Spring 2019 Co-curricular Activities Program – updated on April 1 – check updates on www.univiu.org

Week Movie: "II Gattopardo" by Luchino Visconti (1963) (Italian Contemporary History in Films)					
Fitu 27 Wednesday Spm Global Fair	1°	Feb 25	Monday	9.15 am	Beginning of classes
Mar 1	week				Movie: "Il Gattopardo" by Luchino Visconti (1963) (Italian Contemporary History in Films)
Mar 4 Monday Spm		Feb 27	Wednesday	5 pm	Global Fair
Mar 4 Monday Spm		Mar 1	Friday		
week Mar 6 Wednesday Veriday 0.50 am Visit to Palazzo Ducale (History of Venice: Art and Architecture in Renaissance Venice) 3° Mar 1 Monday S pm More of Third (More) More of Third (More) Mar 3 Weeked (Mar 23) Weeked (Mar 23) Weeked (Mar 24) Yem Venetian Ghetto and the Jewish Museum (History of Venice; Intercultural Communication, Literature and Business, Venice Signatures) 4° Mar 3B Monday Venice; Intercultural Communication, Literature and Business, Venice Signatures) 5° Mar 2D Medinesday 12 pm Oragon boat training Communication, Literature and Business, Venice Signatures) 5° Mar 2D Monday S pm Movies: "La notte di San Lorenzo" by Paolo and Vittorio Taviani (Italian Contemporary History Filian) 6° Mar 2T Wednesday 12 pm Oragon boat training Oragon boat training 6° Mar 2D Friday 2.30 pm Wednesday 12 pm Oragon boat training 6° Mar 2D Friday 2.30 pm Oragon boat training Oragon boat training 6° Mar 2D Mar 2D Friday Monday Visit to Cario Gold	2°	Mar 4		5 pm	Tea2B meeting in Room 2B
Mar 8	week		,	·	
Mar 11 Monday S pm		Mar 6	Wednesday		
Mar 11		Mar 8	Friday	10.50 am	Visit to Palazzo Ducale (History of Venice; Art and Architecture in Renaissance Venice)
Mar 13 Wednesday 12.30 pm Dragon boat training	3°	Mar 11	· ·	5 pm	
Mar 14 Thursday 7 pm Visit to the Venetian Cherto and the Jewish Museum [History of Venice; Intercultural Communication; Literature and Business, Venice Signatures]	week	Mar 13	1		Dragon boat training
Mar 15		Mar 14	<u> </u>		
12.30 pm Communication; Literature and Business, Venice Signatures)				•	Visit to the Venetian Chetto and the Jewish Museum (History of Venice: Intercultural
Mar 18		IVIAI 13	Tilday		
week Mar 20 Wednesday 12 pm Dragon boat training Mar 22 Friday Morning Cappella degli Scrovegni in Padua (Literature and business) 5° Mar 25 Monday S pm Movie: "La notte di San Lorenzo" by Paolo and Vittorio Taviani (Italian Contemporary History Films) 6° Mar 27 Wednesday 12 pm Dragon boat training 6° Mar 29 Friday 2.30 pm Dragon boat training 6° Ap 1 Monday 2.30 pm Visit to Carlo Goldon's house (Literature and Business) 6° Ap 1 Monday 2.90 pm Dragon boat training Apr 3 Wednesday 12 pm Dragon boat training Apr 6 Saturday Apr 1 Monday Apr 8 Monday 5 pm Movie: "Don Camillo" by Julien Duvivier (1953) (Italian Contemporary History in Films) 8° Apr 16 Saturday 5 pm Movie: "One Camillo" by Julien Duvivier (1953) (Italian Contemporary History in Films) 8° Apr 8 Monday 5 pm Movie: "One Camillo" by Julien Duvivier (1953) (Italian Contemporary History in Films)	Δ°	Mar 18	Monday	12.30 pm	Communication, Exerctare and Business, Vernee Signatures)
Mar 22 Friday Morning				12 nm	Dragon hoat training
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Mar 27 Wednesday 12 pm Robots playing language games: An experiment in art and science with Luc Steels Science Gallery exhibition and workshop					
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· ·			Friday	All day	

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.