Interdisciplinary Council on Ageing

The Summer Institute on Ageing aims to improve the quality and to increase the volume of students and teaching staff mobility throughout Europe, offering to students a set of activities to further their understanding of the ageing process ranging from some basic notions of the medical and epidemiological literature, to an extensive treatment of economics (pensions and retirement, ageing in society and intergenerational relationships) and social sciences (role of family networks).

Learning outcomes: on the one hand participants gain insight into the recent advances of the ageing process from theoretical and practical points of view and learn to evaluate the impact of these advances (e.g. health care costs); On the other hand, participants take part in a hands-on session in which they explore how to use the data behind the research in this area. Hence participants gain both subject-related competence in handling large data sets on ageing, which contain relevant information on health conditions, but also economic conditions. They learn how to develop models which can predict the relevance of policies – such as reforms in Long Term care.

- Faculty**
- Agar Brugiavini – VIU & Ca’Foscari
 - Vincenzo Atella, Università degli Studi di Roma “Tor Vergata”
 - Lisa Berkman, Harvard University
 - Luigi Fontana, University of Brescia and Washington University in St. Louis
 - Arie Kapteyn, USC Dornsife
 - Camille Lassale, University College London
 - Jinkook Lee, University of Southern California
 - Stefania Maggi, National Research Council of Italy
 - Alberto Pilotto, Ente Ospedaliero Galliera Genova and University of Padua
 - Luigi Pistaferri, Stanford University
 - James P. Smith, RAND Corporation
 - Dario Spini, University of Lausanne
 - Andrew Steptoe, University College London
 - Joachim Winter, Ludwig-Maximilians-Universität

26 participants took part in the 2017 edition of the Summer Institute.

CRITICAL INFRASTRUCTURE RESILIENCE

June 26 – 30, 2017

Coordinator: Erdem Ergin,
Università degli Studi di Roma “Tor Vergata”

The Summer School is organized in cooperation with Università degli Studi di Roma “Tor Vergata”, Waseda University, and Lund University.
For its first edition, the summer school on Critical Infrastructure Resilience brought together academics and professional experts to discuss an emerging topic with a pragmatic and scientific approach. The participants learned how to identify a critical infrastructure, assess its risk, develop resilience strategies and devise ways to apply them. The course consisted of a mix of theoretical knowledge, case studies and hands-on exercises that provided the participants with tools to analyze a system and its components, to prioritize connectivity, to assess risk, and to develop resilience strategies. These techniques can be applied to various fields and at various scales, from city scale to a global supply chain.

Faculty

- Erdem Ergin, Università degli Studi di Roma “Tor Vergata” / World Bank (Coordinator)
- Tomoya Shibayama, Waseda University
- Jonas Johansson, Lund University
- Henrik Hassel, Lund University
- Gaetano Vivo, European Commission

17 participants took part in the 1st edition of the summer school in 2017.

MACROECONOMICS, GROWTH & ENVIRONMENT

July 2 – 8, 2017

The summer school is promoted in cooperation with the European Association of Environmental and Resource Economists (EAERE) and Fondazione Eni Enrico Mattei (FEEM).
Some of the most pressing environmental and resource problems – including climate change, deforestation, urban air pollution – are closely related to economic growth. Environmental policies have macroeconomic impacts. The aim of the 2017 Summer School was to provide tools and methods to study the intersection between macroeconomics, economic growth, and the environment.
The lectures first presented theories of how environmental problems are coupled to – and can be decoupled from – population growth and technical change in the long run, and also research on how environmental policies affect macroeconomics, growth and the direction of technological change.
The program was aimed at PhD students who are writing a thesis on the dynamic macro-economics of environmental and resource problems or climate change.

Faculty

- Sjak Smulders (School coordinator), Tilburg University, The Netherlands
- Snorre Kverndokk, Frisch Centre Oslo, Norway
- Pietro Peretto, Duke University, USA
- Aude Pommeret, City University of Hong Kong, China
- Armon Rezai, Vienna University of Economics, Austria

20 PhD candidates participated in the 2017 edition of the summer school.

ANCIENT AND MODERN ORIENTAL LANGUAGES

6-15 July 2017

Coordinator: David Hamidovic, Université de Lausanne
The summer school is promoted in cooperation with Université de Lausanne, Université de Liège, Université Laval, Università Ca’ Foscari Venezia.

The intensive program offered by the Summer School in Oriental Languages trains students from different nationalities in ancient and modern oriental languages (Akkadian, Classical Hebrew, Modern Hebrew, Aramaic, classical Arabic, modern Arabic, old Persian, Persian, Armenian, Georgian, Coptic, classical Ethiopian, Syriac, Old Church Slavonic).
Each institution has developed learning methods for languages, including learning methods in language and communication proficiency as well as competencies in translation studies, depending on their institutional projects.
The program is aimed at students in BA, MA, PhD in Linguistics, Humanities, Sciences of Religions, Theology, Social Sciences. The summer school proposed different levels of languages according to the student’s skills.

Faculty

- David Hamidovic, University of Lausanne (Switzerland)- Scientific Coordinator
- Georges Bohas, Ecole Normale Supérieure de Lyon (France)
- Laurent Colonna d’Istria, University of Liege (Belgium)

REPUBLICAN POLITICAL PRACTICES

11-14 November 2017

Coordinator: Alexei Vovin, European University at St. Petersburg (EUSP).
The autumn school was organized in cooperation with: Russian Academy of Sciences, Università di Cagliari, University of Leiden, Tartu University.

The school’s focus was related to a new strong historiographical trend in medieval studies. Namely, this is a reexamination of “republican” or “democratic” tendencies within the medieval society. The Autumn School’s general aim was to bring together the scholars who concentrate on horizontal political ties within the medieval society.
The program focused on urban and countryside communes, first forms of proto-parliaments (like Etats Généraux in France), Orders of Knighthood, universities and other self-governing and autonomous societies in this period. The main themes were political practices: public deliberation, voting, selection by lot, direct political participation, as well as republican notions in the texts written before 1500 A.D.: virtus, res publica, libertas and dignitas. Medieval republicanism were discussed also in its connection from the past to the future.

Faculty

- Alexei Vovin, EUSP (Coordinator)
- Wim Blockmans, University of Leiden
- Lorenzo Tanzini, Università di Cagliari
- Anti Selart, Tartu University
- Pavel Lukin, Russian Academy of Science/ EUSP
- Ekaterina Nosova, Russian Academy of Sciences

11 participants attended the autumn school.

VIU Global Challenges Initiatives

In November 2017 at the meeting of the Academic Council, the members of VIU agreed upon a shared mission and strategy for the development of new joint activities at VIU:

The VIU Global Challenges initiatives are a coordinated stream of activities, inspired by ambitions to contribute to the creation of knowledge, understanding, and skills, responding to current and future major societal challenges faced by humankind today: environmental, social, cultural and technological phenomena and their local impacts. Knowledge creation across the disciplines - the humanities, social sciences, and the sciences - can play a fundamental role in coping with these challenges. Within an evolving and unconstrained ensemble of topics addressed by VIU member institutions, the Initiatives identify core interests of global and local relevance with the aim to make VIU an innovator. Through these Initiatives VIU is committed to a critical exploration of what it means to envision a sustainable future. The Initiatives acknowledge the interconnected and intertwined relationships between human and natural systems and aim to be multidisciplinary and transdisciplinary.

The Initiatives are a series of activities with a common purpose and will have different forms and targets, including PhD Academies for students at an advanced stage of their research, graduate seminars, and programs for master’s students and a broader community.

The Initiatives will also include international workshops, forums, and conferences, with participants drawn from academia, business, public institutions, civil society, NGO, and the art worlds. By encouraging the interconnection of these activities, VIU will disseminate the outcomes and extend the discussion to a wider audience.

The VIU Global Challenges Initiatives take advantage of the multicultural context and the unique setting of Venice as a special laboratory, as a location that foregrounds the extraordinary culture of the past, the problems of the present, and the possibility of the future.



