

VIU GP PLENARY WORKSHOP ON THE FUTURE - 29th APRIL 2022 9.00am - Room 1G

5 mins	9:00-9:55	<i>"Future" in the languages of VIU</i>	Words	Coordination: Zeyad Yousif
5 mins		<i>Dove vola l'avvoltoio</i>	Song released in 1958 - Text: Italo Calvino - Music: Sergio Liberovici	Live singer: Claudia Battiferri - Live guitar: Roman Bugaev
15 mins		<i>The future of communication: the infinite possibilities of the virtual world (how to live amongst virtual 'people')</i>	Talks from the course by Marcel Burger "Public Spaces"	Speakers: Jingyang Yang & Siyuan Xu
10 mins		<i>Go for Human : communicating our true selves ('re-humanizing' communication)</i>	Talk from the course by Marcel Burger "Intercultural Communication"	Speaker: Romane Chometon
5 mins		<i>Halleluja</i>	Song released in 1984 - Text and Music: Leonard Cohen	Live singer: Claudia Battiferri - Live guitar: Roman Bugaev
15 mins		<i>Images (of) and Visions (for) the Future of Cities in Urban Design and Planning: Evolutions and Conflicts</i>	Talks from the courses "Cities and Change" by Matteo Basso and "Theories of Space" by Claudia Faraone and Chiara Tosi	Speakers: Ginevra Vittoria, Gaia Ferrazza, Roman Bugaev, Corentin Chevrel, Romane Chometon, Jingyi Liu, Elise Rougier
15 mins	9:55-11:15	<i>Il futuro di Venezia</i>	Video interviews from the course "Italian for Foreigners" by Massimo Brunzin and Laura Ventruto	Authors: Carla Trehin, Corentin Chevrel, Max Wright, Maisie Elliott, Romane Chometon, Gina Millband, Jeanne Le Chevallier, Ririko Oikawa, Ryan Hastings, Remi Larrouy, Yutaro Okada, Hannah Atkins, Elise Rougier, Paul Purnell, Izumi Ninomiya, Rory Power, Louis Nayani, Charlotte Dent, Eleanor Flanagan, Zara Tomkins, Lucy Castro, Charlotte Clancy, Miguel Sanz
15 mins		<i>Poems about the Future</i>	Poems	Coordination: Zara Tomkins
5 mins		<i>A song</i>	Russian song	Live singer: Anfisa Kolenbet - Live guitar: Roman Bugaev
15 mins		<i>No Future – The Discourse on the Future as an Apocalyptic Pedagogy and Machiavellian Politics</i>	Talk from the Internet (via Zoom)	Speaker: Hans-Martin Schoenherr-Mann, teaching "Global Governance" and "Ecology and Technology"
30 mins		<i>The future is an open door: walk right in?</i>	Talks with a selection of video clips - from the courses "Single Life" and "Gendered Families" by Kinneret Lahad and "Disability and Sustainable Design" by Mark Olson	Coordination: Hannah Atkins, Maisie Elliott, Anfisa Kolenbet, Zeyad Yousif, Gina Millband, Mark Liu
10 mins	11:15-12:25	<i>Chinese intermezzo</i>	Traditional Chinese music and the song <i>Together for a shared future</i>	Coordination: Siyuan Xu - live piano Zheng Dong - live singers: several Tsinghua students
15 mins		<i>Future and Food Safety</i>	Talks from the course "Food Safety" by Klemen Bohinc	Speakers: Enrico Green, Louis Nayani, Shuran Zhan
10 mins		<i>Is eco-centrism the future?</i>	he courses "Animal Rights" by Sara De Vido and "Globalization, Environment" by Ilda Mannino	Speakers: Stephen Finlayson, Zara Tomkins
15 mins		<i>A Call to Action for Future Fashion</i>	Talks from the course on "Fashion Futuring" by Alessandra Vaccari	Speakers: Eleanor Flanagan; Ririko Oikawa; Irina Popescu - Set designers: Dong Zheng; Fuxian Yang
15 mins		<i>Social progress vs. Technical progress: A battle for the Future</i>	Talk	Speaker: Mikhail Pakhnin, teaching, with Yulia Vymyatnina, "Natural Resource Economics" and "Economics of Piracy"
5 mins		<i>Imagine</i>	Song released in 1971 - Text by John Lennon, Yoko Ono - Music by John Lennon	Live singer: Claudia Battiferri - Live guitar: Roman Bugaev

light lunch in the San Servolo Restaurant offered by VIU to all full time participants and attendees (booking necessary)