

## Globalization Program Courses approved for 2021-2022

Academic Year 2020-2021 | Second Semester (February-May 2021)

### A. Core: Italy



1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Monica Centanni/ Michela Maguolo	Università luav di Venezia
5.	Travelers to Italy	Robin Fleming	Boston College

### B. Core: Cultures of the World

6.	Intercultural Communication	Kurt Feyaerts	KU Leuven
7.	Gender Studies: Gender, Nation, Migration	Ksenija Vidmar Horvat	University of Ljubljana
8.	Comparing East and West. Comparing Transactional Law	Noriyuki Aoki	Waseda University

### C. Core: Global Challenges

9.	Identity, Heritage and Globalization	Ksenija Vidmar Horvat	University of Ljubljana
	Globalization, Ethics, Welfare and Human Rights		
10.	Global Governance for Peace and Security, Cooperation and Development	Richard Toye	University of Exeter

#### D4. Specialization Track: Environmental Management and Sustainable Development

11.	Globalization, Environment and Sustainable Development	Ilda Mannino Ignazio Musu	Venice International University
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Proposals are needed to complete this track.

#### D5. Specialization Track: Cities and Global Change



12.	Physical activity and health: the effects of the (built) environment and the future of urban development	Bengt Kayser	Université de Lausanne
13.	Theories of Urban Space and Sense of Place in Global Change	Maria Chiara Tosi Claudia Faraone	Università luav di Venezia
14.	Cities and Global Change: Urban Policy Analysis and Design	Matteo Basso Margherita Turvani	Università luav di Venezia
15.	Cities and Global Change	Kurt Feytaerts	KU Leuven
16.	London: Political City	Richard Toye	University of Exeter
17.	Real Estate Law in a Globalized Market	Noriyuki Aoki	Waseda University
18.	Global Cities Under and After Rome	Robin Fleming	Boston College

#### D6. Specialization Track: Environmental Humanities

19.	Change, Crisis, Trauma, and Resiliency	Tamar Rosenbaum	Tel Aviv University
20.	Cultural and Psychological components in Guiding the Process of Change (i)	Tamar Rosenbaum	Tel Aviv University
21.	Medicine and biology for non-physicians. An introductory course to human biology with links to sustainable development	Bengt Kayser	Université de Lausanne

**A. Core: Italy**

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Paola Modesti	Venice International University



**B. Core: Cultures of the World**

5.	Intercultural Communication	Sabrina Marchetti / Dani Carnassale	Università Ca' Foscari Venezia
	Gender Studies		
6.	Comparing East and West. Heroines in International Film	Lisa Cuklanz	Boston College

**C. Core: Global Challenges**

7.	Identity, Heritage and Globalization. Anthropology of Art at La Biennale 2021	Natalie Göldenboth	Ludwig Maximilians Universität
8.	Globalization, Ethics, Welfare and Human Rights	Aleksandar Kešeljevic	University of Ljubljana
	Global Governance for Peace and Security, Cooperation and Development		

### D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

9.	Agricultural landscape as cultural heritage	Viviana Ferrario	Università Iuav di Venezia
10.	Economics and Management of (art and) culture	Aleksandar Kešeljevic	University of Ljubljana
11.	Digital Technology and Cultural Heritage	Alison Harcourt	University of Exeter

### D2. Specialization Track: Science and Society



12.	Global Internet Governance	Alison Harcourt	University of Exeter
13.	Science Communication and Sustainability	Ilda Mannino Alessandra Fornetti	Venice International University

Proposals are needed to complete this track.

### D3. Specialization Track: History and Memory

14.	Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean	Natalie Göltenboth	Ludwig Maximilians Universität
15.	Italian Immigration Film	Lisa Cuklanz	Boston College
16.	Urban History and Digital Tools: the Advent of the Modern Capital City and Venice	Cristiano Guarneri Gianmario Guidarelli	Università degli Studi di Padova

**A. Core: Italy**

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Fabrizio Nevola	University of Exeter



**B. Core: Cultures of the World**

5.	Intercultural Communication	Marcel Burger	Université de Lausanne
	Gender Studies		
6.	Comparing East and West: legal and political systems and thinking in a globalized world	Danny Pieters	KU Leuven

**C. Core: Global Challenges**

	Identity, Heritage and Globalization		
7.	Globalization, Ethics, Welfare and Human Rights: sustainable social protection in a globalized world	Danny Pieters	KU Leuven
	Global Governance for Peace and Security, Cooperation and Development		

#### **D4. Specialization Track: Environmental Management and Sustainable Development**

8.	Globalization, Environment and Sustainable Development	Ilda Mannino Ignazio Musu	Venice International University
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Proposals are needed to complete this track.

#### **D5. Specialization Track: Cities and Global Change**



9.	Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present	Fabrizio Nevola	University of Exeter
10.	Urban Quality of Life in Global Perspective	Marc Landy	Boston College

Proposals are needed to complete this track.

#### **D6. Specialization Track: Environmental Humanities**

11.	Public Spaces, Citizenship and Environment in the Digital Age	Marcel Burger	Université de Lausanne
12.	Imperiled Cities In Comparative Perspective	Marc Landy	Boston College

Proposals are needed to complete this track.