

Academic Year 2023-2024 | Second Semester (February-May 2024)

A. Core: Italy



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| 1. | History of Venice | Luca Pes | Venice International University History |
| 2. | Italian Contemporary History in Films | Luca Pes | Venice International University History |
| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University Italian Language |
| 4. | Art and Architecture in Renaissance Venice | | |


B. Core: Cultures of the World

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| 5. | Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca) | Emmanuelle Sauvage | Université de Bordeaux International Management |
| 6. | Gender Studies. Gender and Sexuality in Historical Perspective | Sandro Guzzi-Heeb | Université de Lausanne History |
| 7. | Comparing East and West. Da Venezia al Mondo: The Evolution of Accounting and Bookkeeping | Takashi Yaekura | Waseda University School of Commerce |

C. Core: Global Challenges

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| 8. | Identity, Heritage and Globalization. Understanding & acting in a globalized world: cross-cultural management and international teams' management | Emmanuelle Sauvage | Université de Bordeaux International Management |
| 9. | Globalization, Ethics, Welfare and Human Rights | Sara De Vido | Università Ca' Foscari Venezia International Law |
| 10. | Global Governance for Peace and Security, Cooperation and Development. The Feminist Roots of Global Governance | Marc-William Palen | University of Exeter History |

D4. Specialization Track: Environmental Management and Sustainable Development



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| 11. | Climate Change – Disturbances in the Earth’s energy budget and their consequences | Mark Wenig | Ludwig Maximilians Universität Physics |
| 12. | Satellite Remote Sensing – Observing our changing earth from space | Mark Wenig | Ludwig Maximilians Universität Physics |
| 13. | Industrialization, Environment and Social Change in Europe | Sandro Guzzi-Heeb | Université de Lausanne History |
| 14. | Advanced Topics in Accounting: Accounting Research on SDGs | Takashi Yaekura | Waseda University School of Commerce |
| 15. | System Level Thinking in Color: from Venetian Glass to the Evolution of Paints, Fabrics, & Fashion | Dorian Canelas | Duke University Chemistry |
| 16. | Sustainable Development of Medicine and Health in Venice | Dorian Canelas | Duke University Chemistry |
| 17. | Social Innovation | Praveen Kumar | Boston College Social Work |

D5. Specialization Track: Cities and Global Change

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|-----|---|--------------------|---------------------------------|
| 18. | Anti-colonial Metropolises | Marc-William Palen | University of Exeter History |
| 19. | Linguistic Landscapes as Reflections of Urban Interaction | Kurt Feyaerts | KU Leuven Linguistics |
| 20. | | | |

D6. Specialization Track: Environmental Humanities

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| 21. | Climate Change and Environmental Justice | Praveen Kumar | Boston College Social Work |
| 22. | Cultural Diplomacy and Human Rights | Alberto Lanzavecchia Giorgio Andrian | Università degli Studi di Padova Economics |
| 23. | Multimodal Ecolinguistics: Verbal and Visual Framing of Ecological Discourse | Kurt Feyaerts | KU Leuven Linguistics |

Academic Year 2024-2025 | First Semester (September–December 2024)

A. Core: Italy

| | | | |
|----|--|-----------------|---|
| 1. | History of Venice | Luca Pes | Venice International University History |
| 2. | Italian Contemporary History in Films | Luca Pes | Venice International University History |
| 3. | Italian for Foreigners | Massimo Brunzin | Venice International University Italian Language |
| 4. | Art and Architecture in Renaissance Venice | | |



B. Core: Cultures of the World

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|----|--|------------------|--|
| 5. | Intercultural Communication: Strategies to build intercultural competence using English as a lingua franca in a multilingual setting | Sara Garfield | Université de Bordeaux English Language |
| 6. | Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen | Danielle Hipkins | University of Exeter Italian Studies and Film |
| 7. | Comparing East and West. Japan's Peacebuilding: Toward the UN and Asian Policies | Mitsuru Yamada | Waseda University International Relations |

