

## VIU Globalization Program Courses approved for 2022-2024



Academic Year 2021-2022 | Second Semester (February-May 2022)

### A. Core: Italy

|    |   |                               |                                 |
|----|---|-------------------------------|---------------------------------|
| 1. | History of Venice   | Luca Pes                      | Venice International University |
| 2. | Italian Contemporary History in Films                             | Luca Pes                      | Venice International University |
| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University |
| 4. | Art and Architecture in Renaissance Venice                        | Fabrizio Nevola               | University of Exeter            |

### B. Core: Cultures of the World

|    |   |               |                        |
|----|---|---------------|------------------------|
| 5. | Intercultural Communication   | Marcel Burger | Université de Lausanne |
| 6. | Gender Studies. Gender, Sexuality and Society   | Tania Hossain | Waseda University      |
| 7. | Comparing East and West: legal and political systems and thinking in a globalized world | Danny Pieters | KU Leuven              |

### C. Core: Global Challenges

|     |  |                            |                                |
|-----|--|----------------------------|--------------------------------|
| 8.  | Identity, Heritage and Globalization. Culture, Heritage and Globalization in the context of Indian society | Tania Hossain              | Waseda University              |
| 9.  | Globalization, Ethics, Welfare and Human Rights: sustainable social protection in a globalized world       | Danny Pieters              | KU Leuven                      |
| 10. | Global Governance for Peace and Security, Cooperation and Development                                      | Hans-Martin Schönherr-Mann | Ludwig Maximilians Universität |



#### D4. Specialization Track: Environmental Management and Sustainable Development

|     |   |                                     |                                       |
|-----|---|-------------------------------------|---------------------------------------|
| 11. | Globalization, Environment and Sustainable Development  | Ilda Mannino                        | Venice International University       |
| 12. | Disability and Sustainable Design                       | Mark Olson                          | Duke University                       |
| 13. | Economic Growth and Sustainable Development             | Byeongseon Seo                      | Korea University                      |
| 14. | Climate Data Analysis and Forecasting                   | Byeongseon Seo                      | Korea University                      |
| 15. | Fashion Futuring  | Alessandra Vaccari                  | Università Iuav di Venezia            |
| 16. | Economics of Piracy                                     | Yulia Vymyatnina<br>Mikhail Pakhnin | European University at St. Petersburg |
| 17. | Natural Resource Economics and Sustainable Developments | Yulia Vymyatnina<br>Mikhail Pakhnin | European University at St. Petersburg |
| 18. | Food Safety   | Klemen Bohinc                       | University of Ljubljana               |

#### D5. Specialization Track: Cities and Global Change

|     |  |                                      |                            |
|-----|--|--------------------------------------|----------------------------|
| 19. | Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present | Fabrizio Nevola                      | University of Exeter       |
| 20. | Urban Quality of Life in Global Perspective  | Marc Landy                           | Boston College             |
| 21. | Single Life and Friendships in the Global City   | Kinneret Lahad                       | Tel Aviv University        |
| 22. | Gendered Families in The Global City   | Kinneret Lahad                       | Tel Aviv University        |
| 23. | Physics of Cities and Society  | Klemen Bohinc                        | University of Ljubljana    |
| 24. | Theories of Urban Space and Sense of Place in Global Change                                    | Maria Chiara Tosi<br>Claudia Faraone | Università Iuav di Venezia |
| 25. | Cities and global change: Urban Policy Analysis and Design                                     | Matteo Basso                         | Università Iuav di Venezia |

#### D6. Specialization Track: Environmental Humanities

|     |   |                             |                                |
|-----|---|-----------------------------|--------------------------------|
| 26. | Public Spaces, Citizenship and Environment in the Digital Age | Marcel Burger               | Université de Lausanne         |
| 27. | Imperiled Cities In Comparative Perspective                   | Marc Landy                  | Boston College                 |
| 28. | Ecology and Technology as global challenges of Ethics         | Hans-Martin Schön herr-Mann | Ludwig Maximilians Universität |
| 29. | Eco Media   | Mark Olson                  | Duke University                |
| 30. | Rights of Nature and Animal Rights                            | Sara De Vido                | Università Ca' Foscari Venezia |



