

EXAM WEEK SCHEDULE - 2nd Semester 2024-25

		MONDAY MAY 26	Classr.	TUESDAY MAY 27	Classr.	WEDNESDAY MAY 28	Classr.	THURSDAY MAY 29	Classr.	FRIDAY
Morning	9.00 - 10.30			S2503a Italian for Foreigners: beginner level, <b>Drago</b> 9B Final presentations				S2503a Italian for Foreigners: beginner level, <b>Drago</b> 9B Final presentations		
				S2503d Italian for Foreigners: intermediate level, <b>Ventruto</b> 9C Final presentations				S2503d Italian for Foreigners: intermediate level, <b>Ventruto</b> 9C Final presentations		
				S2516 Information Literacy: Green or Greenwashing?, <b>Moskovitz</b> 9D Final meeting and wrap-up of the course				S2503f Italian for Foreigners: upper-intermediate level, <b>Brunzin</b> 6L Final presentations		
								S2512 Sustainable Environmental Technologies, <b>Mamane Steindel</b> 9D Summary session and feedback on the presentations		
10.45 - 12.15		S2525 Colonial Landscapes: Premodern and Modern Transformations, <b>Algazi</b> 9D Final meeting		S2503b Italian for Foreigners: beginner level, <b>Drago</b> 9B Final presentations				S2503b Italian for Foreigners: beginner level, <b>Drago</b> 9B Final presentations		
		S2501 History of Venice, <b>Pes</b> 9A Presentation of papers in progress		S2503e Italian for Foreigners: intermediate level, <b>Ventruto</b> 9C Final presentations				S2503e Italian for Foreigners: intermediate level, <b>Ventruto</b> 9C Final presentations		
				S2504 Art and Architecture in Renaissance Venice, <b>Centanni-Zanon</b> 9A Final meeting and feedback on the paper						
Lunch break										
13.00 - 14.30		S2505 Intercultural Communication, <b>Goglia</b> 9B Final meeting and feedback on draft papers		S2509 Globalization, Ethics, Welfare and Human Rights. Globalization of Firms: Past, Present and Future, <b>Hasegawa</b> 9A Group presentations				S2522 The City of Venice and its Lagoon as a Common, <b>Moro-Sommaggio</b> 9C Final meeting		
		S2510 Global Governance for Peace and Security, Cooperation and Development, <b>De Vido, Dal Monico, Barbirotto</b> 9C Moot Court		S2520 The Modern Girl Around the World: Women, the City, and Globalization in the Early Twentieth Century, <b>Mo</b> 9B Final presentations and discussions						
		S2523 How Humanists explore Environments, Concepts, Methods, and Interpretations, <b>Mauch</b> 9D Final meeting and feedback on draft papers		S2517 Promises and Perils of Scientific Communication in the 21st Century: Focus on Environmental and Sustainability Sciences, <b>Moskovitz</b> 6L Final meeting and wrap-up of the course				S2518 Cities and Global Change: Urban Policy Analysis and Design, <b>Dall'Omo-Musco</b> 9A Group presentations		
14.50 - 16.20		S2502 Italian Contemporary History in Films, <b>Pes</b> 9A Presentation of papers in progress		S2526 Space and Environment in Late Medieval Literature, <b>Renevey-Whitehead</b> 9C Summary session						
		S2408 Identity, Heritage and Globalization. The Multilingual City, <b>Goglia</b> 9B Final meeting and feedback on draft papers						S2515 Navigating Wastewater: Opportunities and Challenges in Treatment, Management, Reuse, and Recovery, <b>Mamane Steindel</b> 9D Summary session and feedback on the presentations		
		S2514 Food Systems in Changing Environments, <b>Algazi</b> 6L Final meeting		S2521 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Faraone-Tosi</b> 9B Project presentation						
		S2524 The Anthropocene: Global Histories - Cultures – Politics (and Venice as an Anthropocene City), <b>Mauch</b> 9D Final meeting and feedback on draft papers		S2513 Multinational Companies and Sustainability, <b>Hasegawa</b> 9A Group presentations						
16.30 - 18.00										
				S2519 From Venice to Shanghai: Cities in World History, 1500-2000, <b>Mo</b> 9B Final presentations and discussions						
				S2507 Comparing East and West: Travel Writing in Medieval Culture, <b>Renevey</b> 9C Oral exam						
5 pm Closing Ceremony followed by Farewell Reception										

Deadlines for submitting final papers/report/group work:

- S2501** History of Venice - papers to be submitted **by Wednesday, May 28**  
**S2502** Italian Contemporary History in Films - papers to be submitted **by Wednesday, May 28**  
**S2504** Art and Architecture in Renaissance Venice - papers to be submitted **by Tuesday, May 27**  
**S2505** Intercultural Communication - papers to be submitted **by Wednesday, May 28**  
**S2508** Identity, Heritage and Globalization. The Multilingual City - papers to be submitted **by Wednesday, May 28**  
**S2511** Globalization, Environment and Sustainable Development - papers to be submitted **by Friday, May 30**, midnight  
**S2512** Sustainable Environmental Technologies - project report to be submitted **by Thursday, May 29**  
**S2514** Food Systems in Changing Environments - papers to be submitted **by Thursday, May 29**  
**S2515** Navigating Wastewater: Opportunities and Challenges in Treatment, Management, Reuse, and Recovery - project report to be submitted **by Thursday, May 29**  
**S2521** Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area - essays to be submitted **by Sunday, May 25** via email  
**S2523** How Humanists Explore Environments. Concepts, Methods, and Interpretations - papers to be submitted **by Friday, May 30** at noon  
**S2524** The Anthropocene: Global Histories - Cultures - Politics (and Venice as an Anthropocene City) - papers to be submitted **by Friday, May 30** at noon  
**S2525** Colonial Landscapes: Premodern and Modern Transformations - papers to be submitted **by Thursday, May 29**  
**S2526** Space and Environment in Late Medieval Literature - papers to be submitted **by Wednesday, May 28**, 12 noon