Thematic Programs & Focus Areas



TeDIS Program on Innovation

TeDIS carries out training and research in the field of Innovation and Competitiveness in the Global Economy with particular attention to globalization processes of the world economy related to the following focus areas:
Sustainable Logistics, Creativity, Innovation & Design.

Focus Area | Sustainable Logistics

The research focuses on transport, logistics and supply chain management both in local contexts and in the global economy and aims at identifying new opportunities of economic growth at local and international level based on innovative logistics services. Logistics represents for SMEs a strategic lever to compete on a global scale since it can ensure the delocalization of production phases, higher services standards and closer relationships between enterprises, customers and suppliers. The interconnection of SMEs to logistics networks is fundamental in order to compete in terms of costs and service quality; SMEs need to be equipped with logistical interfaces that can reduce the information gap between them and specialized logistic operators. The competitiveness of companies depends on their ability to generate value for customers and markets. Value-creating activities are linked to the organization of integrated networks which depends on the planning, management and control of efficient and effective supply chains and logistics and transport systems. Supply chains rather than single companies determine competitiveness.

The research develops original and innovative approaches and methodologies which are the result of a clear-cut process of assessment of costs and benefits.

GOALS

- to put forward innovative solutions capable of supporting the problem-solving processes of a number of issues in transport and logistics
- to improve the impact of studies related to logistics and transport sector through the development of analytical models based on benchmark analyses of the logistics of local productive systems
- to promote an innovative analysis approach which is based on qualitative and economic parameters rather than on traditional quantitative ones;
- to develop normative models and guidelines aiming at identifying innovative tools and solutions to improve supply chain competitiveness and logistics systems performance.

EUROPEAN PROJECTS

An international network of researchers and institutions develop projects in the field of transport, logistics and supply chain management in accordance with the Europe 2020 Strategy. The developed projects benefit from funding from the European Union and European Commission and involve countries of the so-called European MacroRegions; trans-national geographical areas, such as the Adriatic and Ionian, Alpine, Baltic Sea and Danube regions. The projects develop innovative solutions and provide policy guidance for the sustainable logistics sector and have become strategic for the competitiveness and success of productive and economic systems at any territorial level.

PROJECTS IN 2017

Novelog: New Cooperative Business Models and Guidance for Sustainable Logistics

Novelog is a triennial project (2015-2018) funded by the Horizon 2020 program. The scope of the project is to enable knowledge of freight distribution by providing guidance for implementing effective and sustainable policies and measures. The partnership is led by the Centre for Research and Technology Hellas of the Hellenic Institute of Transport and includes 26 partners from 10 European countries: United Kingdom, Italy, Belgium, Poland, Spain, Austria, Greece, France, Denmark and Sweden.
www.novelog.eu

SUPAIR: Sustainable Ports in the Adriatic-Ionian Region

Supair is a biennial project (2017-2019) funded by the Adriatic-Ionian Programme INTERREG V-B Transnational. The scope of the project is the reduction of emissions from shipping and on-shore port operations, enhancing port authorities' capacity to plan and implement low-carbon and multimodal transport and mobility solutions. Ports are core nodes for multimodal transport in the Adriatic-Ionian basin and strategic key drivers for economic growth: reducing negative environmental impacts is essential for a sustainable development of the area. The partnership is led by the Consorzio per l'Area di ricerca scientifica e tecnologica di Trieste and includes 8 partners from 5 European countries: Italy, Greece, Slovenia, Albania, Montenegro.

Peripheral Access: Transnational cooperation and partnership for better public transport in peripheral and cross-border regions.

Peripheral access is a triennial project (2017/2020) funded by Central Europe Program. The scope of the project is to improve mobility in specifically peripheral areas such as rural, remotely located or border regions. This is crucial as 93% of the EU territories are peripheral areas. The partnership is led by the Deutscher Verband für Wohnungswesen, Städtebau und Raumordnung e.V. and includes 9 partners from 7 European countries: Italy, Germany, Slovenia, Hungary, Poland, Czech Republic, Austria.
<http://www.interreg-central.eu/Content.Node/Peripheral-Access.html>

Focus Area | Creativity, Innovation & Design

Creativity, innovation and design, are key elements for sustaining the competitive advantages of firms in a global economy. The growing demand for innovative products that respond to the discerning consumer’s desire for aesthetics and quality has put creativity and design at the forefront as new drivers of innovative products and services. Italian companies that are able to create a new link between craftsmanship and industrial production are more innovative and competitive, especially those producing Made in Italy wares, such as the luxury sectors of fashion and design. The Italian know-how has become the cornerstone for Italian growth.

GOALS

The research is analyzed from two main perspectives:

- Territory and Industrial Districts: which are the key factors that can sustain and foster the transformation of Italian industrial districts from manufacturing to creative clusters and how territory can guarantee a competitive advantage to firms
- Firms and networks of firms: processes and strategies that firms put in place in order to innovate their products by investing in design and creativity. Innovation is the result of complex activities taking place within single firms as well as in networks of firms. The research aims to discover and describe how firms create value using design and creativity to sustain product innovation.

CREATIVITY AND “MADE IN ITALY” SECTOR

Today there is a new link between craftsmanship and industrial production; it describes an important step for the knowledge economy. The theme of creativity was a classic research topic of the last decade and since the beginning of the 2000s has highlighted a new path towards innovation, which cannot only be technological research.

The emphasis on craftsmanship and the new awareness that *doing* and *thinking* must be securely bound together is an economic advantage for the Made in Italy sector. For a long time we thought that the whole economy was immaterial, as if innovation and creativity were a dimension of thought. Today we become increasingly aware that to be creative and innovative you have to do things. *Doing* is a way of *thinking*.

Italian companies that are more innovative and competitive, particularly in the area of Made in Italy production, are those where, in addition to a management capacity, there is an element of characterization which is a space where imagination and creation are key factors for the innovation. The real competitive advantage is a model that has in itself an industrial capacity for customization. The Italian know-how is the heritage on which Italian growth can be built.

PROJECTS IN 2017

- First Draft (since 2004)**
A blog for discussions related to craftsmanship, design, globalization of SMEs, competitiveness.
www.firstdraft.it
- Homo Faber (2017/2018)**
Michelangelo Foundation will organize and promote an international exhibition dedicated to the excellence in the artisan and design fields that will be held in 2018 in Venice at Fondazione Cini in San Giorgio Island. Stefano MICELLI, Scientific Director of the TeDIS program is part of the group of experts that collaborates in the concept of the “Homo Faber project” and in the selection of the artisans and craftspeople that will be included in the exhibition.
- Italian Association City of Ceramics (2017/2108)**
TeDIS produced a strategic analysis of the “go-to-market roadmap” of the ceramic sector in order to read the critical issues and opportunities present on today’s markets.
- PIM Center (2017/2018)**
TeDIS was appointed by PIM, a voluntary association of local public bodies, to collaborate in research analyzing the revitalization models of city centers through the artisans labs and shops as a key factor of the economic renaissance of urban life.



TEN Program on Sustainability

The Thematic Environmental Networks (TEN) Program on Sustainability carries out training and research in the field of sustainable development with particular attention to emerging economies. Sustainability raises several Global Challenges in relation to the environment such as food safety and security, circular use of natural resources, green economy, responsible consumption, waste and water management, pollution prevention, energy security and efficiency.

The strategy adopted by the TEN Program to address those challenges is to promote the collaboration among universities, governments and enterprises, through the development of a wide international network of experts on Sustainability from these different sectors.

Capacity building, applied research, stakeholders' engagement and dissemination are its core activity approached through a participatory and learning-by-doing methodology.

TEN Program's main Focus Areas are: Green & Circular Economy; Environmental Security; Environmental Management and Sustainable Development.

Besides the work carried out within its Focus Areas, the TEN Program offers scientific support to VIU's academic activities in which environment and sustainable development are key elements of discussion, in both the Globalization Program and the Intensive Graduate Activities. The TEN Program supports and facilitates VIU's participation in a number of national and international networks on sustainable development:

UN GLOBAL COMPACT AND GLOBAL COMPACT NETWORK ITALY FOUNDATION

VIU's "Communication on Engagement" was published in Dec. 2017. It is a mandatory statement of continued support to the Global Compact to be published every two years that contains a description of the actions undertaken by the institution to support the Ten Principles of the UN initiative. The copy is published and available in the GC website as well as on VIU's website.