C. Core: Global Challenges

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| 8. | Identity, Heritage and Globalization. Transnational Televisions and their Audiences | Danielle Hipkins | University of Exeter Italian Studies and Film |
| 9. | The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border policies and Migration | Natalie Göltenboth | Ludwig Maximilians Universität Anthropology |
| 10. | Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the viewpoint of International Security Cooperation | Mitsuru Yamada | Waseda University International Relations |

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

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| 11. | Cities and cultural production | Massimiliano Nuccio | Università Ca' Foscari Venezia Management |
| 12. | Print Culture in the Digital Age | Kirsten Stirling | Université de Lausanne English Language and Literature |
| 13. | Extracting Heritage. The incredible rise of marginal territories in the Venice lagoon | Michela Pace | Università Iuav di Venezia Urban Planning |



D2. Specialization Track: Science and Society

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| 14. | Science communication: Strategies for effective science communication | Sara Garfield | Université de Bordeaux English Language |
| 15. | Science Communication and Sustainability | Alessandra Fornetti Ilda Mannino | Venice International University |
| 16. | Physics of Society, Cities and States | Klemen Bohinc | University of Ljubljana Physics |
| 17. | TBD | Klemen Bohinc | University of Ljubljana Physics |

D3. Specialization Track: History and Memory

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| 18. | The Venice Biennale between the legacy of its history and artistic memory practice - an anthropological approach | Natalie Göltenboth | Ludwig Maximilians Universität Anthropology |
| 19. | Films and the Narratives of Empire: Remembering the Past | Rob Savage | Boston College History |
| 20. | Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy | Rob Savage | Boston College History |
| 21. | Shakespeare, Commedia dell'Arte, and Cultural Memory | Kirsten Stirling | Université de Lausanne English Language and Literature |
| 22. | Humanitarian Visual Culture | Francesco Zucconi | Università Iuav di Venezia Film studies |

Academic Year 2024-2025 | Second Semester (February – May 2025)

A. Core: Italy

| | | | |
|----|--|-----------------|--|
| 1. | History of Venice | Luca Pes | Venice International University History |
| 2. | Italian Contemporary History in Films | Luca Pes | Venice International University History |
| 3. | Italian for Foreigners | Massimo Brunzin | Venice International University Italian Language |
| 4. | Art and Architecture in Renaissance Venice | | |



B. Core: Cultures of the World

| | | | |
|----|---|------------------------|---|
| 5. | Intercultural communication | | |
| 6. | Gender Studies (a social-psychological focus) | Maria Laura Bettinsoli | Università degli Studi di Padova |
| 7. | Comparing East and West: Travel Writing in Medieval Culture | Denis Renevey | Université de Lausanne Medieval English Language and Literature |

C. Core: Global Challenges

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|-----|---|-----------------|------------------------------|
| 8. | Identity, Heritage and Globalization. Decolonizing Heritage | David Thackeray | University of Exeter History |
| 9. | Globalization, Ethics, Welfare and Human Rights | | |
| 10. | Global Governance for Peace and Security, Cooperation and Development | | |

D4. Specialization Track: Environmental Management and Sustainable Development

No proposals received to date.

D5. Specialization Track: Cities and Global Change

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| 11. | From the colonial to the post-colonial city | David Thackeray | University of Exeter History |
| 12. | From Venice to Shanghai: Cities in World History, 1500-2000 | Yajun Mo | Boston College History |
| 13. | The Modern Girl Around the World: Women, the City, and Globalization in the Early Twentieth Century | Yajun Mo | Boston College History |

D6. Specialization Track: Environmental Humanities

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| 14. | The Anthropocene: Global Histories - Cultures – Politics (and Venice as an Anthropocene City) | Christof Mauch | Ludwig Maximilians Universität American Cultural History |
| 15. | How Humanists explore Environments Concepts, Methods, and Interpretations | Christof Mauch | Ludwig Maximilians Universität American Cultural History |
| 16. | Space and Environment in Late Medieval Literature | Denis Renevey | Université de Lausanne Medieval English Language and Literature |
| 17. | Geopolitics of Environmental Media | Francesco Zucconi | Università Iuav di Venezia Film studies |

