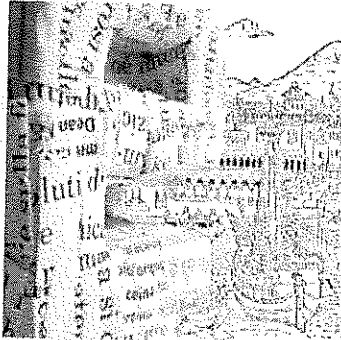


Venice International University - Isola di San Servolo



Map

CONSIGLIATO DA ARCHITETTURA IL TUE AUG 10 11:25:59

Mapping Contemporary Venice

Venice International University - Isola di San Servolo

"Mapping Contemporary Venice- from the city of today to the Venice of the future" is a process, launched and promoted by **Venice International University** and Moleskine, involving intellectuals, designers, architects, artists and students, aimed at creating a new visual representation of contemporary Venice and its possible projections into the future.

The exhibition will present two sections:

* **Detour**, a Moleskine project dedicated to culture and creativity worldwide, that features internationally recognized artists, architects, film directors, graphic designers, illustrators and writers.

* **myDetour**, a Moleskine project dedicated to all lovers of painting, photography, illustration and writing. It is an opportunity to share your creative experience, on- and off-line.

Artists:

Detour section: S+1AA, Alterstudio Partners, Giuseppe Amato/Canat, ASA/Flavio Albanese, Aranda/Lasch, Giancarlo Carnavale, FGMF Arquitectos, Yona Friedman, Andrés Jacque, JDS Architects, Francis Diébédo Kéré, Franco La Cecla, Rojkind Arquitectos.

MyDetour section: Nicolò Degiorgis (Fondazione Bevilacqua La Masa), Tobia Maschio (Università Ca' Foscari), Arianna Verber, Marco Scapin (Fondazione Claudio Buziol), Sayoung Shin (Yale/ Internship Salottobuono), Stefano Cappella, Giovanni Chiarot, Laura Chiarotto, Lorenzo Gaspari, Maritza Demon, Francesca Saccani (IED), Sara Andrich (Accademia di Belle Arti di Venezia), Anton Von Pechmann, Giuseppe Cotugno, Veronica Milano, Sofia Bertoli, Isabella Missiata, Aura Masciopinto, Pietro Boscolo, Davide Crocchi (IUAV), Megan Sparks, Aaron Eisenberg, Yariv Moscovitch, Eleni Sofrontou, Simon David Bagge, Anne Marie Legault, Audrey Bal, Alessandra Bloch (VIU)

Commissioner:

Venice International University in cooperation with Moleskine

Curator:

Venice International University in cooperation with Moleskine