ALLEANZA ITALIANA PER LO SVILUPPO SOSTENIBILE (ASVIS)

VIU is actively participating in the Working Groups related to the following SDGs:
Goal 2 - Zero Hunger;
Goal 4 - Quality Education;
Goal 6 - Clean Water and Sanitation;
Goal 12 - Responsible Consumption;
Goal 16 - Governance;
Goal 17 - Partnership.

UN SDSN

Sustainable Development Solutions Network, including SDSN Mediterranean Regional Center and SDSN Italy.

GUPES

Global Universities Partnership on Environment for Sustainability of UNEP.



Focus Area | Green & Circular Economy

In a Green Economy the reduction of the environmental impact of business enterprises results in economic advantages for the companies themselves.

The identification of the factors that push firms to develop such strategies is a fundamental step to further promote green economics and to move our society towards a Circular Economy.

The projects and activities implemented in 2017 had the objective to raise the awareness of SMEs on the added value of sustainable business models and at building the capacities of civil servants and professionals on Circular Economy.



SUMMER TRAINING COURSE ON CIRCULAR ECONOMY: POLICIES AND PRACTICES

July 3-5, 2017

In cooperation with ACR+ (Association of Cities and Regions for Sustainable Resource Management), the training course was attended by 25 participants, representatives of, mainly, public administration offices and private companies from Ireland, Malta, Poland, Spain, Portugal, Denmark, the Netherlands, Germany, Belgium, and Italy. The agenda included lectures, working group sessions and a site visit.

The final objective of the course was to guide the participants in the development of concrete projects to be implemented individually as well as jointly, with the support of EU funding.

A new edition of the course is foreseen in late 2018.

MOBIS - BUSINESS MODELS FOR SOCIAL INCLUSION

Funded by the Veneto Region (2017-2019), MoBIS is a research and training project that aims at identifying and promoting new business models for SMEs that favor sustainability, in terms of economic development and social inclusion. The “B-Corp certification” (Benefit Corporation) is one of these models and represents an opportunity for local SMEs to develop a competitive advantage through sustainable growth. MoBIS designs and disseminates sustainable growth processes, in which social innovation is the core value. The project is organized and funded in the framework of the Veneto Region’s efforts to promote new business and evaluation models for the business sector in favour of sustainable social development.

RESPONSIBLE & SUSTAINABLE CONSUMPTION AND PRODUCTION - 21ST ISBITM CONFERENCE

May 3-5, 2017

Responsible & Sustainable Consumption and Production was the focus of the 21st Conference of the “International Society for Business Innovation and Technology Management, ISBITM” (May 3-5, 2017). The Conference provided a forum to exchange ideas among researchers and practitioners from Asia and EU on the latest international business innovation developments in the field of Management. Overall objective was to identify major trends in business decision making models for responsible consumption and production.

The Conference was jointly promoted by ISBITM and VIU in the framework of the TEN Program cooperation on Circular Economy with De La Salle University (Philippines). Lughwa University of Science and Technology (Taiwan) was also a partner in the initiative, which saw the participation of the UN Global Compact Network Italia.

Focus Area | Environmental Security

Today we are facing important Global Challenges, in terms of climate change, political transitions, population increase, energy access, health issues that place Security at the center of a common reflection. In the last 10 years, VIU has developed research and capacity-building projects focused on studying and disseminating knowledge about strategies and the dynamics of environmental security in terms of human health protection, food safety and security, transboundary issues, energy security and climate change. Researchers with different backgrounds (e.g. economics, environmental sciences, law) are involved in those projects, thus contributing to highlight the multiple factors involved.



EU-CHINA LEVER FOR IPM DEMONSTRATION (EUCLID)

EUCLID is a 4-year Research and Innovation Action funded by the European Commission under Horizon 2020 (2015-2019). The overall objective is to secure food production for the increasing worldwide population while developing sustainable production methodologies to fight pests with an Integrated Pest Management approach (IPM), to be used in European and Chinese agriculture.

EUCLID in numbers:
18 partners, 7 countries, 9 enterprises (including 4 SMEs)
www.euclidipm.org

VIU is leading WP5-Dissemination and contributing to the research work in WP3-Assessment by and Support to project's end-users, as follows:

- Sustainability indicators for Integrated Pest Management (IPM)
- Consumers' attitude towards Integrated Pest Management (IPM)
- Recommendation for Policy Makers
- Business Plan model for Farmers

UNITED NATIONS WORLD WATER DEVELOPMENT REPORT 2017

On the occasion of the World Water Day (March 22), VIU answered to the invitation by UNESCO to organize a public launch of the United Nations World Water Development Report (WWDR) 2017 titled WASTEWATER: THE UNTAPPED RESOURCE. The UNESCO Report, presented by VIU Dean Carlo Giupponi, demonstrates how improved wastewater management generates social, environmental and economic benefits. It also describes how improved wastewater management is essential in transitioning towards a circular economy and to achieving the 2030 Agenda for Sustainable Development. A roundtable was organized with scholars and experts, including Andrea Razzini, VERITAS S.p.A. Director General, Stefano Della Sala, VERITAS Director of the Water Analysis Laboratory and Guido Zilli, DANI S.p.A. Quality and Sustainability Manager. The participants were selected as to represent some key sectors, i.e. multi-utilities and tannery firms. The audience, mainly composed of international students from VIU's Globalization Program and Ca' Foscari International College, enthusiastically participated in the debate.

Focus Area | Environmental Management and Sustainable Development

The environment, society and economy are the three pillars of sustainable development. In order to preserve the environment and guarantee the needs of future generations, environmental management needs to combine several aspects such as waste management, water quality, air monitoring, pollution prevention, sustainable agriculture, energy & energy efficiency, mobility, urban development, both at a global and local scale.

VIU has developed research and capacity-building projects focused on studying and disseminating knowledge about strategies and the dynamics for environmental management and moving towards sustainable urban development. Researchers with different backgrounds are involved in those projects, thus contributing to highlight the multiple factors involved.

Since 2017, the work of the TEN Program is increasingly focusing on projects developing Public Engagement and Awareness Raising on Sustainability and the SDGs by using different tools such as performing arts, games for children, live events, talks and similar.

EMOTION FOR CHANGE: CLOSING CEREMONY OF THE VIU SEMESTER ON SUSTAINABLE DEVELOPMENT

Emotion for Change, a concert for Climate Change. Conceived for the Paris COP21 by Sara Michieletto, first violin at the Venice Opera House La Fenice, the event aimed at raising the awareness on Climate Change through music and to inspire people to undertake concrete actions in their daily life. The concert, open to the public, was offered to the VIU community on the occasion of the Closing Ceremony of the 2017 Spring Semester on Sustainable Development, in the framework of the 1st Festival dello Sviluppo Sostenibile promoted by the ASviS - Italian Alliance for Sustainable Development. The event was also included in the activities of the ESDW – European Sustainable Development Week.



SCIENCE COMMUNICATION: AGRICULTURE AND CLIMATE CHANGE. OPEN LECTURE

Francesco Fiondella leads the program of media engagement and communications at the International Research Institute for Climate and Society (IRI), Columbia University. Fiondella was invited as Guest Speaker in the VIU’s “Critical Food Studies” course by Prof. Charles Thompson (Duke University, Spring Semester 2017), where he presented the work IRI is doing at the intersection of climate and agriculture, including a project of the Research Program on Climate Change, Agriculture and Food Security (CGIAR) that IRI is conducting in Rwanda, and which led him to pursue the journalism project called Data, Interrupted.

ECO-PRIMAVERA. MEETING WITH MICHELLE ROGERS

VIU students were invited to meet with the Irish painter Michelle Rogers, whose work “ECO Primavera” was displayed at St. George’s Anglican Church for four days, on the occasion of the Venice Biennale. Michelle Roger’s “ECO-Primavera” is a large-scale painting that incorporates more than one hundred small threatened and endangered species of insects, frogs, birds, and flowers as an environmental homage to Italian painter Sandro Botticelli. The meeting was meant to offer to VIU students the occasion to reflect through Art on sustainability and environmental protection as one of today’s global challenges.

