

PLENARY WORKSHOP ON IDENTITY 25TH NOVEMBER 2022 9:00-13:00 ROOM 1G

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|---------|----|-------|--|--|--|--|
| 5 mins | 1 | 9:00 | <i>Love After Love</i> | student's project | a Derek Walcott's poem published in 1986 | Carolina Hirshfield introduces and reads |
| 10 mins | 2 | 9:05 | <i>Il coro delle lamentele degli studenti della VIU</i> | from the "Italian as a Foreign Language" classes | a song | coordinated by Massimo Brunzin, with the participation of all students of the classes |
| 15 | 3 | 9:15 | <i>Each identity created by a literary work</i> | from the "History of Japanese Books and Literature" class | testimonies | coordinated and introduced by Niimi Akihiko, with the participation of Florian Breitsameter, Ella Duke, Daisuke Kuroki, Brian Lynch, Abigail Morris-Reich, Zoe Verbandt |
| 15 mins | 4 | 9:30 | <i>So, you want to be green? Innovations shaping environmental self-identity</i> | from the "Innovation in Science and Technology: Key Issues of Management and Policy" class | a talk | coordinated by Ettore Bolisani, with the participation of Victoria Bruzik, Carolina Hirshfield, Li Ann Ramelsberger, Tobias Schwab, Naomi Suchland, Olivia Rose Whittle |
| 10 mins | 5 | 9:45 | <i>The Taste of Identity</i> | students' project | short film | introduced by Arielle Skladman, who edited it |
| 15 mins | 6 | 9:55 | <i>Identity Mosaics</i> | from the class on "Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean" | interactive intervention | coordinated by Natalie Göltenboth, with the participation of Diana Berhe, Oscar Cornelissen, Paige Ferguson, Nathalie Hartman, Frances Henderson, Nadiya Khair, Arina Kolodina, Jeanne Perrin, Anna Shortt, Verity Toman-Baker, Anne Vangerven, Emma Verschueren, Madeleine Votaw |
| 15 mins | 7 | 10:10 | <i>Unsafe Havens: LGBTQ Refugees and Identities</i> | from the class on "Gender Studies. Migration and Gender" | talks | coordinated by Marilyn Johnson, with the participation of Matteo Carrassi, Elena De Angeli, Olivia Whittle, Oscar Cornelissen, Lison Davaud, Maé Guinot, Matthew Norman, Paige Ferguson, and Li-Ann Ramelsberger |
| 10 mins | 8 | 10:25 | <i>The Hispanic Culture and Identity</i> | students' project | dominican dance | performance by Reysshell Encarnacion |
| 15 mins | 9 | 10:35 | <i>Stolen identity? European museums should return stolen objects to the countries of their origin</i> | from the "Economics and Management of (Arts and) Culture" course | debate pro et contra | supervised by Aleksandar Kešeljević, with Ayala Istars and Emily Xu |
| 15 mins | 10 | 10:50 | <i>Personal Identity Online: Digital Technologies of the Self</i> | from the class "Globalization, Communication and Network Society" | talk | by Sofia Pianta and Natalie Hartman, coordinated by Ilya Levin |
| 10 mins | 11 | 11:05 | <i>Mad Rush</i> | students' project | piano piece by Philip Glass, 1989 | played by Oscar Cornelissen |
| 15 mins | 12 | 11:15 | <i>i-identity. Cultural Identity in the Technological Age</i> | from the class "Science, Technology and Culture" | talk | by Frances Henderson, Abigail Morris-Reich and Olivia Rose Whittle, coordinated by Ilya Levin |
| 10 mins | 13 | 11:30 | <i>Superstitions as Key to Russian Identity</i> | students' project | talk | by Pavel Romanov |
| 10 mins | 14 | 11:40 | <i>"Dubrovsky". A song</i> | students' project | talk | by Marina Kuzmina |
| 10 mins | 15 | 11:50 | <i>Evolving</i> | students' project | mad libs | interactive performance by Katarina Mijatovic |
| 15 mins | 16 | 12:00 | <i>Cultural Heritage and Identity</i> | from the course on "Cultural Diplomacy and the Role of UNESCO" | talks | coordinated by Giorgio Andrian, with contributions from Julia Bährens, Abigail Beard, Diana Berhe, Oscar Cornelissen, Molly Grain, Ayala Istars, Marina Kuzmina, Brian Lynch, Lisa Oppermann, Jeanne Perrin, Arina Saigina, Anna Shortt, Marina Sokolova, Heidi Surfleet, Zoe Verbandt, Elena Vivan, Anna Wallis |
| 5 mins | 17 | 12:15 | <i>Introduction to Photo Show on "Identity and the City"</i> | from "Identity, Heritage and Globalization. The Multilingual City" | announcement | Francesco Goglia - the exhibition of photos will be installed in room 1H |
| 5 mins | 18 | 12:20 | <i>Introduction to the "Identity Pavillion"</i> | from the "The Milk of Dreams - Anthropological Perspectives on the Biennale di Venezia 2022" class | statement | by curator Arina Saigina - the interactive pavillion is organized by artists Elena de Angeli and Katarina Mijatovic and installed in room 1F (the project is supervised by Natalie Göltenboth) |
| 10 mins | 19 | 12:25 | <i>Il coro delle lamentele degli studenti della VIU (BIS)</i> | from the "Italian as a Foreign Language" classes | a song | coordinated by Massimo Brunzin, with the participation of all students of the classes |

LIGHT LUNCH AT 13:00 IN THE SAN SERVOLO RESTAURANT, OFFERED BY VIU TO ALL FULL-TIME PARTICIPANTS AND ATTENDEES (BOOKING NECESSARY)