

Academic Year 2023-2024 | First semester (September-December 2023)

A. Core: Italy



1.	History of Venice	Luca Pes	Venice International University History
2.	Italian Contemporary History in Films	Luca Pes	Venice International University History
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University Italian Language
4.	Art and Architecture in Renaissance Venice	Cosimo Monteleone	Università degli Studi di Padova Architecture

B. Core: Cultures of the World

5.	Intercultural Communication		
6.	Gender Studies		
7.	Comparing East and West		

C. Core: Global Challenges

8.	Identity, Heritage and Globalization	Pirmin Bundi	Université de Lausanne Political Science
9.	Globalization, Ethics, Welfare and Human Rights: the interrelation between economic processes, political factors and standard of living	David Celetti	Università degli Studi di Padova Economic History
10.	Global Governance for Peace and Security, Cooperation and Development		

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

11.	Globalization and Glocalization of Aesthetic Forms	Frank Heidemann	Ludwig Maximilians Universität Anthropology
12.	Economics of the Creative Industries	Rong Fu	Waseda University School of Commerce

D2. Specialization Track: Science and Society



13.	Science and Politics in Times of Crisis	Pirmin Bundi	Université de Lausanne Political Science
14.	Anthropocene Futures	Leila Dawney	University of Exeter Geography
15.	STATA Data Analysis in Practice: Investigating the post-COVID World	Rong Fu	Waseda University School of Commerce
16.	Legal Design for an Inclusive Society*	Letizia Mingardo Paolo Moro	Università degli Studi di Padova Law
17.	Science Communication and Sustainability	Alessandra Fornetti Ilda Mannino	Venice International University
18.	Geopolitics, Resource and Water Scarcity, and Marginalized Populations	David Schaad	Duke University Engineering
19.	Natural Disasters, Adverse Selection, Moral Hazards and the Future of Urbanization and Development in an Era of Rapid Climate Change	David Schaad	Duke University Engineering
20.	STS as Method: User's Manual	Olga Bychkova Nikolay Rudenko	European University at St. Petersburg
21.	Science, Technology and Public Policy: Controversies and their Closures	Olga Bychkova Nikolay Rudenko	European University at St. Petersburg

*title subject to change

D3. Specialization Track: History and Memory

22.	Visual Representation and the Cultural Other	Frank Heidemann	Ludwig Maximilians Universität Anthropology
23.	Ruins: Aesthetics and Politics	Leila Dawney	University of Exeter Geography
24.	Music And Historical Memory: Italian Music 1580-1750	Dorit Tanay	Tel Aviv University Music
25.	Dante, Petrarch and the Invention of Historicity, Subjectivity, Temporality and Creative Memory	Dorit Tanay	Tel Aviv University Music
26.	Rome Outside of Europe: Roman History Through a Global, Multi-Cultural, And Interdisciplinary Lens	Robin Fleming	Boston College History
27.	Travelers To Italy	Robin Fleming	Boston College History

Academic Year 2023-2024 | Second Semester (February-May 2024)

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University History
2.	Italian Contemporary History in Films	Luca Pes	Venice International University History
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University Italian Language
4.	Art and Architecture in Renaissance Venice		




B. Core: Cultures of the World

5.	Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca)	Emmanuelle Sauvage	Université de Bordeaux International Management
6.	Gender Studies. Gender and Sexuality in Historical Perspective	Sandro Guzzi-Heeb	Université de Lausanne History
7.	Comparing East and West. Da Venezia al Mondo: The Evolution of Accounting and Bookkeeping	Takashi Yaekura	Waseda University School of Commerce

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Understanding & acting in a globalized world: cross-cultural management and international teams' management	Emmanuelle Sauvage	Université de Bordeaux International Management
9.	Globalization, Ethics, Welfare and Human Rights	Sara De Vido	Università Ca' Foscari Venezia International Law
10.	Global Governance for Peace and Security, Cooperation and Development. The Feminist Roots of Global Governance	Marc-William Palen	University of Exeter History