SAN SERVULO SUMMER CAMP 2017.
EDUCATION ACTIVITIES FOR CHILDREN

The VIU_TEN Program organized and led education activities within the San Servolo Summer Camp 2017, open to children aged 6-10. Games and labs activity offered to the children the opportunity to raise their awareness on small but key everyday actions that each of them can do to protect the environment. Waste Management was the topic of the summer camp 2017 (in cooperation with Sestante di Venezia).



SUSTAINABLE VENICE.
EDUCATION ACTIVITY FOR VIRGINIA TECH

25 students from Virginia Tech University (USA) attended a two-day educational program focusing on environmental management and sustainable development of Venice and its lagoon. The program included in-class sessions and site visits. The activity is part of the TEN Program's offer to design ad-hoc training and educational activities for international students and professionals.

24 HOURS OF REALITY: BE THE VOICE OF REALITY.
VIU WATCH PARTY IS ON AIR!

A "Watch Party" was organized for VIU's community to watch live together a segment of the global broadcast event 24 Hours of Reality: The Road Forward, presented by Climate Reality and former US Vice President Al Gore. Featuring an all-star lineup of celebrated thought leaders, political icons, artists, scientists, and more, Be the Voice of Reality has travelled the globe for 24 straight hours with thought-provoking conversations, rousing musical performances, and inspiring stories about the climate activists who are creating practical solutions to the climate crisis.

VIU Watch Party was attended by a large number of students and professors concerned about climate change. Thanks to this great participation, VIU was shown live, for the second year in a row, on the TV at the 24 Hours of Reality @twitter.

We would like to thank Alessandra Bondavalli for her experience with us at the TEN Program. Her support was very precious with the San Servolo Camp activities and with our internal database. Her internship at VIU was possible through the association Red Carpet For All.





Ageing Program

The VIU Program on Ageing furthers the understanding of the ageing process in an interdisciplinary perspective, referring to the various domains such as economics, health sciences and sociology, in order to meet the challenges of demographic and societal changes in Europe and in the rest of the World.

The Ageing Program carries out academic, training and dissemination activities on interdisciplinary aspects of population ageing aimed at sharing knowledge of research results among graduate students, PhD students, post-doc researchers, professionals and the general public.

The VIU Ageing Program was founded in 2016 and stems from the cooperation of VIU with the CNR – Aging Centre (Progetto invecchiamento) of Padua and the University of Padua (Department of Economics and the Medical School). The Program has developed new cooperation with the public and private sectors in order to carry out activities on population ageing. The activities include: academic courses, research projects, professional training courses (in cooperation with EICA – European Interdisciplinary Council on Ageing), international conferences and dissemination activities.

Topics

INTEGRATED APPROACH TO POPULATION AGEING

Ageing population is a major concern for many European countries. The ageing process is a complex process involving several dimensions: from the health dimension to the socio-economic context. In order to achieve a better understanding of how to guarantee successful ageing in Europe it is crucial to take account jointly of these different dimensions and to develop welfare models that enhance the resource aspect of an ageing population: from labour supply (experience) to family care etc. Researchers will have to address the challenge of ageing with a multidisciplinary background both in their academic career and in operational activities and policy-making. This is true also for firms (and managers) which will have to adjust to an ageing workforce and to make the best of the skills that these workers will offer. It is clear that this research agenda has a huge impact on public finances ranging from healthcare and long-term care spending, to pensions and social security.

HEALTHY AGEING

Healthy and active ageing has turned out to be a cross-cutting issue and a major concern for individuals, health professionals and policy-makers alike. Health in old-age, and the maintenance of an active and independent lifestyle, is a high goal for each of us, but also contributes to economic prosperity through improving work participation, civil engagement and productivity, making it crucial in the context of an ageing society and longer working lives.

LIFE COURSE INTEGRATED CARE FOR HEALTHY AGEING

The 2016 WHO Ageing and Life Course Program is a strategy to promote “health ageing”, whose new definition is “the process of developing and maintaining the functional ability that enables wellbeing in older age”. In this context, life course integrated care includes firstly health promotion and targeted preventive measures. Diet, physical exercises and smoking abstinence are important factors, but too often, the importance of life course vaccinations is forgotten by stakeholders, healthcare professionals, media and indeed the public. Understanding that vaccinations represent one of the most powerful public health measures preventing disease, disability and mortality has to be stressed. Irrefutable scientific arguments need to be disclosed to the widest possible political, professional and lay public audiences. Concerted efforts should be made to increase awareness and education around the role of prevention, including immunization, to favour a “Healthy Ageing”.



EICA - European Interdisciplinary Council on Ageing

The European Interdisciplinary Council on Ageing (EICA) is the first scientific organization in Europe specifically fostering the translation and dissemination of results from ageing research to various professional groups, policy makers, advanced education programs and the general public. The VIU Ageing Program fosters and supports EICA in the organization of professional training activities and dissemination events. The core motivation of EICA is to put an interdisciplinary focus on daily life related questions concerning ageing, health and care, and to foster adequate research, research analyses, education strategies and knowledge translation programs in Europe. EICA is based at Venice International University and concentrates its activities on the San Servolo Island campus.

Ageing Program’s Contribution to VIU Academic Activities

The Ageing Program manages the Summer Institute on Ageing which is held in June each year.

**SUMMER INSTITUTE ON AGEING:
GLOBAL AGEING, VULNERABILITY AND DISABILITY**

June 5-10, 2017

Coordinator:
Agar Brugiavini, VIU & Ca’ Foscari
(see Academic Programs for further details)



Professional Training Programs

**INTERNATIONAL COURSE FOR NURSES:
NEW STRATEGIES IN NURSE TRAINING IN FRAGILITY
FRACTURE MANAGEMENT**

May 15-16, 2017

Lead partner:
Italian Intersociety Commission on Osteoporosis

Partners:
VIU Ageing Program, EICA, EFORT, ESCO, EUGMS, FFN, IAGG ER, ICON and IOF.

Scientific coordinator:
Paolo Falaschi
Chair Geriatric Unit - Sant’Andrea Hospital, Faculty of Medicine and Psychology, Sapienza University of Rome, President Fragility Fracture Network (FFN)

This initiative provided two days of intense discussion among experienced nurses in fragility fractures, representing different European countries. The goal of the project is the generation of a core curriculum that will be distributed with a peer education method in different settings of nursing education, under the coordination of experienced nurses who participated in the training, contributing to improved nurse training in the management of fragility fracture throughout Europe.

There were 36 participants from 23 countries in the program.

- Topics:**
- Frailty, sarcopenia and falls
 - Osteoporosis and the nature of fragility fracture
 - Comprehensive assessment of the older person
 - Fracture and fall prevention and models of fracture liaison
 - Orthogeriatric nursing in the perioperative inpatient setting
 - Patient motivation: rehabilitation and post hospital care following fragility fracture
 - Wound management and pressure ulcer prevention and management
 - Mobility, remobilisation exercise and prevention of stasis
 - Nutrition, fluid balance and elimination following fragility fracture
 - The orthogeriatric nursing and care philosophy across different care settings
 - Carer/family partnership, palliative care and end of life
 - Nursing the patient with altered cognitive function (including delirium) and/or depression following fragility fracture

International Conferences and Dissemination Events

NATIONAL BUREAU OF ECONOMIC RESEARCH – INTERNATIONAL SOCIAL SECURITY CONFERENCE: HEALTH CONDITIONS AND LABOUR SUPPLY

April 20-23 2017;

Partners:
National Bureau of Economic Research

NBER is a private, non-profit, non-partisan organization dedicated to conducting economic research and to disseminating research findings among academics, public policy makers, and business professionals. It is the most prestigious think-tank in Economics and Politics in the USA. The NBER Center for Aging and Health Research is funded by the National Institute on Aging (NIA). The goals of the Center are to promote research by economists on issues in ageing, and to better serve and coordinate NBER research on ageing and health. The Center serves as the integrating umbrella for an extensive collection of NIA-funded research activities on the economics of ageing and health. The National Bureau of Economic Research - ISS Project held the annual meeting at Venice International University.

