Venice International University
Summer School
Global Shakespeare: Othello’s Venice in the World

Venice International University
July 6 - 11, 2020

Agenda

Monday, July 6

Seminar:
Cosmo-Theatricality: Theater in/as the World
Kevin Curran (University of Lausanne, Switzerland)

Performance Workshop:
Speaking Shakespeare’s Verse
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

Tuesday, July 7

Seminar:
On Race and Genealogy: Shakespeare and the Transatlantic Struggle for Black Freedom
Kim F. Hall (Barnard College, USA)

Performance Workshop:
Casting Othello
David Carr (Royal Shakespeare Company, UK)

Open Rehearsal
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.
Wednesday, July 8

Seminar:
Othello in Italy: Strange Homecomings
Shaul Bassi (Ca’ Foscari University of Venice, Italy)

Performance Workshop:
Commedia dell’arte and Shakespeare
Fabio Mangolini (Cornucopia Performing Arts Lab)

Open Rehearsal
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insights from the day’s work to bear on the process.

Thursday, July 9

Seminar:
The Globalization of Fears toward Women and Moors in ‘Othello’
Rocco Coronato (University of Padua, Italy)

Performance Workshop:
Verdi’s Otello
Enrico Zagni (Venice Shakespeare Company)

Open Rehearsal
Students will sit in on Venice Shakespeare Company’s rehearsal of Othello participating freely in discussions and bringing insight’s from the day’s work to bear on the process.

Friday, July 10

Seminar:
Othello and Global Cinema
David Schalkwyk (Queen Mary University of London, UK)

Performance Workshop:
Performing Othello
(Elena Pellone with actors from the Venice Shakespeare Company)

Saturday, July 11

Performance and Symposium