

EXAM WEEK SCHEDULE - 2nd Semester 2024-25

		MONDAY MAY 26	Classr.	TUESDAY MAY 27	Classr.	WEDNESDAY MAY 28	Classr.	THURSDAY MAY 29	Classr.	FRIDAY
Morning	9.00 - 10.30			S2503a Italian for Foreigners: beginner level, Drago 9B Final presentations				S2503a Italian for Foreigners: beginner level, Drago 9B Final presentations		
				S2503d Italian for Foreigners: intermediate level, Ventruto 9C Final presentations				S2503d Italian for Foreigners: intermediate level, Ventruto 9C Final presentations		
				S2516 Information Literacy: Green or Greenwashing?, Moskovitz 9D Final meeting and wrap-up of the course				S2503f Italian for Foreigners: upper-intermediate level, Brunzin 6L Final presentations		
								S2512 Sustainable Environmental Technologies, Mamane Steindel 9D Summary session and feedback on the presentations		
10.45 - 12.15	S2525 Colonial Landscapes: Premodern and Modern Transformations, Algazi 9D Final meeting		S2503b Italian for Foreigners: beginner level, Drago 9B Final presentations			S2503b Italian for Foreigners: beginner level, Drago 9B Final presentations				
	S2501 History of Venice, Pes 9A Presentation of papers in progress		S2503e Italian for Foreigners: intermediate level, Ventruto 9C Final presentations			S2503e Italian for Foreigners: intermediate level, Ventruto 9C Final presentations				
						S2504 Art and Architecture in Renaissance Venice, Centanni-Zanon 9A Final meeting and feedback on the paper				
Lunch break										
13.00 - 14.30	S2505 Intercultural Communication, Goglia 9B Final meeting and feedback on draft papers		S2509 Globalization, Ethics, Welfare and Human Rights. Globalization of Firms: Past, Present and Future, Hasegawa 9A Group presentations			S2522 The City of Venice and its Lagoon as a Common, Moro-Sommaggio 9C Final meeting				
	S2510 Global Governance for Peace and Security, Cooperation and Development, De Vido, Dal Monico, Barbirotto 9C Moot Court		S2520 The Modern Girl Around the World: Women, the City, and Globalization in the Early Twentieth Century, Mo 9B Final presentations and discussions							
	S2523 How Humanists explore Environments, Concepts, Methods, and Interpretations, Mauch 9D Final meeting and feedback on draft papers		S2517 Promises and Perils of Scientific Communication in the 21st Century: Focus on Environmental and Sustainability Sciences, Moskovitz 6L Final meeting and wrap-up of the course		S2518 Cities and Global Change: Urban Policy Analysis and Design, Dall'Omo-Musco 9A Group presentations					
14.50 - 16.20	S2502 Italian Contemporary History in Films, Pes 9A Presentation of papers in progress		S2526 Space and Environment in Late Medieval Literature, Renevey-Whitehead 9C Summary session							
	S2408 Identity, Heritage and Globalization. The Multilingual City, Goglia 9B Final meeting and feedback on draft papers					S2515 Navigating Wastewater: Opportunities and Challenges in Treatment, Management, Reuse, and Recovery, Mamane Steindel 9D Summary session and feedback on the presentations				
	S2514 Food Systems in Changing Environments, Algazi 6L Final meeting		S2521 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, Faraone-Tosi 9B Project presentation							
	S2524 The Anthropocene: Global Histories - Cultures – Politics (and Venice as an Anthropocene City), Mauch 9D Final meeting and feedback on draft papers		S2513 Multinational Companies and Sustainability, Hasegawa 9A Group presentations							
16.30 - 18.00								5 pm Closing Ceremony followed by Farewell Reception		
			S2519 From Venice to Shanghai: Cities in World History, 1500-2000, Mo 9B Final presentations and discussions							
			S2507 Comparing East and West: Travel Writing in Medieval Culture, Renevey 9C Oral exam							

Deadlines for submitting final papers/report/group work:

S2501 History of Venice - papers to be submitted **by Wednesday, May 28**
S2502 Italian Contemporary History in Films - papers to be submitted **by Wednesday, May 28**
S2504 Art and Architecture in Renaissance Venice - papers to be submitted **by Tuesday, May 27**
S2505 Intercultural Communication - papers to be submitted **by Wednesday, May 28**
S2508 Identity, Heritage and Globalization. The Multilingual City - papers to be submitted **by Wednesday, May 28**
S2511 Globalization, Environment and Sustainable Development - papers to be submitted **by Friday, May 30**, midnight
S2512 Sustainable Environmental Technologies - project report to be submitted **by Thursday, May 29**
S2514 Food Systems in Changing Environments - papers to be submitted **by Thursday, May 29**
S2515 Navigating Wastewater: Opportunities and Challenges in Treatment, Management, Reuse, and Recovery - project report to be submitted **by Thursday, May 29**
S2521 Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area - essays to be submitted **by Sunday, May 25** via email
S2523 How Humanists Explore Environments. Concepts, Methods, and Interpretations - papers to be submitted **by Friday, May 30** at noon
S2524 The Anthropocene: Global Histories - Cultures - Politics (and Venice as an Anthropocene City) - papers to be submitted **by Friday, May 30** at noon
S2525 Colonial Landscapes: Premodern and Modern Transformations - papers to be submitted **by Thursday, May 29**
S2526 Space and Environment in Late Medieval Literature - papers to be submitted **by Wednesday, May 28**, 12 noon