

WEEKLY SCHEDULE - Spring 2019

		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	09.15 - 10.45	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9C 9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9C 9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9C 9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9C 9D 6N	Rescheduled classes Friday, April 12 May 1- National Holiday, all the classes rescheduled on Friday, May 3. VIU Plenary Workshop on Memory - Theater Game Project Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays. VIULIFE & Co-Curricular Program VIU will also organize a series of co-curricular activities on Fridays during the semester. Visits to: Palazzo Ducale Ghetto St. Mark Basilica Lagoon Tour Port of Venice and MOSE Tour ...
		S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina	9B	S1914 Comparing East and West, Pieters	9A	S1926 Economics of Environment, Natural Resources and Energy, Borisov/Vymyatnina	9B	S1914 Comparing East and West, Pieters	9A	
		S1910 Venice in Smartphone Video, Lee	9A	S1911 Intercultural Communication, Romania	9B	S1910 Venice in Smartphone Video, Lee	9A	S1911 Intercultural Communication, Romania	9B	
	11.00 - 12.30	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9D 6N	S1903 Italian for Foreigners: beginner/intermediate level, Brunzin (coordinator)	9D 6N	
		S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina	9C	S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello	9C	S1927 Macroeconomics: Growth, Business Cycle, Crisis, Borisov/Vymyatnina	9C	S1904 Art and Architecture in Renaissance Venice, Centanni/Bastianello	9C	
		S1925 Globalization, Environment and Sustainable Development, Musu/Mannino	9A	S1921 Globalization, Ethics, Welfare and Human Rights, Pieters	9A	S1925 Globalization, Environment and Sustainable Development, Musu/Mannino	9A	S1921 Globalization, Ethics, Welfare and Human Rights, Pieters	9A	
		S1901 History of Venice, Pes	9B	S1929 Introduction to Environmental Engineering, Chen	9B	S1901 History of Venice, Pes	9B	S1929 Introduction to Environmental Engineering, Chen	9B	
	Lunch break			Lunch break		Lunch break				
	Afternoon	13.30 - 15.00	S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti	9A	S1931 Environmental Crisis and Societal Change, Vejdovsky	9A	S1922 Global Governance for Peace and Security, Cooperation and Development, Corradetti	9A	S1931 Environmental Crisis and Societal Change, Vejdovsky	
			S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore	9C	S1907 Venice in World Literature, Longino	9B	S1928 Geomatics, 3D data Acquisition and Processing with applications, Masiero/Vettore	9C	S1907 Venice in World Literature, Longino	
			S1905 Immigrant Voices in Contemporary Italy, Shepard	9B	S1906 The image of Italy in the English and American Novel, Pinnington	9C	S1905 Immigrant Voices in Contemporary Italy, Shepard	9B	S1906 The image of Italy in the English and American Novel, Pinnington	
			S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt	6N	S1909 Music and Power: from Monteverdi to Vivaldi, Tanay	9D	S1913 Gender and Kinship in the Age of Assisted Reproduction, Reinhardt	6N	S1909 Music and Power: from Monteverdi to Vivaldi, Tanay	
			S1916 Fandom in Globalization, Lee	9D			S1916 Fandom in Globalization, Lee	9D		
		15.15 - 16.45	S1923 State, Political Economy, Law and Justice: Classical Readings in Political Thought Corradetti	9C	S1915 Romantic Love in Japan and Europe, Pinnington	9C	S1923 State, Political Economy, Law and Justice: Classical Readings in Political Thought Corradetti	9C	S1915 Romantic Love in Japan and Europe, Pinnington	
			S1919 Literature and Business, Shepard	9D	S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky	9A	S1919 Literature and Business, Shepard	9D	S1920 Identity, Heritage, Globalization: Framing the American West, Vejdovsky	
			S1902 Italian Contemporary History in Films, Pes	9B	S1930 Environment Risk Analysis and Emergency Reponse, Chen	9B	S1902 Italian Contemporary History in Films, Pes	9B	S1930 Environment Risk Analysis and Emergency Reponse, Chen	
			S1912 Gender Studies, De Vido	9A	S1908 Venice Signatures (Masks and Traces), Longino	9D	S1912 Gender Studies, De Vido	9A	S1908 Venice Signatures (Masks and Traces), Longino	
			S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt	6N			S1917 (Post)-Colonial Encounters: Racism and the Making of Africa, Reinhardt	6N		
Evening	17.00 - 18.30	VIU Movie Series - Movies on Italy and Venice Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		S1918 The Birth of Renaissance Self, Tanay	9B	VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events Transcultural game		S1918 The Birth of Renaissance Self, Tanay	9B	
				S1924 Cities, Global Change and Sustainable Development, Turvani/Basso	9A			S1924 Cities, Global Change and Sustainable Development, Turvani/Basso	9A	

NATIONAL and LOCAL PUBLIC HOLIDAYS: May 1
MIDTERM BREAK: April 22 – April 28