

**WEEKLY SCHEDULE - 1st semester 2022- 2023**

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY
Morning	8.55-10.25	F2203a Italian for Foreigners: beginner level, <b>Ventruto</b>	9A	F2203a Italian for Foreigners: beginner level, <b>Ventruto</b>	9A	F2203a Italian for Foreigners: beginner level, <b>Ventruto</b>	9A	F2203a Italian for Foreigners: beginner level, <b>Ventruto</b>	9A
	9.00-10.30	F2203d Italian for Foreigners: intermediate level, <b>Brunzin</b>	9B	F2203d Italian for Foreigners: intermediate level, <b>Brunzin</b>	9B	F2203d Italian for Foreigners: intermediate level, <b>Brunzin</b>	9B	F2203d Italian for Foreigners: intermediate level, <b>Brunzin</b>	9B
	9.05-10.35	F2203c Italian for Foreigners: beginner level, <b>Drago</b>	9C	F2203c Italian for Foreigners: beginner level, <b>Drago</b>	9C	F2203c Italian for Foreigners: beginner level, <b>Drago</b>	9C	F2203c Italian for Foreigners: beginner level, <b>Drago</b>	9C
	10.45 - 12.15	F2101 History of Venice, <b>Pes</b>	9A	F2206 Gender Studies. Migration and Gender, <b>Johnson</b>	9A	F2101 History of Venice, <b>Pes</b>	9A	F2206 Gender Studies. Migration and Gender, <b>Johnson</b>	9A
	10.45-12.15	F2203e Italian for Foreigners: intermediate level, <b>Brunzin</b>	6L	F2203e Italian for Foreigners: intermediate level, <b>Brunzin</b>	6L	F2203e Italian for Foreigners: intermediate level, <b>Brunzin</b>	6L	F2203e Italian for Foreigners: intermediate level, <b>Brunzin</b>	6L
	10.50-12.20	F2203b Italian for Foreigners: beginner level, <b>Ventruto</b>	9B	F2203b Italian for Foreigners: beginner level, <b>Ventruto</b>	9B	F2203b Italian for Foreigners: beginner level, <b>Ventruto</b>	9B	F2203b Italian for Foreigners: beginner level, <b>Ventruto</b>	9B
	10.55-12.25	F2213 Cultural Diplomacy and the Role of UNESCO, <b>Andrian</b>	9C	F2219 Science Communication and Sustainability <b>Mannino/Fornetti</b>	9C	F2213 Cultural Diplomacy and the Role of UNESCO, <b>Andrian</b>	9C	F2219 Science Communication and Sustainability <b>Mannino/Fornetti</b>	9C
11.00-12.30	F2218 Innovation in Science and Technology: Key Issues of Management and Policy, <b>Bolisani</b>	9D			F2218 Innovation in Science and Technology: Key Issues of Management and Policy, <b>Bolisani</b>	9D			
Afternoon	12.45 - 14.15	F2209 Globalization, Ethics, Welfare and Human Rights. Platform Capitalism, Global Production Networks and the Future of Work, <b>Graz</b>	9A	F2222 Street Life: Urban Space and Popular Culture, <b>Johnson</b>	9A	F2209 Globalization, Ethics, Welfare and Human Rights. Platform Capitalism, Global Production Networks and the Future of Work, <b>Graz</b>	9A	F2222 Street Life: Urban Space and Popular Culture, <b>Johnson</b>	9A
	12.50-14.20	F2208 Identity, Heritage and Globalization. The Multilingual City, <b>Goglia</b>	9B	F2214 "The Milk of Dreams" - Anthropological Perspectives on the Biennale di Venezia 2022, <b>Göldenboth</b>	9B	F2208 Identity, Heritage and Globalization. The Multilingual City, <b>Goglia</b>	9B	F2214 "The Milk of Dreams" - Anthropological Perspectives on the Biennale di Venezia 2022, <b>Göldenboth</b>	9B
	12.55-14.25	F2220 Globalization, Communication and Network Society, <b>Levin</b>	9C			F2220 Globalization, Communication and Network Society, <b>Levin</b>	9C		
	13.00-14.30	F2224 History of Japanese Books and Literature, <b>Niimi</b>	9D			F2224 History of Japanese Books and Literature, <b>Niimi</b>	9D		
	14.45 - 16.15	F2202 Italian Contemporary History in Films, <b>Pes</b>	9A	F2204 Art and Architecture in Renaissance Venice, <b>Monteleone</b>	9A	F2202 Italian Contemporary History in Films, <b>Pes</b>	9A	F2204 Art and Architecture in Renaissance Venice, <b>Monteleone</b>	9A
	14.50-16.20	F2205 Intercultural Communication in a Global World, <b>Goglia</b>	9B	F2210 Global Governance for Peace and Security, Cooperation and Development, <b>Kešeljevic</b>	9B	F2205 Intercultural Communication in a Global World, <b>Goglia</b>	9B	F2210 Global Governance for Peace and Security, Cooperation and Development, <b>Kešeljevic</b>	9B
	14.55-16.25	F2221 Science, Technology and Culture, <b>Levin</b>	9C	F2207 Comparing East and West. Representations of Time and Space in Western and Far Eastern Cultures, <b>De Rosa</b>	9C	F2221 Science, Technology and Culture, <b>Levin</b>	9C	F2207 Comparing East and West. Representations of Time and Space in Western and Far Eastern Cultures, <b>De Rosa</b>	9C
	15.00-16.30	F2215 Risk and Uncertainty, <b>Graz</b>	9D			F2215 Risk and Uncertainty, <b>Graz</b>	9D		
Evening	16.50 - 18.20	<b>VIU Movie Series</b> - Movies on Italy and Venice		F2225 Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, <b>Göldenboth</b>	9A			F2225 Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean, <b>Göldenboth</b>	9A
	16.55-18.25	<b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		F2211 Economics and Management of Arts and Culture, <b>Kešeljevic</b>	9B	<b>VIULIFE</b> Co-curricular Program: Open Lectures Guest Lectures Cultural Events		F2211 Economics and Management of Arts and Culture, <b>Kešeljevic</b>	9B
	17.00-18.30			F2212 Agricultural Landscape as Cultural Heritage, <b>Ferrario</b>	9C			F2212 Agricultural Landscape as Cultural Heritage, <b>Ferrario</b>	9C

**Rescheduled classes:**  
Friday November 11  
Friday December 2

**Site visits, field trips:**  
Site visits and field trips related to courses are arranged on Fridays.

**VIULIFE & Co-Curricular Program**

VIU will also organize a series of co-curricular activities on Fridays during the semester.

**VIU Plenary workshop**  
November 25

Visits to:  
Palazzo Ducale  
Ghetto  
St. Mark Basilica  
Lagoon Tour  
Port of Venice and MOSE Tour  
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