

**VIU PLENARY WORKSHOP ON APOCALYPSE
FRIDAY APRIL 27 9.00-16.00 ROOM 1G**

			Class Workshops	Short Talks	Performances / Readings
introduction 9.00-9.40	10 mins	Introduction		Luca Pes, VIU	
	10 mins	Last Judgement: A glimpse on Apocalypse in Western art		Elisa Bastianello, luav	
	10 mins	Apocalyptic traditions in East Asia: Japan, 1867		Simon Partner, Duke	
	10 mins	Muslim Apocalypse: Excerpts from the Words of the Prophet (<i>Hadith</i>) and the <i>Qur'an</i> dealing with the Domsday.			Gad Kaynar Theater Group
apocalypse 9.40-12.10	40 mins	What if. Vulnerability of the energy system	Irina Mironova, Maxim Titov, EUSP		
	40 mins	Apocalypse in Venice	Massimo Brunzin, Luca Pes, VIU		
	10 mins	"Who by Fire": <i>Genesis - Noah and the Flood; Sodom and Gomorrah; The Book of Revelation - The Four Horsemen of the Apocalypse</i>			Gad Kaynar Theater Group
	30 mins	Purity in danger. Apocalyptic perceptions of migration	Vincenzo Romania, UniPd		
	20 mins	Apocalypse in social media and digital communication ? What apocalypse?	Marcel Burger, UNIL		
	10 mins	A medley of fake news from Orson Welles's <i>The War of the Worlds</i> (1938), to Donald Trump (2018), as well as bits and pieces from TV shows			Gad Kaynar Theater Group
prevention 12.10-14.00	40 mins	Economics of Climate Change	Ilda Mannino, VIU Alessio D'Amato, Uni ToV		
	50 mins	LUNCH BREAK			
	10 mins	Avoiding Nuclear War. Legal Perspectives		Sara De Vido, UniVe	
	10 mins	<i>A Schoolboy's Eyewitness Account of Hiroshima</i>			Gad Kaynar Theater Group
resurrection 14.00-16.00	20 min	Artificial Intelligence and Apocalypse	Yannick Lung, UB		
	10 min	Finding salvation in the mountains: Japan, 2011		Simon Partner, Duke	
	5 min	From "population bomb" to creative destruction: 6 notes on Apocalypse		Juval Portugali, TAU	
	5 min	TECHNICAL BREAK			
	50 min	Apocalypse and After Party			Gad Kaynar Theater Group