

PLENARY WORKSHOP ON DIALOGUE 21st APRIL 2023 9:00-13:00 ROOM 1E

length	time	title	typology	description	participants
5	0900	<i>Introduction</i>	students project	initial statement	Amit Rachmian
10	0910	<i>Dialogue vs Dialectics</i>	students project	a dialogue between Marx and Nietzsche through their texts	Florian Breitsameter and Stepan Mezhuev
5	0920	<i>Together</i>	professor's project	reading Richard Sennet	Luca Pes
15	0925	<i>Human and Non-Human Dialogue</i>	professor's project	talk	Timothy Cooper
15	0940	<i>Residents vs Visitors</i>	class project	dialogue	performed by Busisiwe Klimt, Caroline Besten, Hannah Candries, Heidi Surfleet, Kitty Xu, Lorenzo Freire-Stella, Olivia Bratt, Wu Chun Wei, students of <i>Globalization of Heritage and Tourism</i> and <i>Mobility and the City</i> (taught by Mathis Stock), <i>Inhabiting Urban Space and Sense of Place</i> (taught by Chiara Tosi and Claudia Faraone), <i>Cities and Global Change</i> (taught by Matteo Basso and Federico Dell'Omo)
15	955	<i>Four Dialogues, one Event. How a Dialogue can develop according to the Medium and the Context of the Situation</i>	class project	dialogues	produced with the contribution of all students of Intermediate and Upper Intermediate <i>Italian for Foreigners</i> coordinated by Massimo Brunzin, Carola Drago and Laura Ventruto
10	1010	<i>Dialogues in films</i>	class project	talk	Elias Lai, student of <i>Venice and Global Change</i> , taught by Barbara Vinken
15	1020	<i>Most Famous Italian Songs in Russian which You have never heard of</i>	professor's project	talk showing excerpts of Russian movies	Igor Sloev
10	1035	<i>Labor Markets</i>	class project	talk based on an original survey	Sophie Isobel Harrison Binns, Stepan Mezhuev, Sungha Moon, Yilong Zhao, Zhixing Pan, students of <i>Comparing East and West</i> , class taught by Sachiko Kuroda
10	1045	<i>Role Play of Gender Stereotypes</i>	class project	role play	Ella Duke, Paige Ferguson, Hannah Keller, Kamilia Bertschy, Lyonel Bornemann, Lior Wexler, Sungha Moon, Xinran Ge (supported by Frances Henderson and Kae Okino), students of <i>Gender Studies</i> , class taught by Sachiko Kuroda
10	1055	<i>Dialogue between Two Art Forms</i>	students project	music and art performance	Florian Breitsameter and Omer Goldberg
10	1105	<i>Spontaneous Poetry</i>	students project	creating a poem with volunteers from audience in English	Erika Dizdarević and Paulina Schichor
15	1115	<i>Sustainable Fashion</i>	class project	fictitious dialogue: Flügel versus Nietzsche	Jules Dunderdale and Gwendolyn Dolce, students of <i>Fashion and Sustainability</i> , class taught by Barbara Vinken
15	1130	<i>What makes for Good Climate Fiction?</i>	professors' project	talk	David Storey
15	1145	<i>Dialogue on Ecocide as a Human (and Non-Human) Rights Violation</i>	class project	dialogue	students of <i>Global Governance for Peace and Security</i> , class taught by Sara De Vido
10	1155	<i>Stories of Diversity</i>	student project	talk show	Xinran Ge
15	1205	<i>Decolonial Manifesto</i>	class project	talk	co-written by Abubakari Guibleweogo, Daisy Rosamund Bamber, Elizabeth Webster, Florian Breitsameter, Heidi Surfleet, Lucas McNamara, Madeleine Votaw, Molly Grain, Nadiya Khair, Olivia Batt, Paige Ferguson, Sandrine Welte, Shinichi Mizuno, students of <i>African Cities</i> , class taught by Anne Maria Makhulu
15	1220	<i>Towards a Dialogue between Muslims and Non-Muslims</i>	students project	talk introducing to Ramadan and Eid	Nadiya Khair and Kamilia Bertschy
15	1235	<i>Dialogue in the Form of Dance</i>	students project	talk with performance	Busisiwe Klimt
10	1250	<i>Summing Up Notes - the Tree of Meanings</i>	class project	talk	students of <i>Intercultural Communications</i> , class taught by Matteo Benussi and Francesco Vacchiano, from an idea of Ekaterina Tatarenko
--	1300	light lunch offered to all participants			