**A. Core: Italy**

|    |   |                               |                                  |
|----|---|-------------------------------|----------------------------------|
| 1. | History of Venice   | Luca Pes                      | Venice International University  |
| 2. | Italian Contemporary History in Films                             | Luca Pes                      | Venice International University  |
| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University  |
| 4. | Art and Architecture in Renaissance Venice                        | Cosimo Monteleone             | Università degli Studi di Padova |

**B. Core: Cultures of the World**

|    |  |                  |                            |
|----|--|------------------|----------------------------|
| 5. | Intercultural Communication in a Global World  | Francesco Goglia | University of Exeter       |
| 6. | Gender Studies. Migration and Gender   | Marilynn Johnson | Boston College             |
| 7. | Comparing East and West. Representations of Time and Space in Western and Far Eastern Cultures | Agostino De Rosa | Università Iuav di Venezia |

**C. Core: Global Challenges**

|     |   |                       |                         |
|-----|---|-----------------------|-------------------------|
| 8.  | Identity, Heritage and Globalization. The Multilingual City   | Francesco Goglia      | University of Exeter    |
| 9.  | Globalization, Ethics, Welfare and Human Rights. Platform capitalism, global production networks and the future of work | Jean-Christophe Graz  | Université de Lausanne  |
| 10. | Global Governance for Peace and Security, Cooperation and Development   | Aleksandar Kešeljević | University of Ljubljana |

### D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

|     |   |                       |                                  |
|-----|---|-----------------------|----------------------------------|
| 11. | Economics and Management of Arts and Culture  | Aleksandar Kešeljević | University of Ljubljana          |
| 12. | Agricultural landscape as Cultural Heritage   | Viviana Ferrario      | Università Iuav di Venezia       |
| 13. | Cultural Diplomacy and the Role of UNESCO   | Giorgio Andrian       | Università degli Studi di Padova |
| 14. | “The Milk of Dreams” - Anthropological Perspectives on the Biennale di Venezia 2022 | Natalie Göltenboth    | Ludwig Maximilians Universität   |



### D2. Specialization Track: Science and Society

|     |   |                                  |                                       |
|-----|---|----------------------------------|---------------------------------------|
| 15. | Risk and Uncertainty  | Jean-Christophe Graz             | Université de Lausanne                |
| 16. | Science Technology Studies as method: User's manual                       | Olga Bychkova<br>Nikolay Rudenko | European University at St. Petersburg |
| 17. | Science, Technology and Public Policy: Controversies and their Closures   | Olga Bychkova<br>Nikolay Rudenko | European University at St. Petersburg |
| 18. | Innovation in Science and Technology: Key Issues of Management and Policy | Ettore Bolisani                  | Università degli Studi di Padova      |

### D3. Specialization Track: History and Memory

|     |  |                    |                                |
|-----|--|--------------------|--------------------------------|
| 19. | Street Life: Urban Space and Popular Culture   | Marilynn Johnson   | Boston College                 |
| 20. | Reading The Tale of Genji  | Akihiko Niimi      | Waseda University              |
| 21. | History of Japanese books and literature   | Akihiko Niimi      | Waseda University              |
| 22. | Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean | Natalie Göltenboth | Ludwig Maximilians Universität |

**A. Core: Italy**

|    |   |                               |                                 |
|----|---|-------------------------------|---------------------------------|
| 1. | History of Venice   | Luca Pes                      | Venice International University |
| 2. | Italian Contemporary History in Films                             | Luca Pes                      | Venice International University |
| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University |



**B. Core: Cultures of the World**

|    |   |                |                   |
|----|---|----------------|-------------------|
| 4. | Intercultural Communication   |                |                   |
| 5. | Gender Studies from the viewpoint of Labor Economics and Behavioral Science | Sachiko Kuroda | Waseda University |
| 6. | Comparing East and West. International Comparison of Labor Markets          | Sachiko Kuroda | Waseda University |

**C. Core: Global Challenges**

|    |   |                    |                                |
|----|---|--------------------|--------------------------------|
| 7. | Identity, Heritage and Globalization. The globalization of heritage and tourism | Mathis Stock       | Université de Lausanne         |
| 8. | Globalization, Ethics, Welfare and Human Rights: Capitalism                     | Anne-Maria Makhulu | Duke University                |
| 9. | Global Governance for Peace and Security, Cooperation and Development           | Sara De Vido       | Università Ca' Foscari Venezia |