32 participants from 12 countries attended the conference.

CHANGING THE VACCINE PARADIGM: STRESSING THE IMPORTANCE OF ADULT IMMUNIZATION

May 24 – 26, 2017

Scientific coordinators:
Prof. Gaetano Crepaldi, EICA
Prof. Stefania Maggi, EUGMS
Prof. Jean-Pierre Michel, EICA

How can European vaccine recommendations be better implemented?
How can fears related to vaccines be assuaged?
How can vaccine coverage at any stage of life and specifically in old age be increased?
Addressing these issues and mobilizing all the partners, getting the strong support and cooperation of the stakeholders and key opinion leaders to convince all the audiences of the outstanding benefits of a life course approach to vaccination is the main goal of this activity.

100 experts from 24 countries attended.
European Accreditation Council for Continuing Medical Education: 12 credits

Endorsement:
IAC, GSA, AFAR, ESCMID, EUGMS, IAGG-ER, IFA, Age Platform, International Nurses Council

Support and sponsorship:
GlaxoSmithKline Biologicals, MSD Pharmaceuticals (Merck & Co.), PfizerInc, Takeda Pharmaceuticals

MPI_ AGE PROJECT: MULTIDIMENSIONAL PROGNOSTIC INDICES (MPI)

June 7, 2017

Lead partner:
MPI_ AGE Project

Scientific coordinator:
Alberto Pilotto

Endorsement:
EICA, EFORT - European Federation of National Associations of Orthopaedics and Traumatology, ESCEO - The European Society for Clinical and Economic Aspects of Osteoporosis, Osteoarthritis and Musculoskeletal Diseases, EUGMS - European Union Geriatric Medicine Society, FFN - Fragility fracture network, IAGG ER - International Association of Gerontology and Geriatrics European Region, ICON – International Collaboration of Orthopaedic Nursing, IOF - International Osteoporosis Foundation.

Project partners:
MPI_ Age partners

Organized within the framework of the Summer Institute on Ageing 2017

This was the final event of the project on multidimensional prognostic indices (MPI) during which the results of the project’s work packages were presented. The MPIs serve to predict mortality, based on a Comprehensive Geriatric Assessment (CGA), to improve the cost-effectiveness of health interventions in older individuals with multimorbidity and polypharmacy.

The general project objective is to reduce unnecessary use of healthcare resources according to appropriate and tailored, integrated multi-professional, planned interventions on older subjects.

Faculty:
Agar Brugiavini,
Venice International University

Alfonso Cruz-Jentoft,
Fund. Para la investigaciòBiomédicadel Hospital Univ. Ramòn Y Cajal, Madrid

Luigi Ferrucci,
Scientific Director NIA
(National Institute on Aging, USA)

Alberto Ferrari,
President of SIGOT
(SocietàItalianaGeriatríaOspedale-Territorio)

Laura Fratiglioni,
KarolinskaInstitutet, Stockholm, Sweden

Adriano Lagostena,
Scientific Coordinator NISan
(Network ItalianoSanitario)

Walter Locatelli,
General Director A.LI.SA - Liguria Region

Stefania Maggi,
EUGMS(European Union Geriatric Medicine Society)

Arduino Mangoni,
Flinders University, Adelaide, Australia

Domenico Mantoan,
General Director Social- Health Area of Veneto Region

Francesco MattaceRaso,
Erasmus Universitair Medisch Centrum Rotterdam –
The Netherlands

Marc Paccalin,
Centre d’Investigation Clinique de Poitiers, France

Alberto Pilotto,
MPI_AGE Project Leader

Maria Cristina Polidori,
Universitätsklinikum Köln AöR, Cologne, Germany

Tullio Pozzan,
Director Biomedical Sciences Department of CNR
(National Research Council)

Domenico Scibetta,
General Director A.ULSS 6 Euganea, Padova

66 participants took part in the event.

Endorsements:

EUGMS, European Union Geriatric Medicine Society

EFORT, European Federation of National Associations
of Orthopaedics and Traumatology

ESCEO, The European Society for Clinical
and Economic Aspects of Osteoporosis,
Osteoarthritis and Musculoskeletal Diseases

FFN, Fragility fracture network

IAGG ER, International Association
of Gerontology and Geriatrics European Region

IOF, International Osteoporosis Foundation

AFAR, American Federation for Aging Research

ESCMID, European Society of Clinical Microbiology
and Infectious Diseases.

IAGG-ER, International Association of Gerontology and
Geriatrics European Region

IFA, International Federation on Ageing
Age Platform

International Nurses Council

Italian Intersociety Commission on Osteoporosis

Sponsors
(including educational grants):

GlaxoSmithKline Biologicals,
MSD Pharmaceuticals (Merck & Co.),
Pfizer Inc.,
Takeda Pharmaceuticals.



VIULife



Lektionen Magistrales

**OPENING CEREMONY
OF THE SPRING 2017 TERM**
February 23, 2017

**RESEARCH FOR A SUSTAINABLE
WORLD**

Prof. Massimo Inguscio,
*President of the National Research
Council of Italy (CNR)*

**OPENING CEREMONY
OF THE FALL 2017 TERM**
September 7, 2017

**VENICE AS THE THIRD CAPITAL CITY OF EUROPE:
LOOKING TOWARD THE MARE NOSTRUM**

Prof. Philippe Daverio,
art historian and journalist



VIULectures

MAY 15, 2017
**A HUMAN RIGHTS BASED APPROACH
TO ADDRESSING TRAFFICKING**

Youla A. Haddadin,
OHCHR Advisor on Human Trafficking

MARCH 22, 2017
WASTEWATER: THE UNTAPPED RESOURCE

World Water Day: open discussion
and launch of UN World Water Development Report
(WWDR) 2017

OCTOBER 18, 2017
**BRIDGES AND WALLS: ANTHROPOLOGICAL AND
ARTISTIC REFLECTIONS ON THE U.S./MEXICO BORDER**

Charles D. Thompson,
*Professor of Cultural Anthropology,
Duke University*

with Cornelio Campos,
Mexican-U.S. artist

Co-curricular Program

The program offers students the opportunity to discover and relate to the city of Venice, the lagoon and the Veneto region, taking teaching out of the classroom and in to the field, and creating opportunities for students to socialize with their peers.

HIGHLIGHTS:

A site visit to the Industrial Port of Venice and the Mose, the system of mobile dams under construction in the Venice lagoon to defend the city from flooding, emphasizing how environmental setting, urban morphology, political institutions, economic and social life of the city of Venice must be considered in large-scale projects of this type.



VENICE BIENNALE 2017. SITE VISIT TO GIARDINI AND ARSENALE FOR A GUIDED TOUR OF THE 57TH INTERNATIONAL ART EXHIBITION ENTITLED VIVA ARTE VIVA.

A special activity called “Ethnographic Caf ” was organized as part the course Identity Heritage and Globalization: Anthropology of Art at La Biennale taught by Natalie G ltenboth from Ludwig Maximilians Universit t.

FILM FESTIVAL

Students also got the chance to experience the lively and cosmopolitan atmosphere of the 74th Venice International Film Festival by attending a screening at the Festival on the Lido di Venezia.



**VeUMEU – Venice Universities’
Model European Union (May 2017)
& VeUMUN – Venice Universities’
Model United Nations (November 2017)**

Venice International University (VIU), Ca’ Foscari University of Venice, Venice Diplomatic Society, and the European Inter-University Institute for Human Rights and Democratisation (EIUC), with the support of Europe Direct of the City of Venice, Bringing Europeans Together Association (Beta Italia) and San Servolo Servizi Metropolitan, jointly run three-day simulations of the European Union legislative process and of the debates in Plenary and Committee sessions of the UN.

The simulations are an excellent opportunity for students to gain an understanding of multilateral diplomacy, and to hone their negotiating and leadership while practising public speaking.

