

Overtures 3

North to South expedition along the water

2006: Iceland

2007: The Alps: Italy, Austria, Germany / Turkey

2008: Spain (EXPO)

www.artcircolo.de; www.overtures.de



The Overtures research group in Iceland, 2006



Kalle Laar on top of the Vernagtfernerer Glacier (3070 m)



Kurt Johannessen (Norway): "20th Journey"

At the start of 2000, Serafine Lindemann/ artcircolo (Munich) initiated the long-term project *Overtures* as a framework for working on future oriented art projects dealing with natural resources. It is an experiment in search of interdisciplinary cooperation **in which artists, curators, scientists, economists and media specialists are all equally involved. At the core of the dialogue are the climate change and the element water, without that life on Earth is unthinkable.** Artists in collaboration with the interdisciplinary partners develop projects which will reflect and comment the consequences of the global warming on the environment and society.

Following the exhibitions in Gelsenkirchen (2002) and Munich (2005), ***Overtures 3* has been conceived as a long-term expedition, with stops in a wide variety of cities and countries:** North and South, Iceland and Spain - two contrasting areas and their relations to water. The North: an abundance of water and energy; the South: land of sun but of drought too.

Departing from **Iceland (October 2006)** the southbound expedition towards **Spain (2008)**, with a stopover **in the Alps and Turkey (2007)**, will gather experiences, visions and collective ideas. Through excursions and workshops (*hydroformances*), the interdisciplinary caravan intends to explore the water situation and the specifics of each country for creating different scenarios, which finally should be presented in a complex exhibition during the EXPO in Saragossa in 2008.

Curators: *Juan Carlos Betancourt*, Latin America - Art writer and curator of international art projects/ *Ark Fongsmut*, Thailand - Teacher at Bangkok University, independent curator for exhibits such as Thailand Photography International Biennial/ *Marcus Graf*, Turkey – scientist of Art- and culture. Artistic director and curator of Siemens. Sanat, Under Construction and AViVA art Program, Istanbul *Marianne Maasland*, the Netherlands - Art historian. Curator of international art projects/ *Lorella Scacco*, Italy - art critic and curator of international art projects: "Mobile Journey" at the Biennial of Venice/ *Christian Schoen*, Iceland - Curator and director of the Centre for Art in Iceland (CIA.IS), Reykjavik. Commissioner of the Icelandic Pavilion at the Venice Biennial.

June 2007, 7 to 9

San Servolo Isle, Venice International University (VIU):

Overtures - stop in Venice

as part of the official supporting programme of the Art Biennial *Mobile Journey*.

8th of June, 10 a.m. – 6 p.m.

San Servolo Isle, Venice International University (VIU):

Overtures-Hydroformances

Artists, curators, technologists, scientists and ecologists discuss the impact of global warming and melting glaciers on our environment and society.

- Presentation of the MOSE project (block the water current from the sea into the Venetian lagoon).
- With the artist Kalle Laar and his project **Calling the Glacier –mobile Elegy**
- The colloquy includes lectures of **the artists** Kalle Laar (Germany), Gaston Ramirez Feltrin (Italy/Mexico), Rúrí (Iceland) and **the curators** Juan Carlos Betancourt (Latin America), Marcus Graf, Turkey, Serafine Lindemann (artcircolo, Germany), Marianne Maasland (the Netherlands), Lorella Scacco (Mobile Journey, Italy) and Christian Schoen (Iceland).

The interdisciplinary partners in Venice are Dr. Bernd Wiemann (head of Vodafone Group R&D Germany), Dr. Ludwig Braun (glaciologist, commission of glaciology, Bavarian Academy of Science), Prof. Stefano Micelli (Dean - Venice International University) and Dr. Stefano Della Sala (environmental and safety consultant).

For further information please contact:

Press officer: Laura Scarpa, Communications Office VIU

laura.scarpa@univiu.org, T +39 041 2719 559

www.univiu.org

Responsible for information about *overtures*:

artcircolo, art@artcircolo.de

T +39 041 2719541: daily available

Thursday, 7 – Saturday, 9 June 10.00 – 12.00 am

- 30 th May 2007update

Partners in Venice

- Since its founding in 1989, *artcircolo*, has committed itself to an art program that is both experimental and globally oriented, from its headquarter in Munich, Germany. The exhibitions and projects are presented in different and unconventional locations. *artcircolo* conducts an interdisciplinary dialog with culture, technology and the economy thereby utilizing a wide field of societal resources as effective tools for artists. Forms of cooperation enjoy growth and development in these contexts, and their social and economic functions are reframed in the course of this process. The cooperation in and with an international cultural community promotes and encourages intercontinental networking and creates new levels of communication. *artcircolo* offers artists, technologists and companies an exciting field of action for developing and realizing projects on a cooperative basis. The areas of the “environment and mobile communication” have priority.
- Vodafone Group Research & Development mission is to break new ground worldwide, investigating new markets for products and services and thus widening the horizon for mobile communication technologically, societal and culturally. The tools include the nurturing of a corporate culture and manifold creative processes such as trend monitoring, technology & industry shaping, piloting future opportunities, time travel, improvisation theatre and especially the challenge of artistic dialog. These are indispensable catalysts for technological research and the generation and testing of new hypotheses for implementing outcomes. In cooperation with *artcircolo*, Vodafone Group R&D Germany has been engaged with artists in order to scrutinize the future of work and everyday life from a wide variety of perspectives. The aim of the ongoing dialog is the development and fostering of new media and mobile art formats that are taking a transdisciplinary approach to a wide range of issues ('Mobile Art Lab')
- Venice International University is an international center of higher education and research which was founded in 1995. On its campus on the Island of San Servolo in Venice, Italy, a community of international professors, researchers and students come together in a young and dynamic environment where they engage in topics common to the undergraduate, graduate and research programs. The shared aims of the members focus VIU's activities on the themes of competitiveness, the environment and subsidiarity through innovative forms of education and applied research. These topics are developed in all of the academic programs. The approach of the research and academic community engaged in VIU activities to the different topics guarantees the exchange and circulation of knowledge and experience .