#### D4. Specialization Track: Environmental Management and Sustainable Development

|     |   |               |                                  |
|-----|---|---------------|----------------------------------|
| 10. | Globalization, Environment and Sustainable Development                | Ilda Mannino  | Venice International University  |
| 11. | A Global History of Food  | David Celetti | Università degli Studi di Padova |
| 12. | Corporate Social Responsibility and Ethics in the Globalizing Economy | Jan Schaaper  | Université de Bordeaux           |
| 13. | Globalization of Firms and Economic Activities                        | Jan Schaaper  | Université de Bordeaux           |



#### D5. Specialization Track: Cities and Global Change

|     |   |                     |                                  |
|-----|---|---------------------|----------------------------------|
| 14. | African Cities  | Anne-Maria Makhulu  | Duke University                  |
| 15. | Mobility and the city. Current Issues of Sustainability | Mathis Stock        | Université de Lausanne           |
| 16. | Cities and Global Climate Governance                    | Ekaterina Domorenok | Università degli Studi di Padova |

#### D6. Specialization Track: Environmental Humanities

|     |  |                 |                |
|-----|--|-----------------|----------------|
| 17. | Environmental Ethics: Humanity's Place in Nature | David E. Storey | Boston College |
| 18. | How to Save the World: Ethics of Climate Change  | David E. Storey | Boston College |

**A. Core: Italy**

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| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University |



**B. Core: Cultures of the World**

No proposals received to date

**C. Core: Global Challenges**

|    |   |               |                                  |
|----|---|---------------|----------------------------------|
| 4. | Identity, Heritage and Globalization  | Pirmin Bundi  | Université de Lausanne           |
| 5. | Globalization, Ethics, Welfare and Human Rights.<br>Globalization in Light of History: Welfare, Economic Ideology, and Human Rights.<br>Theories and Case Studies | David Celetti | Università degli Studi di Padova |

**D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage**

|    |  |                 |                                |
|----|--|-----------------|--------------------------------|
| 6. | Globalization and Glocalization of Aesthetic Forms | Frank Heidemann | Ludwig Maximilians Universität |
|----|--|-----------------|--------------------------------|

**D2. Specialization Track: Science and Society**

|    |   |              |                        |
|----|---|--------------|------------------------|
| 7. | Science and Politics in Times of Crisis | Pirmin Bundi | Université de Lausanne |
| 8. | Anthropocene Futures                    | Leila Dawney | University of Exeter   |

**D3. Specialization Track: History and Memory**

|     |  |                 |                                |
|-----|--|-----------------|--------------------------------|
| 9.  | Visual Representation and the Cultural Other | Frank Heidemann | Ludwig Maximilians Universität |
| 10. | Ruins: Aesthetics and Politics               | Leila Dawney    | University of Exeter           |

**A. Core: Italy**

|    |   |                               |                                 |
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| 2. | Italian Contemporary History in Films                             | Luca Pes                      | Venice International University |
| 3. | Italian for Foreigners beginner, intermediate, upper intermediate | Massimo Brunzin (coordinator) | Venice International University |



**B. Core: Cultures of the World**

|    |   |                    |                        |
|----|---|--------------------|------------------------|
| 4. | Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca) | Emmanuelle Sauvage | Université de Bordeaux |
| 5. | Gender Studies. Gender and Sexuality in Historical Perspective  | Sandro Guzzi-Heeb  | Université de Lausanne |

**C. Core: Global Challenges**

|    |   |                    |                        |
|----|---|--------------------|------------------------|
| 6. | Identity, Heritage and Globalization. Understanding & acting in a globalized world: cross-cultural management and international teams' management | Emmanuelle Sauvage | Université de Bordeaux |
|----|---|--------------------|------------------------|

**D4. Specialization Track: Environmental Management and Sustainable Development**

|    |   |                   |                                |
|----|---|-------------------|--------------------------------|
| 7. | Climate Change – Disturbances in the Earth's energy budget and their consequences | Mark Wenig        | Ludwig Maximilians Universität |
| 8. | Satellite Remote Sensing – Observing our changing earth from space                | Mark Wenig        | Ludwig Maximilians Universität |
| 9. | Industrialization, Environment and Social Change in Europe                        | Sandro Guzzi-Heeb | Université de Lausanne         |

**D5. Specialization Track: Cities and Global Change**

No proposals received to date

**D6. Specialization Track: Environmental Humanities**

No proposals received to date