The VeUMEU focused adopted Directives on energy from renewable sources, and equal treatment of persons.

The VeUMUN focused on the destruction and trafficking of cultural heritage in situations of armed conflict.

The VeUMEU also benefited from the High Patronage of the President of the European Parliament, and valuable contributions from guest experts from the European Parliamentary Research Service.



WORKSHOP ON PERSONALIZATION OF POWER

The workshop was organized in the framework of the World Forum for Democracy initiative promoted by the Council of Europe. 50 students and 10 Professors took part in the activity that was held at VIU on October 20. The program included lectures, presentations, a round table, theater performances and theater games.

Autonomous Activities of Member Universities

Duke in Venice Summer School

June 5 – July 4, 2017

The Art of Politics and the Politics of the Arts: Music, Art, and Politics

Kenneth Rogerson
Professor of the Practice, Sanford School of Public Policy

This course examined the tense and inspirational relationship between art, music and politics in northern Italy. It is impossible to fully understand the impact of music and art without the political context in which it was created. Even artists who claim their work is apolitical can find their creations co-opted by earnest (and less than earnest) politicians and revolutionaries. Examples of art and music in state-building, social and grass roots movements and revolutions were explored, as well as how political institutions supported and encouraged artistic creation and development. In addition to some old and recent history, the program addressed some current events and several field trips to experience some of these creations firsthand.

Boston College Summer Program

June 5- July 1, 2017

Globalization, Culture and Ethics

Richard Keeley
Senior Associate Dean, Carroll School of Management

The course examined moral principles and moral reasoning in today’s global world and how to do business ethically in this context. Venice and its history were used as a touchpoint: Trade made Venice the global city of its heyday and recent theoreticians have pointed to the restriction of access to the market as leading to its decline. Cultures - East and West, Roman and Venetian - met and clashed in Venice and on the sea but cultures were also in dialogue; witness the splendors of San Marco. Business and government worked out relations that were sometimes complementary, sometimes competitive. Each of these sets of themes has its parallel in the current discussions of globalization, ethics and culture. This course emphasized globalization and its consequences for moral reasoning; nations and transnational corporations and issues of governance and accountability; and emerging issues stemming from information and communications technology when these conflict with state purposes.

The Imaginary City: Why Writers Love Venice

Kevin Newmark
Department of Romance Languages and Literatures

Venice occupies a special place in the artistic imagination of the west. Rising from the lagoon in a riot of color, form, and texture, the shimmering reflections of Venice incarnate the essence of beauty. This course addressed some of the most important ways modern writers and thinkers have discovered in Venice an opportunity to explore and unsettle the traditional meaning that beauty holds for knowledge, art, and life. Starting with the post-romantic era, the course focused on how several literary giants refashion the beauty of Venice into a paradox of great richness and complexity. For Henry James, Thomas Mann, and Marcel Proust, the beauty that is everywhere visible in Venice also possesses a hidden side of risk and peril. The course studied the specific ways that each of these writers—along with John Ruskin before and Joseph Brodsky after them—reveals Venice to be an imaginary site of powerful tensions, traversed by the competing forces of growth and decay, desire and knowledge, truth and illusion.

Dwelling Between East and West

Venice and Islam: a theological and philosophical meditation on the role that Byzantine and Islamic architecture play in helping to dwell contemplatively in the city

Prof. Brian Braman
Philosophy Department

Surrounded by “its labyrinth of dark, narrow, often dead-end streets, twisting at right-angles through densely built-up, separately demarcated parishes, glimpsing fragrant gardens hidden behind high, crenellated walls, sniffing the pungent odors of exotic oriental spices in the bustling, crowded markets, one might well have imagined oneself transported, as if on a magic carpet, to one of the great mercantile centers of the Middle East - to Baghdad, Cairo or Damascus - to the world of Marco Polo’s travels or the Arabian Nights”, (Deborah Howard: Venice and Islam in the Middle Ages) yet this is the city of Venice. “Once described by the great Venetian art historian Giuseppe Fiocco as a colossal suq, the city of Venice has always conveyed a distinctly oriental atmosphere” (Deborah Howard: Venice and Islam in the Middle Ages) especially in its architecture. The purpose of this course was to explore philosophically and theologically through the concept of authentic dwelling, how architecture, specifically Islamic and Venetian, can help set the conditions for a life lived more contemplatively and thus authentically human. Through classroom readings and visits to major Venetian architectural sites, students came to understand how Venice, a Christian city, was shaped

not only by Islamic architecture but Islamic mystical ideas as well. Seeing Venice through both Christian and Islamic architectural styles and vocabulary, students were equipped to identify the architectonic nature of Venice as a multi-cultural and contemplative city. In addition, students learned how Christian and Islamic theological concerns are expressed in the architecture of the city. In short, the city of Venice shows show us how to dwell contemplatively between the Islamic faith of the East and the Christian faith of the West.

LMU INTENSIVE SEMINARS

The following seminars (for students) were held at VIU in collaboration with Ludwig Maximilians Universität in 2017:

Epistemology and ethics

April 3-7

Julian Nida-Rümelin

LMU, Philosophy and Political Theory

Fiorella Battaglia

LMU, Philosophy and Political Theory

Coaching in complex systems

May 22-26

Mechthild Schäfer

LMU, Dept. of Psychology

Klaus Starch

LMU, Dept. of Psychology

Right of personality

June 5-11

Johannes Hager

LMU, Faculty of Law

Shakespeare and the World of Venice

June 12- 16

Tobias Döring

LMU, Institute of English Philology

Christina Wald

Universität Konstanz, Dept. Literary Studies

Shaul Bassi

Università Ca’ Foscari Venezia, Department of Linguistics and Comparative Cultural Studies

The Ars Antiqua Motet: Music and Literature in 13th Century France

September 5-8

Lorenz Welker

LMU, Institute of Musicology

Wittgenstein: Philosophical Investigations

September 18–23

Axel Hutter

LMU, Faculty of Philosophy,
Philosophy of Science and the Study of Religion

State-Church Relations - an analysis of selected agreements between the Roman Catholic Church and European states

September 26-28

Elmar Güthoff

LMU, Faculty of Catholic Theology

Migration and Ethics: theoretical and practical perspectives

October 30–November 3

Christine Bratu

LMU, Department of Philosophy

Jan-Christoph Heilinger

LMU, Department of Philosophy and Munich Competence Center Ethics

Verina Wild

LMU, Institute of Ethics,
History and Theory of Medicine

The Arts of Venice. An Introduction into 15th to 17th Century Venetian Art and Architecture

November 7-10

Wilhelm Vossenkuhl

LMU, Department of Philosophy

Reinhold Baumstark

LMU, Department of Art History

Causal Explanation

November 13–17

Stephan Hartmann

Munich Center for Mathematical Philosophy

Reuben Stern

LMU, Faculty of Philosophy, Philosophy of Science and the Study of Religion

Ovid, Petrarch, Richardson, Flaubert

November 20-24

Barbara Vinken

LMU, Institute of Romance Philology

Jürgen Paul Schwindt

Universität Heidelberg, Classical Philology

1453 and its Aftermath - a Crisis in premodern Europe

November 27– December 1

Claudia Märtl

LMU, Department of History

Oliver Jens Schmitt

University of Vienna

Euro-Project Training Center



Since 2010 VIU and Europelago have been jointly managing the Euro-Project Training Center which promotes training activities in the field of EU projects and financial and operational management of EU funded projects. Europelago Foundation supported by AICCRE, the Italian section of CEMR - Council of European Municipalities and Regions, has been collaborating for many years with VIU in promoting advanced training programs on topics related to European integration. Core courses are offered recurrently during each year together with other training initiatives that are specifically designed on a request basis.

**OFFICIAL AICCRE ADVANCED TRAINING
COURSE IN EU PROJECT MANAGEMENT**

The Official Advanced Training Course, which includes a classroom phase followed by personalised project work, offers complete, up-to-date training on European project management. It allows the student to acquire the techniques and methods that are essential for drawing up and presenting projects, with the aim of increasing the competitiveness of the offers made within the scope of the EU calls for proposal European.

