



**Venice International University**  
**VIU Summer School**  
**Films in Venice and Filming Venice**  
**August 30 – September 8, 2021**

**Faculty**

Nitzan Ben Shaul, Tel Aviv University  
Sally Faulkner, University of Exeter  
Norimasa Morita, Waseda University  
Maria Roberta Novielli, Ca' Foscari University of Venice  
Luca Pes, Venice International University  
Thomas Reinhardt, Ludwig Maximilians Universität of Munich  
Angela Vettese, Luav University of Venice

**Trainers**

Fran Apprich, Modul University, Senior Trainer  
Luca Pili, Ca' Foscari University of Venice, Technical Assistant  
Flavio Brunelli, Ca' Foscari University of Venice, Tutor  
Stefania Cantele, Ca' Foscari University of Venice, Tutor  
Alessandro Leombruni, Ca' Foscari University of Venice, Tutor  
Jacopo Renzi, Ca' Foscari University of Venice, Tutor

**Program**

**PREPARATORY ONLINE SESSIONS (VIA ZOOM) | Each session will last 1 to 1.5 hours**

**Friday, July 30, 11:00 CEST**

11:00 Introduction to the School by Faculty, Senior Trainer and Staff  
Mutual introductions; students will be informed about school structure, assignments and covid protocol

**Tuesday, August 3, 11:00 CEST**

Introduction to the urban image, location, and morphology of Venice by Luca Pes, VIU



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**Wednesday, August 4, 11:00 CEST**

Introduction to the Venice Film Festival by its Artistic Director, Alberto Barbera

**Thursday, August 5, 11:00 CEST**

Films in Venice: discussion of *The Merchant of Venice* by Michael Radford (2004), with Sally Faulkner, University of Exeter

**Friday, August 6, 11:00 CEST**

Films in Venice: discussion of short movies set in Venice with Roberta Novielli, Director of the Ca' Foscari Short Film Festival

**Monday, August 9, 11:00 CEST**

Interactive cinema and the interactive movie *Turbulence* by Nitzan Ben Shaul, Tel Aviv University

**Tuesday, August 10, 11:00 CEST**

Introduction to Scriptwriting by Fran Apprich, Modul University

Crew formation will follow - students will be invited to start writing scripts

**IN VENICE (IN PERSON)**

**Please note:** the following schedule may vary depending on future line 20 boat timetable updates.

**Monday, August 30**

**17:30** Waterbus line 20 S. Zaccaria-San Servolo

**17:45** Registration and Welcome to San Servolo Cocktail

**19:50** Waterbus line 20 San Servolo – San Zaccaria

**Tuesday, August 31**

**9:15-10:45** Student presentation of first script drafts - feedbacks from Senior Trainer and Faculty

**11:00-12:00** Introduction to Venice, city of extremes by Luca Pes, VIU

**12:15-13:00** Lunch

**13:15-14:15** Films in Venice: *Conversation with an X* by Fran Apprich and Cédric Cohen, with Fran Apprich, Modul University

**14:30** Waterbus to San Zaccaria

**15:15** onwards: visit to Gallerie dell'Accademia (with Angela Vettese, Iuav University of Venice) and walking tour of Venice

**19:15** Social Dinner (further information will follow)

Issue of program of optional group trips to Film Festival with individual faculty (for September 1-7)

### **Wednesday, September 1**

**9:15-10:15** Introduction to Directing with Fran Apprich, Modul University

**10:15-11:15** Introduction to Complex Narration with Nitzan Ben Shaul (Tel Aviv University)

**11:30-12:30** Introduction to Photography with Fran Apprich, Modul University

**12:30-13:30** Lunch

**13:30** Waterbus to San Zaccaria

Afternoon at the Lido: redeem your Accreditation

Students are invited to book film screenings online

Opportunity to watch first Film Festival screenings

### **Thursday, September 2**

**9:15-10:15** Presentation of final scripts and feedback by Faculty and Senior Trainer

**10:15-11:15** Introduction to production (Fran Apprich, Modul University)

**11:30-12:30** Films in Venice with Norimasa Morita, Waseda University

**12:45-13:45** Lunch

**14:00-15:00** Presence, Narrative and Point of View in Virtual Reality (VR) and Cinema with Nitzan Ben Shaul, Tel Aviv University

**15:30** waterbus to San Zaccaria

**15:40** onwards: visit to film locations with Norimasa Morita, Waseda University

Rest of evening: available for watching the Film Festival at the Lido

### **Friday, September 3**

**9:15-10:15** Documenting Venice with Thomas Rheinardt, LMU

**10:15-11:15** Cinematography, sound and editing with Fran Apprich, Modul University

**11:30-13:00:** Practical session with Senior Trainer, Technical Assistant and Tutors

session will include presentation of Technical Assistant, Tutors, introduction to practical part and equipment (with Luca Pili, Ca' Foscari University) - tutors are assigned to crews



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**13:00-14:00** Lunch

Afternoon and evening: opportunity to watch Film Festival screenings

### **Saturday, September 4**

*Morning and afternoon: planning and shooting*

Evening: available for watching Film Festival screenings

### **Sunday, September 5**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Monday, September 6**

*Morning and afternoon: shooting*

Evening: available for watching Film Festival screenings

### **Tuesday, September 7**

*Morning: shooting*

*Afternoon: editing*

Evening: available for watching Film Festival screenings

### **Wednesday, September 8**

*Morning and afternoon: editing*

Evening: final screening at San Servolo Closing & Refreshment

The practical part (planning, shooting and editing) will be coordinated by Fran Apprich assisted by Luca Pili and tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period.

The Venice Film Festival will last until Saturday, September 11.