

GENDER PLENARY WORKSHOP 16 NOVEMBER 2018

Program

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| 10 min | Introduction | short talk by Luca Trappolin , UniPd, <i>Gender Studies</i> | 9.00-9.10 |
| 20 min | Gender, social exclusion and mobilization: snapshots from different countries | short talks by students Edene Ezion , TAU (feminism in Israel); Laura-Marie Schurer , LMU (gender-gap in the German job market); Elisa Felici , UniToV (femicide in Italy); Treniyah Anderson , Duke (backlash of Gender Rights in USA) from <i>Gender Studies</i> taught by Luca Trappolin/Paolo Gusmeroli , UniPd | 9.10-9.30 |
| 15 min | Gender problems in the age of digital revolution | short talk by student Margherita Regis , UniVe, from the course on <i>Digital Culture</i> taught by Ilya Levin , TAU | 9.30-9.45 |
| 15 min | Challenging the gender binary in medical arenas | short talks by students Chiara Busnelli , UniVe; Treniyah Anderson , Duke; Elettra Schininà , UniToV and Neila Zannier , UniVe, from <i>Medicine, Culture and Globalization</i> taught by Katya Wesolowski and Orin Starn , Duke | 9.45-10.00 |
| 20 min | Gender and society | performances by students of the Theater project directed by Gad Kaynar , TAU | 10.00-10.20 |
| 15 min | Power and masculinity in Russian History | short talk by Gerald Easter , BC, teaching <i>Philosophers, Rebels, Tyrants</i> | 10.20-10.35 |
| 15 min | Fairbanks vs Valentino. American and Italian Masculinities in Silent Hollywood Movies | short talk by Luca Pes , VIU, teaching <i>Italian Contemporary History in Films</i> | 10:35-10:50 |
| 15 min | Women in early 20th century Russian Jewish arts | short talk by Chiara Minora , UniVe, from the course on <i>Cultural History of the Jewish Diaspora</i> taught by Valery Dymshits and Aleksandr Ivanov , EUSP | 10:50-11:05 |
| 15 min | Role of women for the resilience of biological diversity | short talks by Iliaria Cimadori , UniVe, Elsa Maria Festa , Elettra Schininà , Lavinia D'Achille , UniToV, Siwon Sung , KU, from the course on <i>The Protection of Animals in International Law</i> taught by Federica Mucci , UniToV | 11:05-11.20 |
| 15 min | <i>Declamation on the Nobility and Preeminence of the Female Sex: the querelle des femmes and the printing press</i> | Giulia Romei , UniVe, from the course on <i>Early Modern Print Culture in the Digital Age</i> taught by Kirsten Stirling , UNIL | 11.20-11.35 |
| 20 min | Gender and the arts | performances by students of the Theater project directed by Gad Kaynar , TAU | 11.35-11.55 |
| 60 min | Gender Inequality. Solutions? | collective discussion livened and coordinated by Sara De Vido , UniVe, specialist in <i>International Law</i> and Luca Trappolin , UniPd, <i>Gender Studies</i> | 11.55-12.55 |
| 50 min | LUNCH BREAK | | 12.55-13:45 |

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| 15 min | Gender and the Italian language | short talk by Massimo Brunzin , VIU, and video by students from <i>Italian as a Foreign Language Beginners</i> (Massimo Brunzin, Elena Nieddu , VIU) | 13.45-14.00 |
| 15 min | Gender, religion, politics and society in intercultural communication | short talks by Laura Schurer, Annika Schmidt , LMU, Ami Fukumoto , WU, Ariela Di Gioacchino , UniToV from <i>Intercultural Communication</i> , taught by Vincenzo Romania , UniPd | 14.00-14.15 |
| 30 min | Romeo and JooLi - a Korean transposition of Romeo and Juliet by Shakespeare | performance by Soo Bin Hong , KU, and other students from the <i>Shakespeare in Venice and Verona</i> class taught by Kirsten Stirling , UNIL | 14.15-14.45 |
| 30 min | Women in the society and paintings of Renaissance Venice | short talks by Katelyn Luck , Duke (<i>History of Venice</i> by Luca Pes , VIU) and Yael Bassan , TAU, Jeannine Moreth, Annika Schmidt, Julia Bondl and Alexandra Reißer , LMU (<i>Art and Architecture in Renaissance Venice</i> , Paola Modesti , VIU) | 14.40-15.10 |
| 20 min | "La Serenissima è maschile!" | performance and video by Sophie Schuhmacher and Nox Brinkmann , LMU, Federica Xotta , UniVe (<i>Politics and Propaganda</i> Gerald Easter , BC) | 15.10-15.30 |
| 30 min | Gender, me and (my) culture | performances by students of the Theater project directed by Gad Kaynar , TAU | 15.30-16.00 |

