

WORKSHOP "VENICE. TALKING TO US" - APRIL 30th 2021, 10:00-13:00 - FINAL PROGRAM

minutes	title	form	performers	courses involved
5	<i>Vous ne saurez jamais</i>	poem by Marguerite Yourcenar	sung by Clémentine Richer	<i>student project</i>
5	<i>Why "Venice is Talking to us"</i>	introductory talk	Kurt Feyaerts	---
5	<i>La lingua della protesta</i>	talk	Oscar Eschenbrenner, Miranda Gebhardt, Nina Lebenbaum, Marie- Lou Claudot, Anouk Claudot, Joshi Shraddha, Thi Nhu Qhyn Nguyen	S2103 'Italian for Foreigners. Beginners' (Brunzin)
15	<i>Venice speaking through shop windows during the 2021 lockdown</i>	talks with slides	Alice Fraccaro (Dorsoduro), Mariia Kuznetsova (Castello), Sonja Schmidbauer (Cannaregio)	S2118 'Cities and Global Change' (Feyaerts) - co-authors: India Ann Fisher, Olivia Fothergill, Jia Guo, Veronika Gita Lutz, Anna Storgato, Yanning Zhang
5	<i>Paesaggi linguistici a Venezia</i>	talk	Gemma Dauncey	S2103B 'Italian for Foreigners. Intermediate' (Nieddu) - co-authors: India Ann Fisher, Alexander Sicheneder, Louise Francesca Sylvette Foti
12	<i>Speaking maps from history to present times</i>	talks	Michela Maguolo, Nick D'Hollander, Alisa Eduardova, Nancy Larson, Ludovica Marciano, Arina Perevedentseva, Lotte Van Der Sande	S2104 "Art and Architecture in Renaissance Venice" (Maguolo)
5	<i>Canto III</i>	poem by Ezra Pound	read by Lana Nastja Anzur	<i>student project</i>
10	<i>Memory of Pandemics in Venice</i>	photo and video project	India Fisher, Gemma Dauncey, Ana Kolenc, Alice Hohenegger, Francesca Virzi, Yichen Zhang	S2122 "Cities confronted with dangerous global phenomena: a historical perspective" (Perilli)
10	<i>Daily life in Venice: benefits and limits of high walkability</i>	talk and video clip	Giacomo Taddei (will introduce the clip); Anouk Claudot; Marie-Lou Claudot; Federica Granello; Karolina Nugumanova; Gian Marco Romagnoli; Vincent Wilm	S2115 "Physical activity and health: the effects of the (built) environment and the future of urban development" (Kayser)
10	<i>Armenian Venice</i>	talk	Sona Haroutyunian	S2125 "Environmental Humanities" (Haroutyunian, Soukand, Zanchettin)

10	<i>The Penal System in Ancient Venice</i>	talks	Marco Bottin, Maeve Cucciol, Berta Flores, Luka Pejic, Federica Nucita	S2110 "Globalization, Ethics, Welfare and Human Rights" (De Vido)
10	<i>Comparing Imperial London and Venice</i>	talks	Ruby Lloyd-Smith, Clémentine Richer, Sania Shah	S2101 "History of Venice" (Pes); S2119 "London: Political City" (Toye)
5	<i>Demain dès l'aube</i>	poem by Victor Hugo	read by Lisa Michele Ruston	<i>student project</i>
5	<i>La festa del Bocolo - una breve storia</i>	talk	Veronika Lutz	S2103 'Italian for Foreigners. Intermediate" (Nieddu) - co-authors: Lin Tseng, Chloé Titaud, Ruairaidh James McCusker Stevenson
5	<i>I quattro elementi di Venezia</i>	talk	Lana Nastja Anžur	co-authors: Oscar Eschenbrenner, Priscilla de Hemptinne, Ruby Lloyd-Smith
10	<i>Venice from the point of view of natural resources</i>	talk	Yulia Vymyatnina	S2113 "Natural Resource Economics and Sustainable Development" (Vymyatnina and Pakhnin)
10	<i>Venice as UNESCO World heritage</i>	talks and video	Giorgio Andrian + Elifkan Özbek + Sara Apolloni, Francesca Bianchi, Erica Da Ronco, Yujie Huang, Sijie Liu, Clémentine Richer, Lisa Michele Ruston, Francesca Virzi', Hao Zhi Xu, Clara Zuccarino	S2114 'Addressing Sustainable Development: the role of the international sites' designations within a green diplomacy framework" (Andrian)
5	<i>from "Child Harold's Pilgrimage"</i>	poem by Lord Byron	read by Anna Pickles	<i>student project</i>
10	<i>Repopulating Venice</i>	talk	Maeve Cucciol	<i>viucommunity project</i>
10	<i>Chang-Gan Romance</i>	ancient Chinese poem and song (translation in slides)	sung by Lin Tseng	<i>student project</i>

PLEASE PARTICIPANTS STICK TO TIME!!!