

VIU PLENARY WORKSHOP ON RESILIENCE - 11th APRIL 2025 - 9:00-14:00 (including light reception)

n.	time	mins	title	type	producers
01	0900	5	Introduction	talk	Alex Chun Perng Chong
02	0905	10	"Onda su Onda" by Paolo Conte, 1974	song with live music	Massimo Brunzin, Laura Ventruto, Carola Drago with the students of <i>Italian for Foreigners</i> ; at the piano Elisaveta Harten
03	0915	10	Rethinking and building resilience through law: an international covenant for Venice	talk	Milly Handel and Marija Mihailovic from the course by Sara De Vido, Patricio Barbirotto, Sara Dal Monico on <i>Global Governance</i>
04	0925	10	Practices of Resistance and Resilience	talks	Matilde Mercati, Aglaia Gulakova, and Taisiia Kapranova of <i>Colonial Landscapes</i> by Gadi Algazi
05	0935	15	"קולוסיאום" (Colosseum), 2025	original short movie and presentation	a film directed by Noa Levy Azulay; texts by Yehonatan Armoni; presentation by Noa Levy Azulay
06	0950	5	"Луч солнца золотого" (Ray of the golden sun), by Müslüm Maqomayev, 1973	song with live music	Taisiia Kapranova vocals; Elisaveta Harten piano
07	0955	12	The Ambivalence of Resilience	talk	Gadi Algazi
08	1007	10	Resistance versus Resilience	talk	Evgenii Shkliar
09	1017	5	"Resilienza" and "Prima opera collettiva", 2025	original poem and artwork	Matilde Corda
10	1022	5	"Worried Man Blues" traditional US folk song, Carter Family version, 1930	song with live music	Cary Moskovitz banjo and vocals; Denis Renevey horn; Chen Cui vocals; Christiania Whitehead vocals; Christof Mauch piano
11	1027	15	Two Major Earthquakes and Japan: The Historic Great East Japan Earthquake and the Recent Noto Peninsula Disaster	video and talk	Chihana Higashi with Himari Shimada, Ao Yamamoto, Mone Shimizu, Shunya Hayakawa, Mari Ishii
12	1042	8	The Great Japan Earthquake: A Satirical Perspective	video and talk	A project by Jiewon Park featuring as singers Himari Shimada, Hiroki Omura, Jiewon Park, Kohei Tai, Koki Yokoi, Marisa Ogawa, Mone Shimizu, Syunya Hayakawa

13	1050	15	Regional Circular Economy Initiatives: Local Perspective from Japan, Italy, France and Germany	student-led panel	Indrit Belegu, Elisaveta Harten, Yuuka Saito and Giulia Scarel of Shinji Hasegawa's course on <i>Multinational Companies and Sustainability</i>
14	1105	6	"Aria" by Alessandro Stradella (1639-1682) - arrangement by Mason Jones	music	Denis Renevey horn; Christiania Whitehead piano
15	1111	5	"Anës Lumenjve" (By the Riverside) by Fan Stilian Noli, 1928	poem	Indrit Belegu
16	1116	15	Resilience of Minority and Endangered Languages	talks and quizzes	the students of <i>The Multilingual City</i> by Francesco Goglia
17	1131	15	Non-Verbal Communication: Gestures across Cultures	talks and quizzes	the students of <i>Intercultural Communication</i> by Francesco Goglia
18	1146	15	'In Our Time': An Academic Conversation on Resilience in Medieval Literature	performance/talks	Issie Tween and Jasmine Avery as Melvyn Bragg; Evgenii Shkliar and James Baker as the Academics; Commercial Break: Chen Raanan - students of <i>Travel Writing in Medieval Culture</i> by Denis Renevey and <i>Space and Environment in Late Medieval Literature</i> by Christiania Whitehead
19	1201	5	故乡的云 (The Cloud of Hometown), adaptation of Fei Xiang version, 1986	song	Chen Cui
20	1206	15	The Chain of Change: Mapping Climate Impacts and Resilience in Venice	interactive adaptation of Climate Fresk	Longtao Chen, Alex Chun Perng Chong, Ishii Mari
21	1221	20	Venezia - La Resilientissima	a poetry and fantasy slam	Christof Mauch with Haotian Wu, Pia Maria Weißler, Qi Wang, Kohei Tai, Joséphine Péraud, Kiran Palmer De Juan, Moe Thiri Lwin, Indrit Belegu, Freya Rose Anderson-Aston, Jasmine Avery, James Baker, Elisaveta Harten, Caroline Margaret Kornreich, Paola Petit, Himari Shimada, Ryota Shimizu, Evgenii Shkliar, Issie Tween from both <i>How Humanists Explore Environments</i> and <i>The Anthropocene</i>
22	1241	15	Fashion, Sustainability, Resilience and Responsibility	Video, talks, demonstration	Serena Huang, Yuuka Saito, Tina Liu, Giulia Scarel, Hayouan Xu, Qi Wang, Yin Bao, with Hadas Mamane (<i>Sustainable Environmental Technologies</i>)
23	1256	5	"Swing Low, Sweet Chariot", African American spiritual song composed in the 1860s	song with live music	Cary Moskovitz banjo and vocals; Denis Renevey horn; Chen Cui vocals; Christiania Whitehead vocals; Christof Mauch piano
24	1301	20	Défilé Résilience 2025 – San Servolo	fashion show	Cassie Brunet as director, with Indrit Belegu, Teodora Ilic, Jasmine Avery, Ryota Shimizu and Miri Yanagawa as models - music creators: Joan Benard and Jasmine Avery - set design: Harriet Lawson, Emma Lemenager - content creators: Maria Smirnova and Léa Barbosa

light reception offered by VIU

an original product by the VIU GP community of Spring 2025
with the logistical support of Miriam Rivas Medina and Francesca Zennaro
the technical assistance of Alessandro De Rossi and Marcello Masiero
and the graphics by Maria Smirnova
video and photo documentation by Maria Smirnova and Francesca Zennaro
assistant organizers: Alex Chun Perng Chong, Ekaterina Litvinenko, Evgenii Shkliar
conceiver and coordinator: Luca Pes