



Venice International University
Summer School
Global Shakespeare: Othello's Venice in the World

Venice International University
July 4-9, 2022

Seminars: Room 5X
Performance Workshop: Sala Teatro
Open Rehearsals: Sala Teatro
Performance and closing round table: Room 1G

Monday, July 4

9:30 Welcome and Registration

10:00 Seminar:
Essential and extreme: an introduction to Othello
Alessandra Petrina (University of Padua, Italy)

13:00 *Lunch*

14:00 Performance Workshop:
Performing Othello
(Elena Pellone with actors from the Venice Shakespeare Company)

15:00 Open Rehearsal:
Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

17:30 *End of day*

Tuesday, July 5

9:30 Seminar:
Black Shakespeare
Noémie Ndiaye (University of Chicago, USA)



12:30 *Lunch*

13:30 Performance Workshop:
Casting *Othello*
David Carr (Royal Shakespeare Company, UK)

14:30 Open Rehearsal:
Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

17:30 *End of day*

Wednesday, July 6

9:30 Seminar:
Othello and Global Cinema
David Schalkwyk (Queen Mary University of London, UK)

12:30 *Lunch*

13:30 Performance Workshop:
Speaking Shakespeare's Verse
David Carr (Royal Shakespeare Company, UK)

14:30 Open Rehearsal:
Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

17:30 *End of day*

Thursday, July 7

9:30 Seminar:
Global Fears. Women and Moors in *Othello*
Rocco Coronato (University of Padua, Italy)

12:30 *Lunch*

13:30 Performance Workshop:
Verdi's *Otello*
Enrico Zagni (Venice Shakespeare Company)

14:30 Open Rehearsal:
Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

17:30 *End of day*



Friday, July 8

9:30 Seminar:
Othello in Italy: Strange Homecomings
Shaul Bassi (Ca' Foscari University of Venice, Italy)

12:30 *Lunch*

13:30 Performance Workshop:
Commedia dell'arte and Shakespeare
Fabio Mangolini (Cornucopia Performing Arts Lab)

15:30 Open Rehearsal:
Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

17:30 *End of day*

Saturday, July 9

12:30 *Lunch*

14:45 Performance

16:45 Round Table

18:00 *Closing Refreshment*