WEEKLY SCHEDULE - Fall 2014

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning	9.15 - 10.45	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	
		F1407 Intercultural Communication, Balboni	F1421 Digital Tools for Humanities, Balletti	F1407 Intercultural Communication, Balboni	F1421 Digital Tools for Humanities, Balletti	Site visits, field trips: Site visits and field trips related to courses are arranged on Fridays. Rescheduled classes: There will be 2 Fridays during the semester dedicated to rescheduled lectures: Friday, November 14 Friday, December 5 *
		F1423 Digital Texts and Multicultural Studies, Boschetti	F1413 Comparative History, Krom	F1423 Digital Texts and Multicultural Studies, Boschetti	F1413 Comparative History, Krom	
		F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	F1406 Italian for Foreigners, Brunzin/Facen/Meneghetti	
		F1402 History of Venice, Pes	F1411 Modernism in Literature, Art and Music: Europe and the United States, Sweeney	F1402 History of Venice, Pes	F1411 Modernism in Literature, Art and Music: Europe and the United States, Sweeney	
		F1401 Art and Architecture in Renaissance Venice, Pattanaro/Savy		F1401 Art and Architecture in Renaissance Venice, Pattanaro/Savy		
Afternoon	13.30 - 15.00	F1404 The Architectural and Urban Heritage of Venice in Modern and Contemporary Time, Zucconi/Di Lenardo	F1422 Preservation of World Heritage Sites, Gianighian	F1404 The Architectural and Urban Heritage of Venice in Modern and Contemporary Time, Zucconi/Di Lenardo	F1422 Preservation of World Heritage Sites, Gianighian	VIULIFE Co-Curricular Program VIU will also organize a series of co- curricular activities on Fridays during the semester.
		F1412 Fashion and Modernity, Vinken	F1415 Revolution and Social Transformation: Sources and Contemporary Examples, Sweeney	F1412 Fashion and Modernity, Vinken	F1415 Revolution and Social Transformation: Sources and Contemporary Examples, Sweeney	
		F1416 Identity, Heritage and Globalization, Zanalda		F1416 Identity, Heritage and Globalization, Zanalda		Visits to: Palazzo Ducale Ghetto
	15.15 - 16.45	F1403 Italian Contemporary History in Films, Pes	F1410 Japan in Translation: a Survey of Japanese Literature, Vardaman	F1403 Italian Contemporary History in Films, Pes	F1410 Japan in Translation: a Survey of Japanese Literature, Vardaman	
		F1405 The Stones of Venice and The Seven Lamps of Architecture, Vinken	F1425 Education Through Technology, Levin	F1405 The Stones of Venice and The Seven Lamps of Architecture, Vinken	F1425 Education Through Technology, Levin	
		F1419 From Venice to Seoul. Rise, Resilience and Decline of Nations. Institutions, Policies and Culture, Zanalda	F1414 Early Modern State Building in Europe: a Comparative Perspective, Krom	F1419 From Venice to Seoul. Rise, Resilience and Decline of Nations. Institutions, Policies and Culture, Zanalda	F1414 Early Modern State Building in Europe: a Comparative Perspective, Krom	
		F1417 Globalization, Ethics, Welfare and Human Rights, Pavone				
Evening	17.00 - 18.30	F1417 Globalization, Ethics, Welfare and Human Rights, Pavone	F1409 Comparing East and West, Vardaman	VIULIFE	F1409 Comparing East and West, Vardaman	
		VIU Movie Series	F1424 Culture of Digital Society, Levin	Co-curricular Program:	F1424 Culture of Digital Society, Levin	
		Movies on Italy and Venice and movies proposed by VIU international students body in original language with English subtitles	F1420 Economics and Management of the Arts, Bernardi	Open Lectures Guest Lectures Cultural Events Transcultural game	F1420 Economics and Management of the Arts, Bernardi	

^{*} There will be no classes on Monday, December 8 as it is a public holiday. All classes will be rescheduled on Friday, December 5.