Video maker and video editing: Thomas Hayez

CREDITS THEATER PROJECT

Director Gad Kaynar Kissinger, TAU

Producer Yonatan Unger, TAU

Performers Avior Abou, TAU; Ariela Di Gioacchino, UniToV; Jonny Diep Van Huy, UniVe; Farah Lamia, UniVe; Francesca Fiore, UniVe; Ami Fukumoto, WU; Kevin Garofolo, Duke; Evelina Gorbacova, UniVe; Tanya Riordan, Duke; Laura Schurer, LMU; Yonatan Unger, TAU; Giulia Valenti, UniVe.

CREDITS "ROMEO AND JOOLI"

Instructor: Kirsten Stirling (UNIL)

Concept: SooBin Hong (KU)

Script adapted by Yael Bassan (TAU) and Kirsten Stirling (UNIL)

JooLi – SooBin Hong (KU)

Romeo – Francesca Fiore (UniVe)

Lady Capulet (Juliet's mother) – Annika Schmidt (LMU)

Tybalt (Juliet's cousin) – Kevin Garofolo (Duke)

Reader – Julia Bondl (LMU)

Also appearing: Pietro Agnoletto (UniPd), Lamia Farah (UniVe), Ami Fukumoto (WU), Jiwoo Min (KU), Momoe Nakao (UniVeE), Bae Kyun Hee (KU).

Backstage team: Yael Bassan (TAU), Nox Brinkmann (LMU), Lamia Farah (UniVe), Ami Fukumoto (WU), SooBin Hong (KU), Momoe Nakao (UniVe), Kirsten Stirling (UNIL).

Programme: Pietro Agnoletto (UniPd) with Lamia Farah (UniVe), Lauren Peplau (BC).

CREDITS VIDEO "Gender and the Italian Language" from "Italian as a Foreign Language Beginners"

Instructor Elena Nieddu

Participants Avior Abou TAU; Sapir Avisar, TAU; Taylor Braswell, DUKE; Edene Bril Ezion, TAU; Yi-An Chien, UniVeE; Chen Cohen, TAU; Nicolas Coleman, DUKE; Huy Van Jonny Diep, UniVeE; Shaked Eliahu, TAU; Leonie Chima Emeka, LMU; Ami Fukumoto, WU; Helena Guenther, DUKE; Lama Cheri Hantash, DUKE; Hsin Ya Hu, UniVeE; Yuling Huang, UniVeE; Haedir Khair, LMU; Ahn Jin Lee, KU; Mpiti John Mosothoane, UniVe; Momoe Nakao, UniVeE; Tsubasa Nishioka, UniVeE; Lauren Peplau, BC; Katherine Sullivan, BC; Yonatan Unger, TAU; Miyako Kellie Vasquez, WU; Talia Zuberi, TAU.

Instructor Massimo Brunzin

Participants Treniyah Anderson, DUKE; Dylan Cooper, BC; Emily Coyle, BC; Nelia Ekeji, DUKE; Thomas Hayez, KUL; Aanan Henderson, DUKE; Takiyah Johnson, DUKE; Sung Ha Kim, KU; Kevin Konig, UniVeE; Ingrid Miranda-Paratore, BC; Julia Moore, UniVeE; Alexandra Reißer, LMU; Josephina Richardt, LMU; Maya Shimada, UniVeE; Clara Van Gestel, KUL.