

**WEEKLY SCHEDULE - 2nd Semester 2022-23**

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY	
Morning	9.00 - 10.30	<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>Rescheduled classes:</b>  <b>Friday March 31</b> (rescheduled classes from April 25, National holiday)  <b>Friday May 12</b> (rescheduled classes from May 1, National holiday)   <b>Site visits, field trips:</b> Site visits and field trips related to courses are arranged on Fridays.  <b>VIU Plenary Workshop</b> Friday April 21  <b>VIULIFE &amp; Co-Curricular Program</b>  VIU will also organize a series of co-curricular activities on Fridays during the semester.  Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...	
		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)			
		<b>S2308</b> Identity, Heritage and Globalization. The Globalization of Heritage and Tourism, <b>Stock</b>		<b>S2309</b> Globalization, Ethics, Welfare and Human Rights. Racial Capitalism: from 1492 to the Movement for Black Lives, <b>Makhulu</b>		<b>S2308</b> Identity, Heritage and Globalization. The Globalization of Heritage and Tourism, <b>Stock</b>		<b>S2309</b> Globalization, Ethics, Welfare and Human Rights. Racial Capitalism: from 1492 to the Movement for Black Lives, <b>Makhulu</b>			
		<b>S2325</b> Fashion and Sustainability, <b>Vinken</b>		<b>S2313</b> Corporate Social Responsibility and Ethics in the Globalizing Economy, <b>Schaaper</b>		<b>S2325</b> Fashion and Sustainability, <b>Vinken</b>		<b>S2313</b> Corporate Social Responsibility and Ethics in the Globalizing Economy, <b>Schaaper</b>			
	11.00 - 12.30	<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: beginner level, <b>Brunzin</b> (coordinator)			
		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)		<b>S2303</b> Italian for Foreigners: intermediate level, <b>Brunzin</b> (coordinator)			
		<b>S2301</b> History of Venice, <b>Pes</b>		<b>S2306</b> Gender Studies from the Viewpoint of Labor Economics and Behavioral Science, <b>Kuroda</b>		<b>S2301</b> History of Venice, <b>Pes</b>		<b>S2306</b> Gender Studies from the Viewpoint of Labor Economics and Behavioral Science, <b>Kuroda</b>			
		<b>S2320</b> Venice and Global Change: The Icon of Antimodern Dystopia? Marinetti, Thomas Mann, Proust, Andrea Segre, <b>Vinken</b>		<b>S2304</b> Art and Architecture in Renaissance Venice, <b>Centanni - Bergamo</b>		<b>S2320</b> Venice and Global Change: The Icon of Antimodern Dystopia? Marinetti, Thomas Mann, Proust, Andrea Segre, <b>Vinken</b>		<b>S2304</b> Art and Architecture in Renaissance Venice, <b>Centanni - Bergamo</b>			
				<b>S2311</b> Globalization, Environment and Sustainable Development, <b>Mannino</b>				<b>S2311</b> Globalization, Environment and Sustainable Development, <b>Mannino</b>			
	Lunch break		Lunch break		Lunch break						
	Afternoon	13.30 - 15.00	<b>S2321</b> Cities and Global Change: Urban Policy Analysis and Design, <b>Basso-dall'Omo</b>		<b>S2323</b> Environmental Ethics: Humanity's Place in Nature, <b>Storey</b>		<b>S2321</b> Cities and Global Change: Urban Policy Analysis and Design, <b>Basso-dall'Omo</b>		<b>S2323</b> Environmental Ethics: Humanity's Place in Nature, <b>Storey</b>		
			<b>S2302</b> Italian Contemporary History in Films, <b>Pes</b>		<b>S2315</b> Game Theory Analysis of International Environmental Agreements, <b>Sloev</b>		<b>S2302</b> Italian Contemporary History in Films, <b>Pes</b>		<b>S2315</b> Game Theory Analysis of International Environmental Agreements, <b>Sloev</b>		
			<b>S2318</b> Mobility and the City. Current Issues of Sustainability, <b>Stock</b>		<b>S2326</b> Environmental Change and Everyday Life, <b>Cooper</b>		<b>S2318</b> Mobility and the City. Current Issues of Sustainability, <b>Stock</b>		<b>S2326</b> Environmental Change and Everyday Life, <b>Cooper</b>		
15.00 - 16.30		<b>S2322</b> Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi-Faraone</b>		<b>S2317</b> African Cities, <b>Makhulu</b>		<b>S2322</b> Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi-Faraone</b>		<b>S2317</b> African Cities, <b>Makhulu</b>			
		<b>S2310</b> Global Governance for Peace and Security, Cooperation and Development, <b>De Vido</b>		<b>S2307</b> Comparing East and West. International Comparison of Labor Markets, <b>Kuroda</b>		<b>S2310</b> Global Governance for Peace and Security, Cooperation and Development, <b>De Vido</b>		<b>S2307</b> Comparing East and West. International Comparison of Labor Markets, <b>Kuroda</b>			
		<b>S2319</b> Cities and Global Climate Governance, <b>Domorenok</b>		<b>S2314</b> Globalization of Firms and Economic Activities, <b>Schaaper</b>		<b>S2319</b> Cities and Global Climate Governance, <b>Domorenok</b>		<b>S2314</b> Globalization of Firms and Economic Activities, <b>Schaaper</b>			
		<b>S2312</b> A Global History of Food, <b>Celetti</b>				<b>S2312</b> A Global History of Food, <b>Celetti</b>					
Evening		16.30 - 18.00	<b>VIU Movie Series</b> - Movies on Italy and Venice <b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		<b>S2324</b> How to Save the World: Ethics of Climate Change, <b>Storey</b>		<b>VIULIFE</b> Co-curricular Program: Open Lectures Guest Lectures Cultural Events		<b>S2324</b> How to Save the World: Ethics of Climate Change, <b>Storey</b>		
				<b>S2316</b> Managing the Customer Equity for Sustainable Business Development, <b>Sloev</b>				<b>S2316</b> Managing the Customer Equity for Sustainable Business Development, <b>Sloev</b>			
				<b>S2327</b> Histories and Futures of Climate Change, <b>Cooper</b>				<b>S2327</b> Histories and Futures of Climate Change, <b>Cooper</b>			

NATIONAL AND PUBLIC HOLIDAYS: April 10, April 25, May 1, June 2  
MIDTERM BREAK: April 10 - 14