D4. Specialization Track: Environmental Management and Sustainable Development



11.	Climate Change – Disturbances in the Earth’s energy budget and their consequences	Mark Wenig	Ludwig Maximilians Universität Physics
12.	Satellite Remote Sensing – Observing our changing earth from space	Mark Wenig	Ludwig Maximilians Universität Physics
13.	Industrialization, Environment and Social Change in Europe	Sandro Guzzi-Heeb	Université de Lausanne History
14.	Advanced Topics in Accounting: Accounting Research on SDGs	Takashi Yaekura	Waseda University School of Commerce
15.	System Level Thinking in Color: from Venetian Glass to the Evolution of Paints, Fabrics, & Fashion	Dorian Canelas	Duke University Chemistry
16.	Sustainable Development of Medicine and Health in Venice	Dorian Canelas	Duke University Chemistry
17.	Social Innovation	Praveen Kumar	Boston College Social Work

D5. Specialization Track: Cities and Global Change

18.	Anti-colonial Metropolises	Marc-William Palen	University of Exeter History
19.	Urban Linguistics Landscapes	Kurt Feyaerts	KU Leuven Linguistics

D6. Specialization Track: Environmental Humanities

20.	Climate Change and Environmental Justice	Praveen Kumar	Boston College Social Work
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3.	Italian for Foreigners	Massimo Brunzin	Venice International University Italian Language
4.	Art and Architecture in Renaissance Venice		



B. Core: Cultures of the World

5.	Intercultural Communication: Strategies to build intercultural competence using English as a lingua franca in a multilingual setting	Sara Garfield	Université de Bordeaux English Language
6.	Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen	Danielle Hipkins	University of Exeter Italian Studies and Film
7.	Comparing East and West		

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Transnational Televisions and their Audiences	Danielle Hipkins	University of Exeter Italian Studies and Film
9.	Globalization, Ethics, Welfare and Human Rights		
10.	Global Governance for Peace and Security, Cooperation and Development		

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

11.	Cities and cultural production	Massimiliano Nuccio	Università Ca' Foscari Venezia Management
12.	Print Culture in the Digital Age	Kirsten Stirling	Université de Lausanne English Language and Literature



D2. Specialization Track: Science and Society

No proposals received to date.

D3. Specialization Track: History and Memory

13.	TBD	Rob Savage	Boston College History
14.	Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy	Rob Savage	Boston College History

Academic Year 2024-2025 | Second Semester (February – May 2025)

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3.	Italian for Foreigners	Massimo Brunzin	Venice International University Italian Language
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B. Core: Cultures of the World

5.	Intercultural communication		
6.	Gender Studies (a social-psychological focus)	Maria Laura Bettinsoli	Università degli Studi di Padova
7.	Comparing East and West: Travel Writing in Medieval Culture	Denis Renevey	Université de Lausanne Medieval English Language and Literature

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Decolonizing Heritage	David Thackeray	University of Exeter History
9.	Globalization, Ethics, Welfare and Human Rights		
10.	Global Governance for Peace and Security, Cooperation and Development		

D4. Specialization Track: Environmental Management and Sustainable Development

No proposals received to date.

D5. Specialization Track: Cities and Global Change

11.	From the colonial to the post-colonial city	David Thackeray	University of Exeter History
12.	From Venice to Shanghai: Cities in World History, 1500-2000	Yajun Mo	Boston College History

D6. Specialization Track: Environmental Humanities

13.	The Anthropocene: Global Histories - Cultures – Politics (and Venice as an Anthropocene City)	Christof Mauch	Ludwig Maximilians Universität American Cultural History
14.	How Humanists explore Environments Concepts, Methods, and Interpretations	Christof Mauch	Ludwig Maximilians Universität American Cultural History
15.	Space and Environment in Late Medieval Literature	Denis Renevey	Université de Lausanne Medieval English Language and Literature

