

SCHEDULE – Fall 2010

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning					
9.10-10.40	Italian Contemporary History Pes Italian for Foreigners Groups A, B	Venice Signatures (Mask and Traces) Longino Italian for Foreigners Groups A, B	Italian Contemporary History Pes Italian for Foreigners Groups A, B	Venice Signatures (Mask and Traces) Longino Italian for Foreigners Groups A, B	<i>Site visits and field trips related to courses may be arranged on Fridays.</i> There will be two Fridays during the semester dedicated to rescheduled lectures: 12 November 10 December (rescheduled from December 8) VIULIFE Co-Curricular Program <i>VIU will also organize a series of co-curricular activities on Fridays during the semester.</i> <i>Visits to: Palazzo Ducale Ghetto Peggy Guggenheim Fenice Theater</i> <i>Lagoon Tour Port of Venice and MOSE Tour</i>
11.00-12.30	The Formation of Marriage: Interaction of Law, Culture and Religion Coester Italian for Foreigners Groups C, D	Art and Exchange: Venice as a Center of the Global Market Carroll Italian for Foreigners Groups C, D	The Formation of Marriage: Interaction of Law, Culture and Religion Coester Italian for Foreigners Groups C, D	Art and Exchange: Venice as a Center of the Global Market Carroll Italian for Foreigners Groups C, D	
Afternoon					
13.30–15.00	History of Venice Pes Culture, Innovation and Urban Change Turvani Global Food Security: Food, Agriculture and Rural Development Gemma	Islam and the Making of Europe Beck Music and Power Tanay	History of Venice Pes Culture, Innovation and Urban Change Turvani Global Food Security: Food, Agriculture and Rural Development Gemma	Islam and the Making of Europe Beck Music and Power Tanay	
15.20-16.50	Homosexual Families Coester Introduction to Japanese Economy, Society and Culture Gemma	Venice and the Ottomans Longino Cultural Heritage and Globalization Bernardi	Homosexual Families Coester Introduction to Japanese Economy, Society and Culture Gemma	Venice and the Ottomans Longino Cultural Heritage and Globalization Bernardi	
Evening					
17.00-18.30	VIULIFE Co-Curricular Program and rescheduled lectures	Dante, Petrarch and their contemporaries: God, the “self” and human creativity Tanay Transnational Muslim Movements: Modernists, Traditionalists and Fundamentalists Beck	VIULIFE Co-Curricular Program -Open lectures -Guest lectures -Cultural events -Transcultural game	Dante, Petrarch and their contemporaries: God, the “self” and human creativity Tanay Transnational Muslim Movements: Modernists, Traditionalists and Fundamentalists Beck	