**EUROPEAN PROJECT MANAGEMENT
COURSE**

The Course addresses issues related to the management and reporting of a European project, while offering an overview of the entire procedure that the beneficiaries follow throughout the life of the project, from planning to monitoring activities, from managing partnerships to the final report, and offers all the tools they may need to overcome any difficulties that may be encountered.

February 13-17, 2017
**Master class in European Project
Development & Management**
No. participants 43

April 3-29, 2017
**CourseLab in European Project
Development & Management**
No. participants 5

May 2-6, 2017
**Advanced Course in Project Management
for European-funded projects**
No. participants 10

June 5-9, 2017
**Master class in European Project
Development & Management**
No. participants 34

October 2-28, 2017
**CourseLab in European Project
Development & Management**
No. participants 6

November 6-10, 2017
**Master class in European Project
Development & Management**
No. participants 58

December 11-15, 2017
**Advanced Course in Project Management
for European funded projects**
No. participants 10

Conferences hosted by VIU

February 25 -
March 4, 2017

University of Tuebingen
IUSG-UIVEITIS Course in
Venice

March 11-18, 2017

Purdue University
Purdue March Break
Program

March 21-23, 2017

Università Ca' Foscari
Venezia
EDBT/ICDT Joint
Conference

March 27 - April 7, 2017

DOG - Deutsche
Ophthalmologische
Gesellschaft
Ophthalmology Course

March 29-30, 2017

Università degli Studi di
Padova
HDVC International
Workshop

Operational experience
and technological
development for
application worldwide

March 31 - April 2, 2017

Leopoldina - Nationale
Akademie der
Wissenschaften
Digital Pathology on
the Border to Molecular
Imaging

April 7-9, 2017
Università Ca' Foscari
Venezia - ANCI

Active Learning Lab

April 24-27, 2017

International Institute
of Social and Economic
Sciences - IISES

30th International
Academic Conference
& 4th Teaching and
Education Conference

May 4-5, 2017

International Society for
Business Innovation &
Technology Management
- ISBITM

21st ISBITM Venice
Conference

May 24-28, 2017

Ludwig-Maximilians-
Universität München
Medicine-Ethics
Seminar

June 11-18, 2017

CESifo GmbH
CESifo 18th Venice
Summer Institute

June 21-23, 2017

European Microfinance
Network - EMN

14th EMN Annual
Conference

July 2-8, 2017

Università Ca' Foscari
Venezia

Soft Matter Summer
School

July 3-7, 2017

Università IUAV di
Venezia
Move your dream

July 16-19, 2017

Ludwig-Maximilians-
Universität München
LMU Board Meeting

July 17-22, 2017

Università Ca' Foscari di
Venezia and Australian
Centre on China in the
World

Summer School on
"China in the World"

July 17-28, 2017

International League
Against Epilepsy - ILAE

2017 San Servolo
International Advanced
Course: Bridging
Basic with Clinical
Epileptology

August 6-11, 2017

Institute for School-Based
Family Counseling
14th Oxford Symposium
in School-Based Family
Counseling

August 21-25, 2017

Ludwig-Maximilians-
Universität München
3RD Annual OBM
Student Retreat

September 1, 2017

KU Leuven
Conference of the Deans
of Human and Social
Sciences

September 7-9, 2017

Vrije Universiteit
Amsterdam
VU Summer Course on
Literature and Medicine

September 10-13, 2017

Ludwig-Maximilians-
Universität München
PPW-VIU Conference

September 17-22, 2017

LMU Center for
NanoScience - CeNS
CeNS Workshop 2017:
"Design and Control of
NanoSystems"

September 26, 2017

Association
Internationale des
Hautes Juridictions
Administrative (AIHJA)
Board of Directors

September 27, 2017

Association
Internationale des
Hautes Juridictions
Administrative (AIHJA)
Seminar: "Access to the
judge and the Internet"

September 29 - October
1, 2017

LMU Institut für
Informatik
Programming and
Modelling Languages
Workshop

September 30 - October
6, 2017

International Paediatric
Pathology Association -
IPPA

39th IPPA Advanced
Course in Pediatric
Pathology

October 2-4, 2017

Strategy Innovation -
Università Ca' Foscari
Venezia
Zeeting

October 7-9, 2017

ESSENCE Network
International
Conference in
Computational
Approaches to Diversity
in Interaction and
Meaning

October 11-13, 2017

LMU Klinikum
TRR 127
Xenotransplantation
Autumn Meeting

October 16-19, 2017

Max-Planck-Gesellschaft
Ultracold Quantum
Matter - UQUAM
4th UQUAM retreat
Venice

October 23-25, 2017

LMU Klinikum
Health and Environment-
wide Associations based
on Large population
Surveys - HEALS
HEALS Annual Meeting

October 27-28, 2017

European Patent Office
- EPO
European Judges Forum

October 31 - November 1,
2017

The Image Research
Network
8th International
Conference on The
Image

November 9-11, 2017

Politecnico di Milano
Training4CRM

November 13-15, 2017

Regione Veneto
Alpine Ecosystem
Services - AlpES

November 20-23, 2017

LMU Institut fuer
Soziologie
Rational Choice
Sociology Seminar

November 24-25, 2017

LMU Munich Center of
the Learning Sciences
REASON international
graduate program

November 29 - December
2, 2017

LMU Graduate School of
Systemic Neurosciences
- GSN

Workshop on "The
Senses: Cross-species
Perspectives from
Science and Art"

December 5-7, 2017

European Alliance for
Innovation - EAI

11th EAI International
Conference on
Performance Evaluation
Methodologies and Tools

Preview of 2018 activities



ACADEMIC PROGRAMS | GLOBALIZATION PROGRAM | SPRING SEMESTER

February 19 – June 1, 2018

Semester of courses for Bachelor and Master’s students of the member universities, with clusters of courses on Italy, Cultures of the World, and Global Challenges. The Specialization Track of the Spring semester is focused on Environmental Management & Sustainable Development

TEN PROGRAM | CONFERENCE | 4TH INTERNATIONAL SYMPOSIUM ON SUSTAINABILITY - COPING WITH CHANGE: GLOBAL WARMING AND DECARBONIZATION

March 1-2, 2018

Venice International University and Alcantara organize the Symposium in order to evaluate the impact that these global phenomena have on people’s lives, the behavior of companies, and on communications, and to highlight the role played by technology and innovations to face this subject.

TEN PROGRAM | EVENT | PRESENTATION OF UNITED NATIONS WORLD WATER REPORT 2018

March 22, 2018

TEN PROGRAM | COURSE | SUSTAINABLE VENICE. EDUCATION ACTIVITY FOR VIRGINIA TECH

June 4-5, 2018

Students from Virgina Tech University (USA) will attend a two-day educational program focusing on environmental management and sustainable development of Venice and its lagoon. The program includes in-class sessions and site visits. The activity is part of the TEN Program’s offer to design ad-hoc training and educational activities for international students and professionals.

ACADEMIC PROGRAMS | SUMMER SCHOOL | AGEING - GENDER ISSUES IN AN AGEING SOCIETY

June 4-9, 2018

The VIU Summer Institute on Ageing offers a “state-of-the-art” program which will provide the students with a thorough understanding of the ageing process, ranging from recent advances of the medical and epidemiological literature, to an extensive treatment of the economic dimension (pensions and long term care) and of the sociological dimensions (intergenerational transfers, role of family networks). Special attention will be given to the use of large micro-data sets, such as SHARE (Survey of Health Ageing and Retirement in Europe) and sister surveys. This edition of the Summer Institute will have a focus on Ageing and Gender. The last three days will be organized in collaboration with the COST action IS1409, focusing on “Gender implications of extending working lives”, with common sessions on June 7-8 and an optional COST session on June 9.

ACADEMIC PROGRAMS | SUMMER SCHOOL | VISUALIZING VENICE - ADVANCED TOPICS IN DIGITAL ART HISTORY: 3D AND (Geo)SPATIAL NETWORKS

June 4 - 16, 2018

Digital Technologies for Historical and Cultural visualization are transforming the ways that scholars can study and represent works of art, as well as growth and change in urban spaces and buildings.

