



Venice International University
Films in Venice and Filming Venice Summer School
August 26 - September 4, 2019

[Agenda](#)

(draft)

Monday August 26

17:50 waterbus line 20 S. Zaccaria-San Servolo

18:00 Registration, Welcome Cocktail and Introduction

20:00 waterbus line 20 San Servolo-San Zaccaria

Tuesday August 27

9:15-10:45 Introduction to Venice (Luca Pes, VIU)

11:00-12:30 Introduction to Venice (open discussion, coordinated by Luca Pes and Norimasa Morita, Waseda University)

12:30-13:15 Lunch

13:30 waterbus to San Zaccaria

14:00 onwards: visit to Gallerie dell'Accademia (Angela Vettese, Iuav University Venice - she will guide through and comment on 10 paintings) and brief tour of Venice until 18:00

Wednesday August 28

9:15-10:45 image-making in Venice (Norimasa Morita)

11:00-12:30 Venice and short films (Roberta Novielli, Ca' Foscari)

12:30-13:15 Lunch

13:00-14:30 Venice and short films (student experiences, coordinated by Roberta Novielli)

14:45-16:00 experimenting VR (Nitzan Ben Shaul, Tel Aviv University)

[Evening at the Lido: pick of your Accreditation and Film Festival screenings](#)

Thursday August 29

9:15-16:00 *Introduction to direction, production, photography, screenwriting and editing* (Dubi Rubinstein and Eran Shapira, Tel Aviv University).

Nitzan Ben Shaul will cover "narrative complexities"

Friday August 30

9:15-16:00 *Introduction to direction, production, photography, screenwriting and editing* (Dubi Rubinstein and Eran Shapira, Tel Aviv University).

16:00-18:30 *crew formation - presentation of senior trainers, technical assistant, interns - first writing and planning* (Giovanni Robbiano, FAMU and Luca Pili, Ca' Foscari University)

18:45 *waterbus to San Zaccaria*

19:15 [social dinner in Venice](#)

Saturday August 31

morning: planning and writing

afternoon: shooting

Sunday September 1

morning and afternoon: shooting

Monday September 2

morning and afternoon: shooting

evening: Film Festival

Tuesday September 3

morning: shooting

afternoon: editing

Wednesday September 4

morning and afternoon: editing

evening: final screening at San Servolo; Closing & Refreshment

The Program will be updated with the complete list of instructors.
Bibliography and Filmography will be provided in advance.