

EXAM WEEK SCHEDULE - 2nd Semester 2022-23

		MONDAY May 29	Classr.	TUESDAY May 30	Classr.	WEDNESDAY May 31	Classr.	THURSDAY June 1	Classr.	FRIDAY June 2
Morning	9.00 - 10.30					<b>S2303a</b> Italian for Foreigners: beginner level, <b>Brunzin</b> <b>in-class presentation</b>	<b>9A</b>			
						<b>S2303d</b> Italian for Foreigners: intermediate level, <b>Ventruto</b> <b>in-class presentation</b>	<b>6L</b>			
						<b>S2303f</b> Italian for Foreigners: upper-intermediate level, <b>Drago</b> <b>in-class presentation</b>	<b>9D</b>			
		<b>S2308</b> Identity, Heritage and Globalization. The Globalization of Heritage and Tourism, <b>Stock</b> <b>final meeting</b>	<b>9C</b>	<b>S2309</b> Globalization, Ethics, Welfare and Human Rights. Racial Capitalism: from 1492 to the Movement for Black Lives, <b>Makhulu</b> <b>discussion of final papers and wrap-up session</b>	<b>9B</b>					
		<b>S2325</b> Fashion and Sustainability, <b>Vinken</b> <b>discussion of final paper</b>	<b>9B</b>	<b>S2313</b> Corporate Social Responsibility and Ethics in the Globalizing Economy, <b>Schaaper</b> <b>written exam</b>	<b>9C</b>					
	11.00 - 12.30	<b>S2303b</b> Italian for Foreigners: beginner level, <b>Drago</b> <b>in-class presentation (part I)</b>	<b>9C</b>	<b>S2304</b> Art and Architecture in Renaissance Venice, <b>Centanni - Bergamo</b> <b>in-class presentation</b>	<b>9A</b>	<b>S2303b</b> Italian for Foreigners: beginner level, <b>Drago</b> <b>in-class presentation (part II)</b>	<b>9C</b>	<b>S2304</b> Art and Architecture in Renaissance Venice, <b>Centanni - Bergamo</b> <b>in-class presentation</b>	<b>9A</b>	
		<b>S2301</b> History of Venice, <b>Pes</b> <b>presentations of papers in progress</b>	<b>9A</b>	<b>S2311</b> Globalization, Environment and Sustainable Development, <b>Mannino</b> <b>final presentation of the group project</b>	<b>9B</b>	<b>S2303e</b> Italian for Foreigners: intermediate level, <b>Ventruto</b> <b>in-class presentation</b>	<b>6L</b>	<b>S2311</b> Globalization, Environment and Sustainable Development, <b>Mannino</b> <b>final presentation of the group project</b>	<b>9B</b>	
		<b>S2320</b> Venice and Global Change: The Icon of Antimodern Dystopia? Marinetti, Thomas Mann, Proust, Andrea Segre, <b>Vinken</b> <b>discussion of final paper</b>	<b>9B</b>	<b>S2306</b> Gender Studies from the Viewpoint of Labor Economics and Behavioral Science, <b>Kuroda</b> <b>final presentations</b>	<b>9D</b>					
	Lunch break									
	13.30 - 15.00	<b>S2302</b> Italian Contemporary History in Films, <b>Pes</b> <b>presentations of papers in progress</b>	<b>9A</b>	<b>S2323</b> Environmental Ethics: Humanity's Place in Nature, <b>Storey</b> <b>final meeting</b>	<b>9A</b>	<b>S2321</b> Cities and Global Change: Urban Policy Analysis and Design, <b>Basso-dall'Omo</b> <b>presentation of final projects</b>	<b>Mac Lab</b>	<b>S2304</b> Art and Architecture in Renaissance Venice, <b>Centanni - Bergamo</b> <b>in-class presentation</b>	<b>9A</b>	
		<b>S2318</b> Mobility and the City. Current Issues of Sustainability, <b>Stock</b> <b>final meeting</b>	<b>9B</b>	<b>S2315</b> Game Theory Analysis of International Environmental Agreements, <b>Sloev</b> <b>final meeting</b>	<b>9B</b>					
				<b>S2326</b> Environmental Change and Everyday Life, <b>Cooper</b> <b>final meeting and submission of take home exam</b>	<b>9C</b>					
Afternoon	15.00 - 16.30	<b>S2322</b> Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, <b>Tosi-Faraone</b> <b>presentation of final essay</b>	<b>9C</b>	<b>S2317</b> African Cities, <b>Makhulu</b> <b>discussion of final papers and wrap-up session</b>	<b>9A</b>	<b>S2321</b> Cities and Global Change: Urban Policy Analysis and Design, <b>Basso-dall'Omo</b> <b>presentation of final projects</b>	<b>Mac Lab</b>			
		<b>S2310</b> Global Governance for Peace and Security, Cooperation and Development, <b>De Vido</b> <b>discussion of final papers</b>	<b>9A</b>	<b>S2307</b> Comparing East and West. International Comparison of Labor Markets, <b>Kuroda</b> <b>final presentations</b>	<b>9D</b>					
	16.30 - 18.00	<b>S2319</b> Cities and Global Climate Governance, <b>Domorenok</b> <b>final written exam</b>	<b>9D</b>	<b>S2314</b> Globalization of Firms and Economic Activities, <b>Schaaper</b> <b>written exam</b>	<b>9C</b>					
				<b>S2305</b> Intercultural Communication, <b>Benussi-Vacchiano</b> <b>wrap-up session</b>	<b>9B</b>					
	Evening			<b>S2324</b> How to Save the World: Ethics of Climate Change, <b>Storey</b> <b>final meeting</b>	<b>9B</b>			Closing Ceremony Aula Magna 5 pm		
				<b>S2316</b> Managing the Customer Equity for Sustainable Business Development, <b>Sloev</b> <b>final meeting</b>	<b>9D</b>					
				<b>S2327</b> Histories and Futures of Climate Change, <b>Cooper</b> <b>final meeting and submission of take home exam</b>	<b>9C</b>					

