

**VENICE INTERNATIONAL UNIVERSITY – SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**MOVIE SERIES FALL 2011 - Isola di S.Servolo at 8.05 pm, Room 9A**

Movies on Italy and Venice – in original Language and, where necessary, with English subtitles  
Selection by Prof. Luca Pes

Mon, Sept 12th **Il gattopardo** ("The Leopard", 1963) by *Luchino Visconti*, starring *Bart Lancaster and Claudia Cardinale*, 185 mins, color, Italian with English subtitles. Sicilian aristocrat, skeptical about progress, accepts annexation into the new liberal Kingdom of unified Italy, so that things "remain the same". Set in 1860 Palermo and vicinities. Based on Giuseppe di Lampedusa's novel. Golden Palm at the Cannes Festival 1963.

Mon, Sept 19th **Pane e tulipani** ("Bread and Tulips", 2000) by *Silvio Soldini*, starring *Lucia Maglietta and Bruno Ganz*, 116 mins, color, Italian with English subtitles. A housewife from Pescara, while on holiday trip with the family, is forgotten in a roadside café by her husband and sons. She decides to go to Venice and remain there. Won David di Donatello Award as Best Movie (2000).

Mon, Sept 26th **Amarcord** by *Federico Fellini*, 1973, starring *Magali Noel and Bruno Zanin*, 127 mins, color, Italian with English subtitles. Carnevalesque, sad and funny stories involving the family of an adolescent son of a Socialist in provincial Italy during Fascism (set in Rimini, Romagna, 1920's-30's). Oscar as Best Foreign Language Film in 1975.

Mon, Oct 3rd **Dangerous Beauty** ("Padrona del suo destino, 1998), by *Marshall Herskovitz*, starring *Catherine McCormack and Rufus Sewell*, color, English. The rise and fall of Veronica Franco, the most famous Venetian courtesan and woman intellectual of 16th Century Venice. Partly shot in Rome's Cinecittà Film Studios, where canals were re-created.

Mon, Oct 10th **La notte di San Lorenzo** ("The Night of the shooting stars", 1981), by *Paolo and Vittorio Taviani*, 105 mins, starring *Omero Antonutti and Margarita Lonzano*, color, Italian with English subtitles. Refugees from a Tuscan village near Pisa in the midst of nazi massacres and the Civil War between fascists and antifascists, trying to reach the Allied forces (1944). Winner of the Best Film Prize and the Critics International Award at Cannes.

Mon, Oct 17th **The Merchant of Venice** by *Michael Radford*, 2004, starring *Al Pacino and Jeremy Irons*, 127 mins, color, English. A Jewish money-lender claims the pound of flesh mortgaged by a Venetian merchant, because of an unpaid debt. Antisemitism, folklore, republican justice, homoerotic friendships and female intelligence in 1596 Venice. From William Shakespeare's play.

Mon, Oct 24th **Don Camillo** ("Don Camillo", 1952), by *Julien Duvivier*, 109 mins, with *Fernandel and Gino Cervi*, black and white, Italian with English subtitles. Comedy on the strong rivalry between the Catholic parish priest and the Communist Mayor of a rural town in Emilia. First of a series of movies, inspired by the saga written by Giovanni Guareschi.

Mon, Nov 7th **Othello** ("Othello", 1995), by *Oliver Parker*, 123 mins, starring *Laurence Fishburne and Irène Jacob*, color, English. The evil Iago pretends to be friend of Othello, the Moor of Venice, in order to manipulate him to serve. The first time an African-American was cast in the title role in a movie version of this classic play by William Shakespeare. Set in 16th Century Venice.

Mon, Nov 14th **Mimi metallurgico ferito nell'onore** ("The Seduction of Mimi", 1972), by *Lina Wertmüller*, 89 mins, starring *Giancarlo Giannini and Mariangela Melato*, color, Italian with English subtitles. Hardheaded Left-wing Sicilian worker, emigrated to Turin, contended by his flower-power communist Northern lover, the Mafia, his wife and, once back in Catania, by the wife of an officer of the Tax Police in an intricate and surreal plot. Award for Best Director at Cannes.

Mon, Nov 21st **Morte a Venezia** ("Death in Venice", 1971) by *Luchino Visconti*, starring *Dirk Bogarde and Silvana Mangano*, 131 mins, color, Italian with English subtitles. An elderly German composer falls in platonic love with a Polish boy in the Hotel Des Bains at the Lido of Venice (set in 1911, based on novel by Thomas Mann). Special prize at Cannes (1971).

Mon, Nov 28th **Il Caimano** ("The Cayman", 2006), by *Nanni Moretti*, 112 mins, starring *Nanni Moretti and Michele Placido*, color, Italian with English subtitles. While in a marriage crisis, an indebted fourth rate producer is persuaded by an inexperienced woman director to shoot a movie on prime minister and media-tycoon Berlusconi. Set in Rome. Won David di Donatello Award for Best Movie and was nominated for Golden Palm at Cannes (2006).

Mon, Dec 5th **Don't Look Now** ("A Venezia... un dicembre rosso shocking", 1973) by *Nicolas Roeg*, 110 mins, starring *Julie Christie and Donald Sutherland*, color, English. An English couple living in Venice, meet two old sisters, one of which insists she can see the spirit of their young daughter, who tragically died drowned before they moved to Italy. Best horror movie set in Venice.

Mon, Dec 12th **Casanova** ("Casanova" 1997) by *Lasse Hallström*, starring *Heath Ledger and Sienna Miller*, English, 116 mins, color, English. American comic farce about Casanova in love with a "feminist" woman promised bride to a Genoese lard dealer, and the inquisition hunting for them. Entirely shot in Venice, with computer help. Set in 1753.