

Course Title	Professor	University	Ministerial Scientific Disciplinary Sector Code	Macro Area	Subtopic	ISCED fields of education and training Narrow field	ISCED fields of education and training Detailed field
<b>A. Core: Italy</b>							
History of Venice	Luca Pes	Venice International University	M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			SECS-P/12	Economic and statistical sciences	Economic History	031 Social and Behavioural Sciences	0311 Economics
Italian Contemporary History in Films	Luca Pes	Venice International University	M-STO/04	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
Italian for Foreigners (beginner, intermediate, upper intermediate)	Massimo Brunzin (coordinator)	Venice International University	L-LIN/02	Antiquity studies, philological literary studies and historic-artistic studies	Didactics of Modern Languages	023 Languages	0231 Language acquisition
Art and Architecture in Renaissance Venice	Paola Modesti	Università Iuav di Venezia	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			L-ART/02	Antiquity studies, philological literary studies and historic-artistic studies	History of Modern Art	021 Arts	0213 Fine Arts
<b>B. Core: Cultures of the World</b>							
Intercultural Communication	Sabrina Marchetti / Dany Carnassale	Università Ca' Foscari Venezia	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Gender Studies: Gender and Politics	Martina Avanza	Université de Lausanne	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			SPS/11	Political and Social Sciences	Sociology of Politics	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Comparing East and West. Heroines in International Films	Lisa Cuklanz	Boston College	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
<b>C. Core: Global Challenges</b>							
Identity, Heritage and Globalization. Biennale Venezia 2021 - The Anthropology of Built Environment and Social Space	Natalie Göltenboth	Ludwig Maximilians Universität	SPS/10	Political and Social Sciences	Sociology of the environment and of the territory	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			M-DEA/01	Historic, philosophic, pedagogical and psychological studies	Demographics, Ethnology and Anthropology	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Globalization, Ethics, Welfare and Human Rights	Aleksandar Kešeljevic	University of Ljubljana	SECS-P/01	Economic and statistical sciences	Political Economics	031 Social and behavioural sciences	0311 Economics
Global Governance for Peace and Security, Cooperation and Development	Paolo Graziano Igor Guardiancich Pietro De Perini	Università degli Studi di Padova	SPS/04	Political and Social Sciences	Political Sciences	031 Social and behavioural sciences	0312 Political sciences and civics
<b>D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage</b>							
Economics and Management of (Art and) Culture	Aleksandar Kešeljevic	University of Ljubljana	SECS-P/06	Economic and statistical sciences	Applied Economics	031 Social and behavioural sciences	0311 Economics
			SECS-P/08	Economic and statistical sciences	Economics and Business Management	041 Business and administration	0413 Management and administration
Digital Technology and Cultural Heritage	Alison Harcourt	University of Exeter	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			SPS/04	Political and Social Sciences	Political Sciences	031 Social and behavioural sciences	0312 Political sciences and civics
Venice Strikes Back: Antitourism Mobilizations in the Serenissima	Martina Avanza	Université de Lausanne	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			SPS/11	Political and Social Sciences	Sociology of Politics	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Urban History and Digital Tools: The Advent of the Modern Capital City in Venice	Cristiano Guarneri Gianmario Guidarelli	Università Ca' Foscari Venezia Università di Padova	ICAR/18	Civil Engineering and Architecture	History of Architecture	073 Architecture and Construction	0731 Architecture and Town Planning
			INF/01	Mathematics and Computer Science	Computer Science	061 Information and Communication Technologies (ICTs)	0613 Software and applications development and analysis

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**D2. Specialization Track: Science and Society**

Global Internet Governance	Alison Harcourt	University of Exeter	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			SPS/04	Political and Social Sciences	Political Sciences	031 Social and behavioural sciences	0312 Political sciences and civics
Science Communication and Sustainability	Ilda Mannino Alessandra Fornetti	Venice International University	M-FIL/05	Historic, philosophic, pedagogical and psychological studies	Philosophy and Theory of Language	032 Journalism and information	0321 Journalism and reporting
Science (Fiction) and Posthuman	Edward Chan	Waseda University	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literature	023 Languages	0232 Literature and linguistics
			L-LIN/11	Antiquity studies, philological literary studies and historic-artistic studies	Anglo-American Languages and Literature	023 Languages	0232 Literature and linguistics

**D3. Specialization Track: History and Memory**

Anthropological Perspective and Borders, Migration and Mobility in the Mediterranean	Natalie Göltenboth	Ludwig Maximilians Universität	SPS/10	Political and Social Sciences	Sociology of the environment and of the terr	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			M-DEA/01	Historic, philosophic, pedagogical and psychological studies	Demographics, Ethnology and Anthropology	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Italian Immigration Film	Lisa Cuklanz	Boston College	L-ART/06	Antiquity studies, philological literary studies and historic-artistic studies	Cinema, Photography, Television	021 Arts	0211 Audio-visual techniques and media production
History and Memories at the Intercultural Crossroads	Edward Chan	Waseda University	L-FIL-LET/14	Antiquity studies, philological literary studies and historic-artistic studies	Literary Criticism and Comparative Literature	023 Languages	0232 Literature and linguistics
			L-LIN/11	Antiquity studies, philological literary studies and historic-artistic studies	Anglo-American Languages and Literature	023 Languages	0232 Literature and linguistics
Memory Study, an Introduction	Julia Safronova	European University at St. Petersburg	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Memory and Media: between Pyramids and the Internet	Julia Safronova	European University at St. Petersburg	SPS/08	Political and Social Sciences	Sociology of Culture and Communication	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Representations of Time and Space in Western and Far Eastern Cultures	Agostino De Rosa	Università luav di Venezia	ICAR/17	Civil Engineering and Architecture	Drawing	073 Architecture and Construction	0731 Architecture and Town Planning
Mosaics on the Adriatic Shore: History in Transition	Assaf Pinkus	Tel Aviv University	L-ART/01	Antiquity studies, philological literary studies and historic-artistic studies	History of Medieval Art	021 Arts	0213 Fine Arts
Gothic Tales: Creation and Reception of Visual Historical Myths	Assaf Pinkus	Tel Aviv University	L-ART/01	Antiquity studies, philological literary studies and historic-artistic studies	History of Medieval Art	021 Arts	0213 Fine Arts