With the support of The Getty Foundation as part of its Digital Art History initiative, The Wired! Lab for Digital Art History & Visual Culture at Duke University, the University of Padua’s Architecture and Engineering program and Venice International University are collaborating on a Summer Workshop that will support interdisciplinary teams focused on the hard questions of Digital Art History as a discipline, a set of methods, and a host of technical and institutional challenges and opportunities.

ACADEMIC PROGRAMS | SUMMER SCHOOL | RESPONSIBLE CAPITALISM: MICRO AND MACRO-INSTITUTIONAL CONDITIONS OF TRANSFORMATION

June 25 - 28, 2018

The summer school aims to develop ideas that promote a more sustainable future by bringing together young scholars from all over the world to discuss their ideas on the future of Capitalism from the microlevel of individual decision-making to the organizational and the societal level. It gives participants the opportunity to discuss with eminent scholars in management theory and to test their ideas and present their work.

ACADEMIC PROGRAMS | SUMMER SCHOOL | RESOURCE AND ENVIRONMENTAL ECONOMICS - CLIMATE CHANGE ASSESSMENT: ECONOMIC MODELS AND EVALUATION CRITERIA

June 30 - July 6, 2018

The objective of the 2018 School is to provide students with a broad understanding of the theory and practice of welfare assessment of economic climate change models, and more generally in the evaluation of long-term environmental economic problems. The program focuses on two different perspectives: (i) how to construct analytical and numerical climate change models; and (ii) how to design appealing welfare criteria for climate change assessment.

ACADEMIC PROGRAMS | SUMMER SCHOOL | ORIENTAL LANGUAGES

July 5 - 14, 2018

The intensive program trains students from different nationalities in ancient and modern oriental languages (Akkadian, Classical Hebrew, Modern Hebrew, Aramaic, classical Arabic, modern Arabic, old Persian, Persian, Armenian, Georgian, Coptic, classical Ethiopian, Syriac, Old Church Slavonic).

ACADEMIC PROGRAMS | SUMMER SCHOOL | CRITICAL INFRASTRUCTURE RESILIENCE

July 16 - 20, 2018

In its 2nd edition, the summer school on Critical Infrastructure Resilience brings together academics and professional experts to discuss an emerging topic with a pragmatic and scientific approach. The course consists of a mix of theoretical knowledge, case studies/projects and hands-on exercises, and will provide the participants with tools to analyze a system and its components, to prioritize connectivity, assess risk, and develop resilience strategies. These techniques can be applied to various fields and at various scales, from city scale to a global supply chain.

ACADEMIC PROGRAMS | PhD ACADEMY| GLOBAL CHALLENGES INITIATIVES: SUSTAINABLE ENERGY

July 9-13, 2018

This is the second of the Global Challenges Initiatives of VIU International PhD Academies. Each Initiative will focus on a major societal challenge faced by humankind today, which will be addressed via multidisciplinary approaches, involving high-level speakers selected among the VIU member institutions but whose remarks will be adapted to a broad cohort of the VIU community. This opportunity is open to PhD candidates from the member universities of VIU.

ACADEMIC PROGRAMS | SUMMER SCHOOL | FILMS IN VENICE AND FILMING VENICE

August 27 - September 5, 2018

The aim of the summer school is to combine film theory and practice, applying them to representations of Venice, through a multidisciplinary and multicultural approach, reflected both in the composition of the faculty and the student body. The first week, students will be introduced to the history, culture and anthropology of Venice and its relation to visual media. They will be offered basic notions of film analysis and film-making theory. The second week, will be devoted to film-making practice.

ACADEMIC PROGRAMS | GLOBALIZATION PROGRAM | FALL SEMESTER

September 10 – December 21, 2018

Semester of courses for Bachelor and Master’s students of the member universities, with clusters of courses on Italy, Cultures of the World, and Global Challenges. The Specialization Track of the Fall semester is focused on Economics, Management and Digital Technologies applied to Cultural Heritage

ACADEMIC PROGRAMS | GRADUATE SEMINAR | SUSTAINABLE SOCIAL SECURITY

October 8 - 12, 2018

During an intensive one-week program, young researchers starting on their PhD (one year progress) will be able to present and discuss their PhD research linked to social security, while at the same time attending several lectures on research methodology and on comparative research in the field of social security. They will be able to reflect on sustainability in a group of their peers.

TeDIS PROGRAM | PROJECT | PERIPHERAL ACCESS - TRANSNATIONAL COOPERATION AND PARTNERSHIP FOR BETTER PUBLIC TRANSPORT IN PERIPHERAL AND CROSS-BORDER REGIONS

Ongoing in 2018

Peripheral areas such as rural, remotely located or border regions make up 93 percent of the EU territory. These scarcely populated regions are all facing similar challenges: poor public transport connections, small budgets, demographic change and high levels of unsustainable, exclusive and costly private car use. Peripheral Access will analyze this situation in detail and derive concrete action plans and implement innovative pilot actions in three fields of action that represent key success factors for sustainable mobility: multimodality and integrated transport; enhanced use of intelligent communication technology and intelligent technology systems; and better cooperation through transport associations and cross-border marketing. The results will benefit public transport users, planners and decision makers and will stimulate changes in mobility behavior.

TeDIS PROGRAM | PROJECT | SUPAIR - SUSTAINABLE PORTS IN THE ADRIATIC-IONIAN REGION

Ongoing in 2018

This project is co-financed by the Adriatic-Ionian Programme INTERREG V-B Transnational 2014-2020. Ports are core nodes for multimodal transport in the Adriatic-Ionian basin and strategic key drivers for economic growth: reducing negative environmental impacts is essential for a sustainable development of the area. The project goal is the reduction of emissions from shipping and on-shore port operations, enhancing port authorities’ capacity to plan and implement low carbon and multimodal transport and mobility solutions.

TeDIS PROGRAM | PROJECT | TRANSPoGOOD - DEVELOPMENT OF INTERMODAL AND MULTIMODAL TRANSPORT IN THE ADRIATIC

starting in 2018

The Regional Association of Chambers of Commerce of Veneto appointed TeDIS to carry on the work package n.5 of the project: “guidelines and requirements for migrating to the Transpogood platform”; activity n. 5.1 “roadmap and forum discussion” and activity n.5.2 “impact on the private and public sector”. Transpogood is a project financed by the Italy-Croatia Program.

TEN PROGRAM | PROJECT | EUCLID EU-CHINA LEVER FOR IPM DEMONSTRATION

Ongoing in 2018

EUCLID is a four-year Research and Innovation Action funded by the European Commission under Horizon 2020. The overall objective is to secure food production for the increasing worldwide population while developing sustainable production methodologies to fight pests with an Integrated Pest Management approach (IPM), to be used in European and Chinese agriculture.

TEN PROGRAM | PROJECT | MOBIS - SOCIAL INNOVATION BUSINESS MODELS

Ongoing in 2018

The MOBIS project introduces local SMEs to B-Corps – for-profit companies certified to meet rigorous standards of social and environmental performance, accountability, and transparency – with the objective of promoting new business models that favor sustainability, in terms of economic development and social inclusion. Particular attention is put on the creation of new working opportunities for younger generations. The project is organized in the framework of the Veneto Region’s efforts to promote new business and evaluation models for the business sector in favour of sustainable social development. Lead Partner ISRE - Istituto Superiore Internazionale Salesiano di Ricerca Educativa

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USA

Consiglio Nazionale delle Ricerche
Italy

Duke University
USA

European University at St. Petersburg
Russia

Institut National de la Recherche Scientifique
Canada

Korea University (as of 2018)
Korea

KU Leuven
Belgium

Ludwig Maximilians Universität
Germany

Tel Aviv University
Israel

Tsinghua University
China

Università Ca’ Foscari Venezia
Italy

Università degli Studi di Padova
Italy

Università degli Studi di Roma “Tor Vergata”
Italy

Università Iuav di Venezia
Italy

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