



Venice International University
Summer School
Global Shakespeare: Othello's Venice in the World

Venice International University
July 6 - 11, 2020

Agenda

Monday, July 6

Seminar:

Cosmo-Theatricality: Theater in/as the World
Kevin Curran (University of Lausanne, Switzerland)

Performance Workshop:

Speaking Shakespeare's Verse
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

Tuesday, July 7

Seminar:

On Race and Genealogy: Shakespeare and the Transatlantic Struggle for Black Freedom
Kim F. Hall (Barnard College, USA)

Performance Workshop:

Casting Othello
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

Wednesday, July 8

Seminar:

Othello in Italy: Strange Homecomings
Shaul Bassi (Ca' Foscari University of Venice, Italy)

Performance Workshop:

Commedia dell'arte and Shakespeare
Fabio Mangolini (Cornucopia Performing Arts Lab)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insights from the day's work to bear on the process.

Thursday, July 9

Seminar:

The Globalization of Fears toward Women and Moors in 'Othello'
Rocco Coronato (University of Padua, Italy)

Performance Workshop:

Verdi's *Otello*
Enrico Zagni (Venice Shakespeare Company)

Open Rehearsal

Students will sit in on Venice Shakespeare Company's rehearsal of *Othello* participating freely in discussions and bringing insight's from the day's work to bear on the process.

Friday, July 10

Seminar:

Othello and Global Cinema
David Schalkwyk (Queen Mary University of London, UK)

Performance Workshop:

Performing *Othello*
(Elena Pellone with actors from the Venice Shakespeare Company)

Saturday, July 11

Performance and Symposium