#### Deadlines

**F2201** History of Venice, Pes: **final papers due by Wednesday, May 31, midnight**  
**S2302** Italian Contemporary History in Films, Pes: final papers due by Wednesday, May 31, midnight  
**S2304** Art and Architecture in Renaissance Venice, Centanni - Bergamo: **final papers due by Saturday, June 3**  
**S2305** Intercultural Communication, Benussi-Vacchiano: **2nd essay due on May 15**  
**S2306** Gender Studies, Kuroda: **final papers due on Tuesday, May 30, 8:00am via Moodle**  
**S2307** Comparing East and West, Kuroda: **final papers due on Monday, May 29, 8:00am via Moodle**  
**S2308** Identity, Heritage and Globalization. The Globalization of Heritage and Tourism, Stock: **final paper due on May 26**  
**S2309** Globalization, Ethics, Welfare and Human Rights. Racial Capitalism: from 1492 to the Movement for Black Lives, Makhulu: **final papers due by Friday, May 26**  
**S2310** Global Governance for Peace and Security, Cooperation and Development, De Vido: **final paper due on May 29**  
**S2311** Globalization, Environment and Sustainable Development, Mannino: **group project report due by Sunday, May 28 at midnight**  
**S2315** Game Theory Analysis of International Environmental Agreements, Sloev : **take home exam due by May 27**  
**S2316** Managing the Customer Equity for Sustainable Business Development, Sloev: **take home exam due by May 27**  
**S2317** African Cities, Makhulu: **final papers due by Friday, May 26**  
**S2318** Mobility and the City. Current Issues of Sustainability, Stock: **final paper due on May 26**  
**S2319** Cities and Global Climate Governance, Domorenok: **essay due by June 6**  
**S2320** Venice and Global Change: The Icon of Antimodern Dystopia? Marinetti, Thomas Mann, Proust, Andrea Segre, Vinken: **final paper due on May 24**  
**S2322** Inhabiting Urban Space and Sense of Place: the Heritage of 20th Century Neighborhoods in the Venice Metropolitan Area, Tosi-Faraone: **final essay due on Thursday, May 25**  
**S2323** Environmental Ethics: Humanity's Place in Nature, Storey: **final paper due by 31 May at 9 am**  
**S2324** How to Save the World: Ethics of Climate Change, Storey: **final paper due by 31 May at 10 am**  
**S2325** Fashion and Sustainability, Vinken: **final paper due on May 24**  
**S2326** Environmental Change and Everyday Life, Cooper: **open book take home exams due on Tuesday, May 30 at the end of class**  
**S2327** Histories and Futures of Climate Change, Cooper: **open book take home exams due on Tuesday, May 30 at the end of class**